



## Curriculum Overview: Drama

### Year group 7

#### What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **Drama** in **Year 7**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge	Key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 1	Introduction to Drama	Devising techniques. Choral Characterisation Storytelling and Narration.	Devising skills. Physicality, unison and precision. Application of physical devising skills. Rehearsal and team skills.	Ongoing practical assessment in lesson. Peer / teacher feedback.	Research tasks	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions
HT 2	Introduction to Drama	Devising techniques. Choral Characterisation Storytelling and Narration. Use of tableaux. Building dramatic narrative.	Devising skills. Physicality, unison and precision. Application of physical devising skills. Rehearsal, team and performance skills.	Ongoing Practical assessment in lesson. Peer / teacher feedback. End of unit performance assessment.	Line learning for end of unit performance.	Devising Refinement Rehearsal Chorus Unison Tableaux Physicality Stage positions
HT 3	Introduction to Script work	Practical workshops to introduce a range of performing skills and techniques linked to script work. Open scripts, Vocal technique, effective	Workshop performances as part of experimenting with script technique. Application of rehearsal, team and performance skills.	Ongoing practical assessment in lesson. Peer / teacher feedback.	Research tasks	Motivation Pitch Tone Volume Facial expression Posture Pace

		positioning, facial expression, use of gesture and posture, actioning a script, script analysis.	Paired open scripts, monologues, detailed script performance elements applied within a short time frame.			Pause Actioning Analysis Subtext
HT 4	Script Work – Heroes and Villains	Extended rehearsal and refining process linked to script theme ‘Heroes and villains’. Application of workshop techniques over a series of lessons to develop scripted performance pieces	Application of rehearsal, team and performance skills. Focus on targeted application of script technique for desired effect.	Self, peer and whole group evaluation of final performance work and development of technique over the unit using subject specific vocabulary and terminology. Assessed performance of scripted pieces – monologues / duologues, group pieces.	Research task – finding a script extract. Line learning for end of unit performance.	Motivation Pitch Tone Volume Facial expression Posture Pace Pause Actioning Analysis Subtext
HT 5	Devising – Animal Study	Exploration of status in Drama via workshop exercises and ‘animal study’ activities. Application of physicality and vocal work to adapt animal qualities to human devised characters.	Application of rehearsal, team and performance skills. Focus on skills utilised in paired devised work, improvised and polished performance examples applied within a short time frame.	Ongoing practical assessment in lesson. Peer / teacher feedback.	Research tasks – finding animal characteristics	Status Pitch Tone Volume Facial expression Pace Posture Gesture Mannerism

HT 6	Devising into performance – Animal Study	Extended devising, rehearsal and refining process linked to animal study / status. Application of workshop techniques over a series of lessons to develop scripted performance pieces	Application of rehearsal, team and performance skills. Focus on targeted application of animal study, characterisation and status technique in creating character for desired effect.	Self, peer and whole group evaluation of final performance work and development of technique over the unit using subject specific vocabulary and terminology. Assessed performance of scripted and devised pieces – duologues, group pieces.	Line learning for end of unit performance.	Status Pitch Tone Volume Facial expression Pace Posture Gesture Mannerism
------	--	---	---	--	--	---

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.