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| * **What we are learning**: The topic or focus for the half term.
* **Key knowledge & skills**: What students should understand and be able to do.
* **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments.
* **Key words to know**: Vocabulary students will learn and use.
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**Curriculum Overview: Drama**

**Year group 7**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **Drama** in **Year 7**. It helps families understand what’s being taught, how it builds on previous learning, and how you can support your child at home.

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| Half term | What we are learning | Key knowledge | Key skills | How we will assess learning in this unit | Homework | Key vocabulary for this unit |
| HT 1  | Introduction to Drama  | Devising techniques.Choral CharacterisationStorytelling and Narration. | Devising skills.Physicality, unison and precision.Application of physical devising skills.Rehearsal and team skills. | Ongoing practical assessment in lesson.Peer / teacher feedback. | Research tasks | Devising RefinementRehearsalChorus UnisonTableaux Physicality Stage positions |
| HT 2 | Introduction to Drama  | Devising techniques.Choral CharacterisationStorytelling and Narration.Use of tableaux.Building dramatic narrative. | Devising skills.Physicality, unison and precision.Application of physical devising skills.Rehearsal, team and performance skills. | Ongoing Practical assessment in lesson.Peer / teacher feedback.End of unit performance assessment. | Line learning for end of unit performance. | Devising RefinementRehearsalChorus UnisonTableaux Physicality Stage positions |
| HT 3 | Introduction to Script work | Practical workshops to introduce a range of performing skills and techniques linked to script work.Open scripts, Vocal technique, effective positioning, facial expression, use of gesture and posture, actioning a script, script analysis. | Workshop performances as part of experimenting with script technique.Application ofrehearsal, team and performance skills.Paired open scripts, monologues, detailed script performance elements applied within a short time frame. | Ongoing practical assessment in lesson.Peer / teacher feedback. | Research tasks | MotivationPitchToneVolumeFacial expressionPosturePacePause ActioningAnalysisSubtext |
| HT 4 | Script Work – Heroes and Villains | Extended rehearsal and refining process linked to script theme ‘Heroes and villains’.Application of workshop techniques over a series of lessons to develop scripted performance pieces | Application ofrehearsal, team and performance skills.Focus on targeted application of script technique for desired effect. | Self, peer and whole group evaluation of final performance work and development of technique over the unit using subject specific vocabulary and terminology.Assessed performance of scripted pieces – monologues / duologues, group pieces. | Research task – finding a script extract.Line learning for end of unit performance. | MotivationPitchToneVolumeFacial expressionPosturePacePause ActioningAnalysisSubtext |
| HT 5 | Devising – Animal Study | Exploration of status in Drama via workshop exercises and ‘animal study’ activities.Application of physicality and vocal work to adapt animal qualities to human devised characters. | Application ofrehearsal, team and performance skills.Focus on skills utilised in paired devised work, improvised and polished performance examples applied within a short time frame. | Ongoing practical assessment in lesson.Peer / teacher feedback. | Research tasks – finding animal characteristics | StatusPitchTone VolumeFacial expression PacePostureGestureMannerism |
| HT 6 | Devising into performance – Animal Study | Extended devising, rehearsal and refining process linked to animal study / status.Application of workshop techniques over a series of lessons to develop scripted performance pieces | Application ofrehearsal, team and performance skills.Focus on targeted application of animal study, characterisation and status technique in creating character for desired effect. | Self, peer and whole group evaluation of final performance work and development of technique over the unit using subject specific vocabulary and terminology.Assessed performance of scripted and devised pieces – duologues, group pieces. | Line learning for end of unit performance. | StatusPitchTone VolumeFacial expression PacePostureGestureMannerism |

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