**British Values – A Whole School Approach - Media Studies.**

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| **Subject** | **Democracy** | **Rule of law** | **Individual liberty** | **Mutual respect** | **Tolerance of those of different faiths of beliefs.** |
| **Media Studies** | At A level students study censorship and regulation in the media and how this is used to control audiences as well as producers of media texts. Also introduced into the new 2017 GCSE spec as a unit, censorship and regulation provides opportunities for discussion about democracy in current society. Also discuss ideologies in GCSE and A level, how these are communicated through media texts as well as institutions that serve to control or promote democracy, Mainly how powerful institutions ‘appear’ to be democratic. Theories include Marx, Adorno, Fiske and Baudrillard.  | Various media institutions are studied at KS4 and Ks5 including OfCom, copyright law, censorship and regulation eg the BBFC. In this context the rule of law and an individuals rights in terms of media products is explored.  | Independently made media products are studied and students are taught about their rights as an individual media producer, eg uploading video to Youtube/ copyright infringement. In class the students have individual liberty to choose assignments and create media products of their own choice/design/ideas.  | Students work in groups through GCSE and A Level. Debate topics are used as a forum to develop mutual respect where each individual opinion is valued. Students explore controversial political topics as well as discussions about identity, gender, race, religion, ethics, so students work with co-operation and respect to develop patience and esteem within themselves and towards others. Pupils have the opportunity to work as a team and independently, to build resilience by sharing ideas and resources, through peer-assessment and encouraging students to support each other.  | Range of media texts studies across A level that include ‘Muslim Drag Queen’s’, ‘Life of human pups’, ‘Make Bradford British’ to name but a few. All channel 4 programming as well as range from independent and mainstream companies. Documentaries from Louis Theroux and Michael Moore feature heavily at A level. GCSE students analyse a range of international films from variety of culture, Korean horror, Japanese Anime, European film which creates opportunities for discussion about different cultures.  |