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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Year 7** | **Transition Unit:**  ‘Famous Villains in Literature’ | **Modern and 19th Century Reading:** ‘Wonder,’ RJ Palacio | **Poetry From Other Cultures** | **Journalism Through the Ages** | **Shakespeare Play:** AMSND, The Tempest or Twelfth Night | **Introduction to the themes of Animal Farm** |
| **Modern and 19th Century Reading:**  ‘Wonder,’ RJ Palacio | **Exam Revision** |
| **Year 8** | **Short Stories** | **Modern Novel:** ‘Animal Farm,’ George Orwell | **War and Conflict Poetry** | **Introduction to Gothic Genre**  **Gothic Text:** ‘Dracula’ | **Gothic Text:**  ‘Dracula,’ Bram Stoker | **Introduction to themes of Romeo and Juliet** |
| **Animal Farm Context** | **Exam Revision** |
| **Year 9** | **Shakespeare Play:**  ‘Romeo and Juliet’ | **Fiction Comprehension**  **Narrative Writing (love and relationships)** | **Seminal World Literature:**  ‘OMAM’, John Steinbeck | **Seminal World Literature**:  ‘OMAM,’ John Steinbeck  **Unseen** **Poetry** | **Eduqas love and relationships poems** | **GCSE Spoken Language Speech and Speech Writing Skills** |
| **Exam Revision** |
| **Year 10** | **An Inspector Calls, JB Priestley**  (with linked poems and transactional writing) | | **Writing to express an opinion**  **Poetry** **Anthology** (academic writing) | **Narrative Writing and Poetry** | **‘Macbeth,’ Shakespeare**  (with linked poems and persuasive writing) | |
| **Year 11** | **‘A Christmas Carol,’ Dickens** | **Non-fiction Comprehension**  **Transactional Writing** | **Mock Exam Revision and DIRT** | **Unseen Poetry**  **Revision** | **Revision** |  |