

Art and Design Knowledge and Skills

Year 1		
Painting	Drawing	Printing
<ul style="list-style-type: none"> • Mix paint to create a secondary colour. • Use of different tools for applying paint (brush, hands, fingers, spatula) including different brush sizes. • Experiment with different textures (sand, sand sawdust, glue with paint) • Know primary colours and secondary colours • Have awareness of the variety of colour in the environment 	<ul style="list-style-type: none"> • Begin to explore the use of line, shape, texture and colour • Draw light and dark lines • Draw from observation and imagination. • Explore different medias for drawing (pencil, pens, crayons etc) 	<ul style="list-style-type: none"> • Make marks in print with a variety of objects, including natural and made objects, e.g, potatoes, sponges, toys, natural materials. • Create rubbings from a textured surface • Begin to explore pattern in print.
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> • Manipulate materials in a variety of ways, e.g., rolling, cut, kneading and shape to begin to create desired shape. 	<ul style="list-style-type: none"> • Describe what can be seen and give an opinion about the work of an artist • Ask questions about a piece of art <p>Possible Artists</p> <ul style="list-style-type: none"> • William Morris (can be very complex) • Wassily Kandinsky (be careful which of his art you choose) • Piet Mondrian 	<ul style="list-style-type: none"> • Use a sketchbook to gather and collect art wor.

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Year 2		
Painting	Drawing	Printing
<ul style="list-style-type: none"> Continue to use different brush sizes and types Know how to mix secondary colours and name them Know how to mix paint to achieve brown Use paint to create pattern and repetition and to add detail and sharp lines 	<ul style="list-style-type: none"> Explore the use of oil pastels in drawing. Explore and experiment with oil pastel techniques including smudging, blending and layering. Explore how to achieve different qualities of marks Draw from own observations showing increasing accuracy 	<ul style="list-style-type: none"> Print with a range of hard and soft materials, e.g., corks, pen, barrels and sponge Press, roll, rub an stamp to create prints
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> Join two pieces of clay by roughing both surfaces Make an objects out of malleable material for a purpose, e.g., pot or tile Create a thumb print from clay 	<ul style="list-style-type: none"> Suggest how artists have used colour, pattern and shape Know how to create a piece of art in response to the work of a well-known artist <p>Possible Artists</p> <ul style="list-style-type: none"> Van Gogh; Renzo Piano (link to Shard) Tinga Tinga (explore the five pillars of African art); Tilly Willis (African art) LS Lowry 	<ul style="list-style-type: none"> Develop and record their ideas through painting, drawing and sculpture in response to first-hand observations

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Year 3

Painting	Drawing	Printing
<ul style="list-style-type: none"> Experiment with different effects and textures, including blocking in colour, washes, etc. Create textural effects, using thickened paint, dotting, scratching and splashing. Master painting techniques through the creation of shape, texture and lines, using thick and thin brushes Know how to create a background using a wash Know how to use a range of brushes to create different effects Know that detail and colour can be built upon using paint, but that it needs to dry first. Know that a variety of colours can be created from using a limited palette. 	<ul style="list-style-type: none"> Use a wide range of drawing implements, to include chalk pastels and inks Continue to experiment with the different grades of pencils that they are already familiar with Create tone and texture and different forms and shapes, pattern and colour Know how to show facial expression in art Use different grades of pencils to shade, show tone and textures 	<ul style="list-style-type: none"> Create printing blocks using a relief or impressed method Lift an impression or print from a textured or incised surface, using a stamp or block and water based printing ink and prepared surfaces
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> Shape, form, model and construct malleable and rigid materials Join clay adequately Use a coiled method to create clay sculpture Paper sculptures 	<ul style="list-style-type: none"> Recognise when art is from different historical periods Know how to identify the techniques used by different artists Recognise when art is from different cultures Begin to understand the historical and cultural significance of a chosen artist <p>Possible artists</p> <ul style="list-style-type: none"> Giuseppe Arcimboldo; John Constable; 	<ul style="list-style-type: none"> Create a sketch collection in books to record their observations Use sketchbooks to review and revisit ideas, e.g., use a variety of sketching pencils to practice mark making to evoke texture, shade, pattern, tone, shadow, line, light and depth. Know that different pencils create different levels of intensity – the larger the number, the softer the pencil. Know how different styles of hatching can create different patterns and

