

Curriculum Overview: Drama

Year group (10)

What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in (subject name) across each year group. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge	Key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 1	Introduction to the GCSE Drama Course. Component 1 – Written exam 40% of the GCSE grade. Questions on theatre terminology, a Set Text, and analysis of a live theatre performance. Component 2 – Devising Drama 40% of the GCSE. Students work in groups to devise a performance from a range of stimuli. Internally marked, AQA Moderated.	Component 1 - Introduction and embedding of Drama terminology for multiple choice section. Examples include staging types, blocking notation, basic elements of technical aspects. Component 2 – Practical workshops exploring devising technique and style - Brecht / Berkoff / Stanislavski / Physical Theatre / ensemble / multi-role acting / Splendid Productions.	Devising skills. Physicality, unison and precision. Application of vocal, physical and ensemble devising skills. Rehearsal and team skills. Research skills. Note taking.	Ongoing practical assessment in lesson. Peer / teacher feedback.	Research tasks in relation to style and practitioners. Write up of practical sessions. After school rehearsals when appropriate.	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions Physical Theatre Verfremdungseffekt Gestus Montage Berkovian Multi-role Non Naturalism Dramatic intention

HT 2	Component 1 – Introduction to set text. A Taste of Honey Component 2 – Devised Drama mini project	Component 1 - Introduction of set text. Research tasks in relation to key performances, historical / social / political context. Read throughs and analysis – short essay / exam questions to develop exam technique Component 2 - Devising mini – project. Small groups work from a given stimulus to create performance piece in a chosen style. Rehearsal and refining of pieces to be presented as scratch performances.	Script analysis and annotation. Script reading and character analysis. Developing essay / exam answer skills. Devising skills. Physicality, unison and precision. Application of physical devising skills. Rehearsal and team skills. Research skills. Note taking.	Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback. End of unit performance assessment of devised mini – project. Written evaluation of devised mini – project.	Research tasks in relation to set text. Write up of practical sessions. After school rehearsals when appropriate. Line learning for end of unit performance.	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions Physical Theatre Verfremdungseffekt Gestus Montage Berkovian Multi-role Non Naturalism Dramatic intention Kitchen – Sink Metaphor Stimulus
HT 3	Component 2 – NEA Devised Drama 40% of GCSE	Students given stimuli for exam piece. Teacher initiated with a choice of stimuli – examples could include an image / poem / song / historical event etc.	Devising skills. Physicality, unison and precision. Application of physical devising skills. Rehearsal and team skills. Research skills. Note taking.	Ongoing assessment and feedback linked to NEA coursework in line with exam board regulations. Ongoing practical assessment in lesson. Peer / teacher feedback.	Research tasks in relation to stimuli and development of ideas. Write up of practical sessions in line with AQA	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions Physical Theatre Verfremdungseffekt

		Exam group selection in line with teacher guidance / exam board stipulations. Devising process begins. Research / rehearsal / refinement / peer and teacher feedback. Ongoing notes / log kept.	Revision and refinement of practical and written NEA 'coursework'		grading criteria. After school group rehearsals. Line learning for end of unit performance.	Gestus Montage Berkovian Multi-role Non Naturalism Dramatic intention Metaphor Stimulus
HT 4	Component 2 – NEA Devised Drama 40% of GCSE	Devising process continues. Ongoing Devising log continues. Dress and technical rehearsals of exam work. Component 2 Practical Exam Performance of exam pieces to peer audience.	Devising skills. Physicality, unison and precision. Application of physical devising skills. Rehearsal and team skills. Research skills. Note taking. Revision and refinement of practical and written NEA 'coursework'	Performance work filmed. Written Devising Log and video evidence uploaded onto school drive for NEA marking and AQA moderation.	Research tasks in relation to stimuli and development of ideas. Write up of practical sessions in line with AQA grading criteria. After school group rehearsals. Line learning for end of unit performance.	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions Physical Theatre Verfremdungseffekt Gestus Montage Berkovian Multi-role Non Naturalism Dramatic intention Metaphor Stimulus
HT 5	Component 2 Devising Log refinement and final submission.	Component 2 Writing of the devising log. Exploration of exemplar work from	Component 2 Analysis and evaluation of individual and group process and final	Component 2 Written Devising Log evidence uploaded onto school drive for	Refinement of Devising log in line with AQA regulations.	Devising Refinement Rehearsal Chorus Unison

	Component 1 Set Text	previous years. Exploration of support materials and resources – paragraph breakdowns / sentence starters / prompts and frameworks. Ongoing drafting and final submission of devising log Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice.	performance in Devised Drama. Refinement and editing in line with AQA grading criteria and guidelines. Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops.	NEA marking and AQA moderation. Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback.	Reading and annotation of personal copy of set text.	Tableaux Physicality Stage positions Physical Theatre Verfremdungseffekt Gestus Montage Berkovian Multi-role Non Naturalism Dramatic intention Kitchen – Sink Metaphor Stimulus
HT 6	Component 1 Set Text Component 3 Introduction to Texts in Practice – 20% of the GCSE grade. Students perform two extracts from a published play. External examiner in school.	Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice. Component 3 Exploration of exemplar performance work.	Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops. Extended writing skills on 12 and 20 mark practice questions. Component 3	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback.	Reading and annotation of personal copy of set text. Research and reading of exam appropriate texts for Component 3	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast

