**Curriculum Overview: Drama**

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| * **What we are learning**: The topic or focus for the half term.
* **Key knowledge & skills**: What students should understand and be able to do.
* **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments.
* **Key words to know**: Vocabulary students will learn and use.
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**Year group 11**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **Drama** in **Year 11**. It helps families understand what’s being taught, how it builds on previous learning, and how you can support your child at home.

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| Half term | What we are learning | Key knowledge | Key skills | How we will assess learning in this unit | Homework | Key vocabulary for this unit |
| HT 1  | **Component 1**Set Text **Component 3**Texts in Practice – 20% of the GCSE grade.  | **Component 1**Revisiting and further exploration of Set Text – A Taste of Honey.Practical exploration of key scenes.Exam question practice.**Component 3**Exploration of exemplar performance work.Selection of exam appropriate extracts.Selection of groups / duos where relevant.Rehearsal and refinement of extract 1 for ‘mock’ performance. | **Component 1**Script and character analysis.Characterisation and performance skills in practical set text exploration workshops.Extended writing skills on 12 and 20 mark practice questions.**Component 3**Performance analysis skills. Script and character analysis.Rehearsal and application of appropriate performance skills linked to style for chosen text. | **Component 1**Ongoing assessment and feedback linked to practice short essay questions / exam answers.Ongoing Practical assessment in lesson.Peer / teacher feedback.**Component 3**Ongoing peer and teacher feedback in line with AQA guidance.‘Mock’ performance of extract 1. | Reading and annotation of personal copy of set text.Line learning and after school rehearsals for Comp 3 exam extracts. | DescribeExplainAnalyseJustifyEvaluateSubtextInterpretJustifyCompareContrastAdverb |
| HT 2 | **Component 1**Set Text and Live Theatre**Component 3**Texts in Practice – 20% of the GCSE grade. | **Component 1**Revisiting and further exploration of Set Text – A Taste of Honey.Practical exploration of key scenes.Exam question practice in preparation for GCSE Mock exam.Watching professional performance for Live Theatre analysis. Post performance note taking and evaluation.**Component 3**Rehearsal and refinement of extract 1 and 2 for ‘mock’ performance. | **Component 1**Script and character analysis.Characterisation and performance skills in practical set text exploration workshops.Extended writing skills on 12 and 20 mark practice question.Note taking in response to live theatre performance.**Component 3**Performance analysis skills. Script and character analysis.Rehearsal and application of appropriate performance skills linked to style for chosen text. | **Component 1**Ongoing assessment and feedback linked to practice short essay questions / exam answers.Ongoing Practical assessment in lesson.Peer / teacher feedback.**Mock Exam** Section A – Theatre terminology. Section B – Set Text.**Component 3**Ongoing peer and teacher feedback in line with AQA guidance.‘Mock’ performance of both extracts. | Reading and annotation of personal copy of set text.Writing up notes from Live Theatre analysis sessions.Revision for Mock Exam.Line learning and after school rehearsals for Comp 3 exam extracts. | DescribeExplainAnalyseJustifyEvaluateSubtextInterpretJustifyCompareContrastAdverbTheatre terminology and stage positions. |
| HT 3 | **Component 1**Set Text and Live Theatre**Component 3**Texts in Practice – 20% of the GCSE grade. | **Component 1**Post Mock exam analysis. ‘Where are our individual and group areas of strength / development?’**Component 3**Rehearsal and refinement of extracts in preparation for visiting examiner. Date TBC. Usually in the final week of HT3. | **Component 1**Detailed question and answer analysis skills. Refinement and reworking to develop exam technique.**Component 3**Rehearsal and refinement. Fine tuning and specific character / script development.Time management and team skills. | **Component 1**Mock exams marked in line with AQA guidelines.Ongoing assessment and feedback linked to practice short essay questions / exam answers.**Component 3**Ongoing peer / teacher feedback.Visting examiner marks exam pieces. | Line learning and after school rehearsals for Comp 3 exam extracts. | DescribeExplainAnalyseJustifyEvaluateSubtextInterpretJustifyCompareContrastAdverbTheatre terminology and stage positions. |
| HT 4 | **Component 1**Set Text and Live Theatre | **Component 1**Set text – Further character analysis. In depth exploration of character relationships.Detailed exploration of key scenes / moments.Exam question practice.Live Theatre Analysis – Rewatching of Live Theatre performance from a recording. Extensive note taking and analysis.Identification of key scenes for more specific focus.Exam answer practice.Exploration and annotation of support materials. Exemplar answer study and analysis.Timed answer practice. | **Component 1**Detailed question and answer analysis skills. Refinement and reworking to develop exam technique.Set Text analysis skills – ‘What is the relationship between …?’‘Which scenes / moments / lines best show the character?’‘How would YOU use your performance skills to show this?’Live Theatre analysis skills – ‘What did the actor do?’ ‘What was the intention?’‘Why was it effective?’‘What did it make you think / feel?’ | **Component 1**Ongoing assessment and feedback linked to practice short essay questions / exam answers.Timed answers in line with best practice for the exam.Peer and self marking to embed understanding of meeting specific criteria. | Revision – practice questions.Rewatching / rereading of key scenes for both Set Text and Live Theatre | DescribeExplainAnalyseJustifyEvaluateSubtextInterpretJustifyCompareContrastAdverbTheatre terminology and stage positions.Additional script specific vocabulary to enhance depth of answers. |
| HT 5 | **Component 1**Multiple choice, Set Text and Live Theatre – 40% of GCSE | **Component 1**Final exam question practice.Targeted revision of meeting the specific demands of the question using past paper question.**Component 1 Exam** will be early May. It is usually on the first day of GCSE written exams. | **Component 1**Timed answer skills.Identifying the specifics of the exam questions.Balancing the need for detail with that of being concise and specific. | **Component 1**Ongoing assessment and feedback linked to practice short essay questions / exam answers.Timed answers in line with best practice for the exam.Peer and self marking to embed understanding of meeting specific criteria. | Revision – practice questions.Rewatching / rereading of key scenes for both Set Text and Live Theatre | DescribeExplainAnalyseJustifyEvaluateSubtextInterpretJustifyCompareContrastAdverbTheatre terminology and stage positions.Additional script specific vocabulary to enhance depth of answers. |
| HT 6 |  |  |  |  |  |  |