



**Curriculum Overview:**  
**Year group: Year 11 Art GCSE**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **Art GCSE in Year 11**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge and key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
Autumn Half Term 1	Portrait Project Identity	Portrait project. Exploring contemporary themes around personal identity and modern media celebrity culture. Artist and designers looked at are, Loui Jover, Luke Dixon and John Paul Thurlow. Exploring personal identity through preparatory study, drawing, sketchbook study, collage and painting.	Working towards the GCSE assessment frameworks, AQA Art and design GCSE.	Unit set on Synergy for students to complete appropriate artwork as personal revision timetable	Portrait. Identity. Contemporary culture. Loui Jover. Deconstructed.
Autumn Half Term 2	Portrait Project Identity GCSE Mock Exam	Develop ideas by investigating sources and demonstrating critical understanding. Refine work by experimenting with materials, techniques, and processes. Record ideas in a progressive manner. Present a personal and meaningful response that fulfils personal intentions and shows understanding of visual language.	Working towards the GCSE assessment frameworks, AQA Art and design GCSE.	Unit set on Synergy for students to complete appropriate artwork as personal revision timetable.	Luke Dickson. John Paul Thurlow. Celebrity Culture. Layout. Masthead. Cover Line.
Spring Half Term 3	AQA GCSE Art and design. Externally set assignment.	Developing a response to one starting point during a preparatory period to research, develop, refine and record ideas. Work during the preparatory period could be in sketchbooks, journals, design sheets, separate studies or in any other appropriate form, including digital media. Referring to appropriate sources such as the work of artists, craftspeople, designers and/or photographers.	Working towards the GCSE assessment frameworks, AQA Art and design GCSE.	Students will complete appropriate artwork in line with their personal revision timetable	Assessment Objectives. Preparatory Period. Initial research. Personal response. Recording ideas.
Spring Half Term 4	AQA GCSE Art and design. Externally set assignment.	Following the preparatory period, students will have 10 hours of supervised time to complete their final artwork, (personal response). Work must be handed in at the end of the preparatory time and start of the 10 hours supervised time. After the 10 hours supervised time students will have the remainder of the term to complete any outstanding coursework.	Working towards the GCSE assessment frameworks, AQA Art and design GCSE.	Students will complete appropriate artwork in line with their personal revision timetable	Realise intentions. Demonstrate understanding. Final 10hr piece.