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Year 4

Painting	Drawing	Printing
<ul style="list-style-type: none"> Apply different effects and textures, including blocking in colour, washes, thickened paint and creating textural effects Mix and use tints, tones, hue and shades Use colour to reflect mood Show facial expressions and body language in painting and sketches Introduce water colour and spend time knowing how to create effects with water colour 	<ul style="list-style-type: none"> Make marks and lines with a wide range of drawing implements for form and shape with more accuracy, including charcoal, crayon, chalk pastels and different grades of pencil Sketch collection of observational and imagined drawings and ideas using line, tone, texture pattern, shading, hatching and cross hatching Explore blending with pastels and know that using fingers helps blend colours together. Know that oil pastels can be built on top of each other to create different colours and give the appearance of texture 	<ul style="list-style-type: none"> Print onto fabric using at least four colours Explore environmental and made patterns Create printing blocks, using a relief or impressed methods in more detail Research, create and refine a print, using a variety of techniques Resist printing, including marbling, silk screen and cold water paste
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> Know how to sculpt malleable and mouldable materials with more accuracy Select and arrange 3D materials to convey feelings, expression and movement when creating sculpture 	<ul style="list-style-type: none"> Experiment with the styles used by other artists. Explain some of the features of art from historical periods and from different cultures Know how different artists developed their specific techniques <p>Possible artists</p> <ul style="list-style-type: none"> Katsushika Hokusai Andy Goldsworthy Elizabeth Catlett 	<ul style="list-style-type: none"> Use sketchbooks to collect and record visual information, textiles, patterns from different sources Annotate work in sketchbooks Use collage as a means of collecting ideas and information and building a visual vocabulary

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Year 5

Painting	Drawing	Printing
<ul style="list-style-type: none"> • Know how to use paint to create emotion in art • Explore wash and transparency, marks and strokes when painting • Develop colour palette through combinations to enhance mood, etc. • Experiment further with tint, tone, shade, hue, complementary and contrasting colours • Introduce acrylic paints (substitute for oil paint) and experiment with texture 	<ul style="list-style-type: none"> • Use and talk about their use of a variety of tone, pattern and texture, line and shape techniques • Developing accuracy and expression in their drawings • Carry out observational drawing and from memory and imagination (mood, movement and feeling) • Know that chalk pastel can be easily blended – using fingers is most effective, but a brush can also be used. 	<ul style="list-style-type: none"> • Master printing techniques and make appropriate and effective choice in use of visual elements to reflect the purpose of the work • Create own abstract pattern to reflect personal experiences and expression for a purpose • Add layers of colours as is appropriate and then embellish it • Design a print and pattern linked to works studied • Create an accurate print design following a given criteria
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> • Shape, form, model and construct from observation and imagination • Use recycled, natural and made materials to sculpt • Plan a sculpture through drawing (exploded) and other preparatory work (Include form, shape, modelling, joining) • Know that batik is a wax-resist dyeing technique applied to cloth and is of Javanese origin. 	<ul style="list-style-type: none"> • Research the work of an artist and use their work to replicate a style • Know that most artists explore multiple options to visualise how their work can/will turn out, even if there is only a slight adaptation. <p>Possible artists</p> <ul style="list-style-type: none"> • Paul Cezanne • Islamic art • Henri Rousseaux • Frida Khalon 	<ul style="list-style-type: none"> • Collect ideas for preliminary studies trying out different media and materials • Describe the thoughts and feelings about their own and others' work and discuss how these might influence their own designs using appropriate language • Use sketchbooks to explore composition of different geometric shapes and lines. • Explore ideas in sketchbooks, adding notes on choices, thoughts, feelings and ideas.

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Year 6

Painting	Drawing	Printing
<ul style="list-style-type: none"> • Know when using a wash (either with water colour or other paint) perspective can be achieved through darkening the paint towards to foreground • Choose appropriate paint, paper and implements to adapt and extend their work • Mix and match colours to create atmosphere and light effects • Be able to identify and work complementary and contrasting colours • Experiment with the use of paint to create contemporary art ideas 	<ul style="list-style-type: none"> • Use a full range of pencils, pastels, charcoal and mixed media to create observational art independently • Show effect of light on objects and people from different directions • Use perspective in their work, using a single focal point and horizon 	<ul style="list-style-type: none"> • Develop their own style when working with a range of tools and materials • Create printing blocks using relief or impressed method • Know that it is important to ensure the lino is cleaned properly ready for the next print • Use lino cutters to cut through pen lines • Know that more detail and mark making creates a more effective print
3D/ Texture Sculpture	Famous Artists	Sketchbooks
<ul style="list-style-type: none"> • Apply skills using malleable materials including slabs, coils, slips, etc. • Shape, form, model and join clay 	<ul style="list-style-type: none"> • Explain the style of art used and how it has been influenced by a famous artist • Understand what a specific artist is trying to achieve in any given situation • Understand why art can be very abstract and what message the artist is trying to convey <p>Possible artists</p> <ul style="list-style-type: none"> • Banksy • Georgia O'Keefe • Henry Moore 	<ul style="list-style-type: none"> • Develop ideas using different and mixed media using sketchbooks • Annotate work in a journal • Adapt and critically evaluate their work as their ideas develop • Practice creating landscape paintings in sketchbooks.