

What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **Drama in Year 11**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge	Key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 1	Component 1 Set Text Component 3 Texts in Practice – 20% of the GCSE grade.	Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice. Component 3 Exploration of exemplar performance work. Selection of exam appropriate extracts. Selection of groups / duos where relevant. Rehearsal and refinement of extract 1 for 'mock' performance.	Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops. Extended writing skills on 12 and 20 mark practice questions. Component 3 Performance analysis skills. Script and character analysis. Rehearsal and application of appropriate performance skills linked to style for chosen text.	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback. Component 3 Ongoing peer and teacher feedback in line with AQA guidance. 'Mock' performance of extract 1.	Reading and annotation of personal copy of set text. Line learning and after school rehearsals for Comp 3 exam extracts.	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb
HT 2	Component 1 Set Text and Live Theatre Component 3 Texts in Practice – 20% of the GCSE grade.	Component 1 Revisiting and further exploration of Set Text – A Taste of Honey. Practical exploration of key scenes. Exam question practice in preparation for GCSE Mock exam. Watching professional performance for Live Theatre analysis.	Component 1 Script and character analysis. Characterisation and performance skills in practical set text exploration workshops. Extended writing skills on 12 and 20 mark practice question.	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Ongoing Practical assessment in lesson. Peer / teacher feedback. Mock Exam Section A – Theatre terminology. Section B – Set Text.	Reading and annotation of personal copy of set text. Writing up notes from Live Theatre analysis sessions. Revision for Mock Exam.	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb

		Post performance note taking and evaluation. Component 3 Rehearsal and refinement of extract 1 and 2 for 'mock' performance.	Note taking in response to live theatre performance. Component 3 Performance analysis skills. Script and character analysis. Rehearsal and application of appropriate performance skills linked to style for chosen text.	Component 3 Ongoing peer and teacher feedback in line with AQA guidance. 'Mock' performance of both extracts.	Line learning and after school rehearsals for Comp 3 exam extracts.	Theatre terminology and stage positions.
HT 3	Component 1 Set Text and Live Theatre Component 3 Texts in Practice – 20% of the GCSE grade.	Component 1 Post Mock exam analysis. 'Where are our individual and group areas of strength / development?' Component 3 Rehearsal and refinement of extracts in preparation for visiting examiner. Date TBC. Usually in the final week of HT3.	Component 1 Detailed question and answer analysis skills. Refinement and reworking to develop exam technique. Component 3 Rehearsal and refinement. Fine tuning and specific character / script development. Time management and team skills.	Component 1 Mock exams marked in line with AQA guidelines. Ongoing assessment and feedback linked to practice short essay questions / exam answers. Component 3 Ongoing peer / teacher feedback. Visting examiner marks exam pieces.	Line learning and after school rehearsals for Comp 3 exam extracts.	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions.
HT 4	Component 1 Set Text and Live Theatre	Component 1 Set text – Further character analysis. In depth exploration of character relationships. Detailed exploration of key scenes / moments. Exam question practice. Live Theatre Analysis – Rewatching of Live Theatre performance from a recording. Extensive note taking and analysis. Identification of key scenes for more specific focus. Exam answer practice.	Component 1 Detailed question and answer analysis skills. Refinement and reworking to develop exam technique. Set Text analysis skills – 'What is the relationship between ...?' 'Which scenes / moments / lines best show the character?' 'How would YOU use your performance skills to show this?'	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Timed answers in line with best practice for the exam. Peer and self marking to embed understanding of meeting specific criteria.	Revision – practice questions. Rewatching / rereading of key scenes for both Set Text and Live Theatre	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions. Additional script specific vocabulary to enhance depth of answers.

		Exploration and annotation of support materials. Exemplar answer study and analysis. Timed answer practice.	Live Theatre analysis skills – ‘What did the actor do?’ ‘What was the intention?’ ‘Why was it effective?’ ‘What did it make you think / feel?’			
HT 5	Component 1 Multiple choice, Set Text and Live Theatre – 40% of GCSE	Component 1 Final exam question practice. Targeted revision of meeting the specific demands of the question using past paper question. Component 1 Exam will be early May. It is usually on the first day of GCSE written exams.	Component 1 Timed answer skills. Identifying the specifics of the exam questions. Balancing the need for detail with that of being concise and specific.	Component 1 Ongoing assessment and feedback linked to practice short essay questions / exam answers. Timed answers in line with best practice for the exam. Peer and self marking to embed understanding of meeting specific criteria.	Revision – practice questions. Rewatching / rereading of key scenes for both Set Text and Live Theatre	Describe Explain Analyse Justify Evaluate Subtext Interpret Justify Compare Contrast Adverb Theatre terminology and stage positions. Additional script specific vocabulary to enhance depth of answers.
HT 6						