



## Curriculum Overview: Drama

### Year group 9

#### What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **Drama** in **Year 9**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge	Key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 1	Naturalism	Stanislavski's System. Imagination, Magic If, Given Circumstances Subtext Exploration of DNA by Dennis Kelly	Application of rehearsal, team and performance skills. Linking of technique to set text DNA to explore specific application of Naturalistic style. Script reading and analysis / application	Ongoing practical assessment in technique workshops. Peer / teacher feedback. Rehearsal and refinement of scripted extract piece from DNA.	Research tasks. Line learning for final assessment.	Naturalism Melodrama Imagination Subtext Given circumstances. Fourth wall Stanislavski
HT 2	Brecht and Epic Theatre	Techniques / style of Brecht – Epic theatre, episodic structure, archetypal characters, montage, social / political aspects of Epic Theatre, argument and objectivity.	Application of rehearsal, team and performance skills. Application of Brechtian style and techniques in group devised pieces in Brechtian style based on real world stimulus.	Peer / teacher feedback in workshop sessions. Performance assessment of rehearsed and polished pieces in a Brechtian style. Dress rehearsal performances and final assessment in front of a peer audience.	Research into practitioner and current events for stimulus. Line learning for assessed performance.	Brecht Epic theatre Episodic structure Archetypal characters Montage
HT 3	Steven Berkoff and Metamorphosis	Practical workshops on technique / style of Steven Berkoff –	Application of rehearsal, team and performance skills.	Ongoing practical assessment in technique workshops.	Research tasks.	Rhythm Stylised motifs

		How Berkoff uses rhythm, stylised motifs, exaggerated mime, ensemble movement. Application of style to Berkoff's Metamorphosis.	Linking of Berkovian technique to set text Metamorphosis to explore specific application of Non - Naturalistic style. Script reading and analysis / application.	Peer / teacher feedback. Rehearsal and refinement of scripted extract piece from Metamorphosis.	Line learning for final assessment.	Exaggerated mime Ensemble movement Precision Metaphor Berkovian
HT 4	Ensemble Script	Practical workshops exploring ensemble acting style and techniques. How we can utilise unison / cannon / echo vocal and physical techniques and associated motif work. Study of prior filmed exemplar work of ensemble scripts – East End Tales / Blackout.	Application of rehearsal, team and performance skills. Linking of ensemble techniques technique to appropriate open text – East End Tales / Blackout - to explore specific application of ensemble style. Script reading and analysis / application	Ongoing practical assessment in technique workshops. Peer / teacher feedback. Rehearsal and refinement of scripted extract piece from chosen ensemble script.	Research tasks. Line learning for final assessment.	Ensemble acting Unison Cannon Echo Motif Synchronicity
HT 5	Performance analysis and comparison. Frankenstein – NT Home – Nadia Fall	Exploration of theatre performance analysis and evaluation linked to two plays – 'Frankenstein' by the National Theatre 'Home' by Nadia Fall	Analysis skills linked to chosen performance. Breaking down a scene to recognise effective use of technique and the impact of staging and production scale.	Ongoing feedback and questioning from teacher. End of unit written assessment focused on comparative analysis of performance and evaluation of success.	Research tasks linked to chosen plays.	Analysis Evaluation Stagecraft Staging Production scale Thrust staging Revision of prior vocabulary to use in this context.

		<p>What makes an effective performance? How do actor's use their performance skills to create effect? Recognition of stylistic techniques. Differences in production style and scale.</p>	<p>Linking stagecraft to story and the effectiveness of style, design and staging.</p>			
HT 6	One Off Theatre	<p>A selection of one off practical based sessions to consolidate and apply prior learning and technique in a range of styles.</p>	<p>Application of rehearsal, team and performance skills. Practical skills in physical theatre, stage combat, scripting and devising, stylised motifs, ensemble acting, choral and group movement and speech.</p>	<p>Ongoing practical assessment in consolidation and exploration workshops. Peer / teacher feedback. Rehearsal and refinement application of skills and techniques in new contexts.</p>	<p>Research tasks when appropriate.</p>	<p>Consolidation of prior learned vocabulary.</p>