		Reading and exploration of exam appropriate texts.	Performance analysis skills. 'What makes a performance effective?' 'How can an actor show their understanding of the narrative and themes?'			
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Curriculum Overview: Drama

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HT 1	Component 1 Set Text Component 3 Texts in Practice – 20% of the GCSE grade.	Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice. Component 3 Exploration of exemplar performance work. Selection of exam appropriate extracts. Selection of groups / duos where relevant. Rehearsal and refinement of extract 1 for 'mock' performance.	Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops. Extended writing skills on 12 and 20 mark practice questions. Component 3 Performance analysis skills. Script and character analysis. Rehearsal and application of appropriate performance skills	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback. Component 3 Ongoing peer and teacher feedback in line with AQA guidance. 'Mock' performance of extract 1.	Reading and annotation of personal copy of set text. Line learning and after school rehearsals for Comp 3 exam extracts.	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb

			linked to style for chosen text.			
HT 2	Component 1 Set Text and Live Theatre Component 3 Texts in Practice – 20% of the GCSE grade.	Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice in preparation for GCSE Mock exam. Watching professional performance for Live Theatre analysis. Post performance note taking and evaluation. Component 3 Rehearsal and refinement of extract 1 and 2 for ‘mock’ performance.	Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops. Extended writing skills on 12 and 20 mark practice question. Note taking in response to live theatre performance. Component 3 Performance analysis skills. Script and character analysis. Rehearsal and application of appropriate performance skills linked to style for chosen text.	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback. Mock Exam Section A – Theatre terminology. Section B – Set Text. Component 3 Ongoing peer and teacher feedback in line with AQA guidance. ‘Mock’ performance of both extracts.	Reading and annotation of personal copy of set text. Writing up notes from Live Theatre analysis sessions. Revision for Mock Exam. Line learning and after school rehearsals for Comp 3 exam extracts.	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions.
HT 3	Component 1 Set Text and Live Theatre Component 3	Component 1 Post Mock exam analysis. ‘Where are our individual and group areas of	Component 1 Detailed question and answer analysis skills. Refinement and reworking to	Component 1 Mock exams marked in line with AQA guidelines. Ongoing assessment and feedback linked to	Line learning and after school rehearsals for	Describe Explain Analyse Justify Evaluate

	Texts in Practice – 20% of the GCSE grade.	strength / development?’ Component 3 Rehearsal and refinement of extracts in preparation for visiting examiner. Date TBC. Usually in the final week of HT3.	develop exam technique. Component 3 Rehearsal and refinement. Fine tuning and specific character / script development. Time management and team skills.	practice short essay questions / exam answers. Component 3 Ongoing peer / teacher feedback. Visting examiner marks exam pieces.	Comp 3 exam extracts.	Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions.
HT 4	Component 1 Set Text and Live Theatre	Component 1 Set text – Further character analysis. In depth exploration of character relationships. Detailed exploration of key scenes / moments. Exam question practice. Live Theatre Analysis – Rewatching of Live Theatre performance from a recording. Extensive note taking and analysis. Identification of key scenes for more specific focus. Exam answer practice. Exploration and annotation of support materials. Exemplar	Component 1 Detailed question and answer analysis skills. Refinement and reworking to develop exam technique. Set Text analysis skills – ‘What is the relationship between ...?’ ‘Which scenes / moments / lines best show the character?’ ‘How would YOU use your performance skills to show this?’ Live Theatre analysis skills – ‘What did the actor do?’ ‘What was the intention?’ ‘Why was it effective?’	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Timed answers in line with best practice for the exam. Peer and self marking to embed understanding of meeting specific criteria.	Revision – practice questions. Rewatching / rereading of key scenes for both Set Text and Live Theatre	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions. Additional script specific vocabulary to enhance depth of answers.

		answer study and analysis. Timed answer practice.	‘What did it make you think / feel?’			
HT 5	Component 1 Multiple choice, Set Text and Live Theatre – 40% of GCSE	Component 1 Final exam question practice. Targeted revision of meeting the specific demands of the question using past paper question. Component 1 Exam will be early May. It is usually on the first day of GCSE written exams.	Component 1 Timed answer skills. Identifying the specifics of the exam questions. Balancing the need for detail with that of being concise and specific.	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Timed answers in line with best practice for the exam. Peer and self marking to embed understanding of meeting specific criteria.	Revision – practice questions. Rewatching / rereading of key scenes for both Set Text and Live Theatre	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions. Additional script specific vocabulary to enhance depth of answers.
HT 6						