

Lowerplace Art and Design Overview

EYFS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
<p>Drawing Become familiar with a range of drawing resources, including pencils, chalk, charcoal and pastels</p> <p>Artists: Wassily Kandinsky, Van Gogh, Paul Klee Yayoi Kusama</p>	<p>Drawing and Printing</p> <p>Observational drawings of plants and print using natural objects.</p> <p>Artist: <i>Alice Tangerini</i></p>	<p>Painting and Sculpture</p> <p>African animal painting and Plasticine sculptures</p> <p>Artist: <i>Edward Tinga</i> <i>Tinga</i> Eric Carle</p>	<p>Painting and Sculpture</p> <p>Create a coil pot with an Art Deco style pattern.</p> <p>Artist: <i>Clarice Cliff</i></p>	<p>Painting and Printing</p> <p>Create a jungle forest scene and block print.</p> <p>Artist: <u>Henri Rousseaux</u></p>	<p>Drawing and Painting</p> <p>Create a depictions of space using chalk (soft) pastels and inks</p> <p>Artist: <u>Edgar Degas</u></p>	<p>Sculpture and Drawing</p> <p>Paper relief sculpture.</p> <p>Artist: <i>Bridget Riley</i> <i>Charles McGee</i></p>
<p>Painting and Printing</p> <p>Introduced to colour mixing techniques Observe colour and shape in the natural world</p> <p>Artists: <i>Wassily Kandinsky</i> <i>Georges Seurat</i></p>	<p>Painting</p> <p>Painting of hot and cold landscapes.</p> <p>Artist: <i>Alma Thomas</i> <u>Mark Rothko</u></p>	<p>Drawing</p> <p>Use oil pastels to capture the Great Fire of London</p> <p>Artist: <u>Van Gogh</u></p>	<p>Drawing</p> <p>Tonal sketching of ammonites</p> <p>Artist: <i>Mary Anning</i></p>	<p>Drawing</p> <p>Draw human form in movement.</p> <p>Artist: <u>Robert Delaunay</u></p>	<p>Printing</p> <p>Two tone Islamic tile printing</p> <p>Artist: <i>Islamic patterns</i></p>	<p>Drawing/Painting</p> <p>Watercolour landscape using perspective.</p> <p>Artist: Gene Brown</p>