

Music Development Plan Summary:

Lostock Hall Academy



Overview

Detail	Information
Academic year that this summary covers	2026-7
Date this summary was published	1 st June 2026
Date this summary will be reviewed	1st September 2027
Name of the school music lead	J Doyle
Name of school leadership team member with responsibility for music (if different)	J Doyle
Name of local music hub	Lancashire Music Hub
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our students across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help students and parents or carers understand what our school offers and who we work with to support our students' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that students can achieve.

Lostock Hall Academy promotes an inclusive and progressive Music curriculum with students having access to weekly lessons in a well-resourced department. All teaching staff are Music subject specialists.

Students start their journey in Year 7 by learning about Music as part of a carousel. They receive approximately 10 hours of specialist Music education covering topics such as a baseline assessment, note reading skills, the great composers, learning about the elements of music, solo and group performance including singing and composing lyrics and melody. Students cover strands of Technical, Constructive & Expressive knowledge.

In Year 8, students have one hour of curriculum Music time per week (39 hours per year). They cover various topics including analysing Film Music using the Elements of Music (as well as relating this to the great composers), solo performance in term 1.1 and a group Christmas vocal performance in term 1.2. In term 2, students compose their own sequenced piece using Soundtrap software. In term 3, students explore World Music and analyse different cultures and their traditional Music along with performing/singing a piece in a different style than Western Music. Students cover strands of Technical, Constructive & Expressive knowledge.

In Year 9, students have one hour of curriculum Music time per week (39 hours per year). They start with Jazz & Blues in term 1, analysing the history of the Music along with the structure of 12 bar blues, improvisation, swing rhythms and performance of their own 12 bar blues. They also compose their own lyrics to accompany the performances. In term 1.2, they complete a group vocal performance of Christmas Music also. In term 2, students again explore composing using online DAW's. Focus is on dance & hip-hop music which leads nicely onto the history of Pop Music since the 1960's. In the final term, students prepare their own group/band performance including vocals encompassing all topics learnt in KS3. Students cover strands of Technical, Constructive & Expressive knowledge.

KS4 Music is popular and typically sees a good uptake. Approximately 13% of the year group completed a Music GCSE in Summer 2026 with 23% of the year group currently completing Music GCSE in Summer 2027. Approximately 15% of the cohort has opted to take GCSE Music for Summer 2028. The national average uptake for GCSE Music uptake is approximately 4%.

Lostock Hall Academy Music Department is wholly inclusive and dedicated to make Music accessible and enjoyable for all. Please see the school's SEND arrangements here <https://lostockhallacademy.org/learning/send-arrangements>. Lostock Hall Academy's Music curriculum is also informed by the 'Model Music Curriculum' (March 2021) and is reviewed on an annual basis.

Students have opportunity at all year stages to sing and play an instrument in curriculum lessons. Whole class workshopping is used in certain scenarios such as World Music lessons and all students are encouraged to sing in groups for Christmas projects. Currently, Year 8 are trialling a 'Rock School Project' preparing a song to perform using rock style instruments.

Throughout the academic year, partnerships are nurtured with local and national musical organisations/groups. In 2025/26, these have included the Lancashire Music Hub, Lostock Hall Memorial Brass Band and The Leyland Band. In previous years, partnerships have been formed between LHA and the Coldstream Guards Band along with various visiting musical artists.

Students at LHA follow the Eduqas GCSE Music course at KS4 and have opportunity from Year 7-11 to sit Associated Board/Trinity College of Music/London College of Music graded Music exams.

Part B: Co-curricular music

This is about opportunities for students to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how students can make progress in music beyond the core curriculum.

In 2025/6, students at LHA had the opportunity to have extra-curricular instrumental lessons (individual & group) on the following disciplines:

- Piano/Keyboard
- Singing
- Brass (trumpet, cornet, tenor horn, euphonium, baritone, trombone, tuba)
- Percussion including drums
- Guitar/Bass & Ukulele

Students also have the opportunity to take part in various weekly ensemble rehearsals and perform at local events. Groups include:

- Brass Band
- Choir
- Soul Band
- Various Rock Bands
- Solo & small vocal groups
- Show Band/vocals for 'School of Rock' school production
- Talent show in June 2026

Students can make progress in Music outside of lesson time in various ways. Any student who takes brass lessons is loaned a brass instrument. The county brass band rehearse on the school site fortnightly, and students are encouraged to join this on a Sunday. As mentioned above, students have the opportunity to sit external graded Music exams.

In regard to instrumental tuition, parents are given the information and contacts needed to set up lessons with a teacher from the Lancashire Music Hub or a private peripatetic instrumental teacher who visits the school weekly. Prices vary depending on individual/group tuition and length of lesson requested. Free school meal students are offered Music tuition free of charge and Pupil Premium students are also catered for with regard to subsidised fees or in some cases, free lessons also (funded by the academy). All musical ensembles are free of charge to be a part of. LHA has a plethora of break-out spaces/practice rooms (5 in total), and these can be booked and used by students as and when required. They are also used for private teaching.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Lostock Hall Academy strive to give all students the opportunity to be involved in various musical experiences including concerts, trips, workshops and masterclasses. Following the pandemic, some of these experiences have become more difficult to access. However, LHA always try to encourage events for all each academic year.

Musical ensembles are active in the local community. In 2025/26, concerts in school and the locality included:

- Lostock Hall Remembers Concert in November (Singers from Years 7-11)
- Christmas tour of local residential homes (Brass Band and Choir/soloists from Years 7-11)
- LHA Christmas Concert (All musicians from Years 7-11)
- 'School of Rock' whole school production
- Talent Show
- LostFest (Soul Band students from Years 7-10)
- Brass Attack - collaboration with primary schools, local village band, county brass band and world-famous Leyland Band (Brass students from Years 7-11)

All in school performances are reasonably priced with concessions and family tickets offered to certain families. FSM students access free tickets also.

A number of LHA brass students also play for the Lostock Hall Memorial Band organisation and the Lancashire Youth Brass Band and rehearse regularly with these ensembles outside of school, performing in various events.

In the future

This is about what the school is planning for subsequent years.

1. Review curriculum time in Year 7 to consider 1 hour per week
2. Push opportunities in Wind and String instruments. Consider recruitment workshops linked with Lancashire Music Hub
3. Increase numbers in the choir
4. Increase range of ensembles available to include concert band, percussion ensemble, samba band, steel band etc
5. Facilitate opportunities for all students to experience a live musical performance once per academic year
6. Overhaul musical equipment as required

Further information (optional)

<https://lostockhallacademy.org/learning/curriculum/music>

<https://www.lancashiremusichub.co.uk/site/>

<https://lostockhallbrassband.co.uk/>

<https://www.abrsm.org/en-gb>

<https://www.nyo.org.uk/>

<https://www.artscouncil.org.uk/meet-our-national-youth-music-organisations>