

Non Fiction Reading and Writing:	classic 19 th cent texts as well as more modern samples from accomplished authors.		m. the Gothic, re and understar w range of poen continue the i er to Romanticism od or the themes of	the Gothic, reading and understanding a range of poems that continue the idea of Romanticism into the themes of nature and power.	
Working with a range of non- fiction articles and extracts, from the 19 th and 21 st centuries, linked thematically. Some pupils will also have the opportunity to use the Reading Plus programme. This is an online tool that improves reading pace, comprehension and inference, as well as offering vocabulary challenges.	Romeo and Juliet: Learning about Shakespeare and reading one of his most famous plays. Analysing key scenes and identifying how characters and themes are presented. Reading texts that broaden our literary culture and experience.	War Poetry: Reading a range of poems from different conflicts, and learning how to annotate and analyse. Respond critically to texts.	Introduction to English: Responding to autobiographies and developing your comprehension and inference skills Accessing the library	YEAR 7	