

	Year 7	Year 8	Year 9	Year 10	Year 11
Autumn Term. HT1	Baseline Introductory project. Drawing. Line. Texture. Tone. Colour Theory and application. Keeping a Sketchbook and making evaluations.	Perspective drawing project. Developing understanding of one point and two point perspective theory through stepped drawings. Focus artist the built environment and architecture.	Mark making techniques. Exploring surface textures, expressive qualities, pattern, application and control. Working within GCSE assessment frameworks.	Natural forms. Aspects of drawing. Using Natural forms as a starting point and using GCSE assessment frameworks. Through Investigating visually, demonstrating practical skill and understanding.	Portrait project. Focus, responding to the work of artist and designer John Paul Thurlow. Exploring personal identity through preparatory study, drawing and painting.
Assessment	Project assessment through classwork.	Project assessment through classwork.	Project assessment through classwork.	Evidence of work in a portfolio.	Working within the GCSE assessment frameworks.
Autumn Term. HT 2	Colour and painting application project. Pop Art Ice cream. Focus artist. Wayne Thiebaud.	Drawing natural forms. Eagle drawing. Transcribe and enlargement. Elephant drawing exploring sgraffito techniques.	Mark making continued as a final piece inspired by Van Gogh and zen tangle design styles	Continued natural forms project. Drawing using different media. Being inventive and exploring work through sketchbooks. Creating final outcomes in still life drawing and painting (shells). Looking an analysing artists work.	Portrait project continued as part of GCSE personal Investigation portfolio. Working on extended final outcome 10 hrs.
Assessment	Project assessment through classwork.	Project assessment through classwork.	Project assessment through classwork.	Assessment AQA GCSE standards	Assessment AQA GCSE standards
Spring Term. HT3	Creative Thinking project. Surrealist Eyes. Understanding and analysing artists styles and application to creative composition.	Op Art project. Drawing and making to create visual illusion. Focus illustrators, graphic designers, different style eras.	Converse inspired 3d design project. Creating deign sheets exploring initial ideas and inspiration drawn from Pop artists Andy Warhol and Roy Lichtenstein.	Natural forms. Animal eyes Finished outcomes in paint and 3d mixed media. Keeping sketchbooks.	Year 11 AQA GCSE Art and design externally set assignment starts. Investigate themes, artists, media and exploring ideas.
Assessment	Project assessment through classwork.	Project assessment through classwork.	Designing and making a 3d sculpted final piece.	Responding with purpose to develop skills. Working in a range of scales.	Assessment AQA GCSE standards

Spring Term. HT4	Trees project. Observation and understanding of natural forms. Developing visual perceptions and understanding of different artists creative approach. Focus artists. David Hockney. Gustav Klimt.	Graffiti typography project. Understanding of creative elements in composition and layout. Application, practise and control of paint technique.	Converse project continued.	3d mixed media continue for 3 week overlap. Creative character design project. Exploring the styles of artists Tim Burton. Jamie Hewitt	Year 11 AQA GCSE. Finalise and refine ideas. Final media exploration. Collating and informing final outcome.
Assessment	Project assessment through classwork.	Project assessment through classwork.	Designing and making 3d sculpted outcome.	Evidence of work in a portfolio.	10 hr GCSE exam. Assessment AQA GCSE standards
Summer Term. HT5	Trees project continued.	Identity project. Graphic design and personal investigation. Focus John Burger man.	Creative Silhouettes. Using mixed media techniques including textile, ink, image research and process. Focus within imagery from popular culture.	Exploring the style of designer Jamie Hewitt (Gorillaz) Designing Superhero character and applying as illustrative book or magazine cover.	Moderation of final grades. To exam board 15thMay. Structured revision for other GCSE subjects.
Assessment	Project assessment through classwork.	Project assessment through classwork.	Project assessment through classwork.	Evidence of work in a portfolio.	N/A
Summer Term. Ht6	Lauren Burch Cats project. Understanding of natural form with application of creative illustration process. Project assessment through classwork.	Insects project. Looking at natural form. Preparatory drawing. 3d making with wire or other suitable media process. Project assessment through classwork.	Creative Silhouettes. Graphic design composition using Disco theme as starting point. Focus artists. Contemporary popular culture. Project assessment through classwork.	Designing and exploring illustration in the genre of Steam Punk. Creating final outcome. Assessment AQA GCSE standards	N/A