**LSA Long Term Plan 2021-22: Y11 **

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| **AUTUMN** | **SPRING** | **SUMMER** |
| **06/09/2021 – 22/10/2021** | **03/11/2021 –****17/12/2021** | **03/01/2022 –** **11/02/2022** | **21/02/2022 –** **01/04/2022** | **19/04/2022 –** **27/05/2022** | **06/06/2022 –****22/07/2022** |
| **7 weeks** | **6 weeks** | **6 weeks** | **6 weeks** | **6 weeks** | **7 weeks** |
|  | **ASS1 29/10/2021** |  | **ASS2 14/3/2022** |  |  |
| **Sep -Oct** | **Oct - Dec** | **Jan - Feb** | **Feb-Apr** | **Apr-May** |  |
| **S&L Presentations**SpeechesWriting to persuade/give opinion. *(No need to film)***(1 Week)****Poetry COMPARISON skills**Teach* London
* Afternoons

Revise poems in themed clustersFocus on the comparison skills and making connections.**(4 weeks)** | **Non-Fiction Comprehension** **(3 weeks)**(Resources on OD)* Prisons June 2017
* Volcanoes June 2018
* Miners June 2019

**Transactional Writing****(3 week)*** Report
* Review
* Formal Letter
 | **Fiction Comprehension****Teach question types – with extracts – engaging/promoting reading.** Use past papers to refine approaching exam skills/timings**.****Narrative Writing**Use comprehensions to show how to structure short story.(6 weeks) | **AIC Revision****(3 weeks)****Macbeth Revision****(2 weeks)** | **Anthology Poetry and Unseen poetry**Teach (as unseen poems)* As Imperceptibly as Grief
* The Soldier

Use the anthology of unseen poetry (OD) to secure unseen skills  | **AWAITING CONFIRMED EXAM DATES****(OPPORTUNITY TO EXTEND REVISION)****Exam Dates:****Lit 1 – \_\_\_\_\_\_\_\_\_\_\_\_****Lit 2 – \_\_\_\_\_\_\_\_\_\_\_\_****Lang 1 – \_\_\_\_\_\_\_\_\_\_\_****Lang 2 - \_\_\_\_\_\_\_\_\_\_\_** |
| **Transactional Writing** **(1 weeks)*** Article
* Informal Letter

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| **ASSESSMENT** | **ASSESSMENT** | **ASSESSMENT** | **ASSESSMENT** | **Skills/Revision** |  |
| **Part A and B poetry** | **Component 2 paper****(Reading and Writing)** | **Mocks WB 21st Feb and 28th Feb****Component 1 Lang** | **Lit AIC Macbeth + AIC?** |  |
| **Ambitious Vocab and language of analysis** |  | **‘DIRTY 30’, Accuracy** **Sentence Structures** | **Ambitious vocabulary and language of analysis** | **See Creative Writing Knowledge Organiser** |  |

***\*Year 11 LTP Disclaimer:***

*This SOW will require some flexibility to accommodate changing factors affecting this year 11 cohort. At the time of writing, there are no official GCSE exam dates. We anticipate exam dates to be later than previous years, allowing part of the summer term to teach/revise target areas for your classes.*

*There are also no dates for potential mock exams – these may be added later in the year and we may need to accommodate these.*

When teaching ‘accuracy’ please bear in mind the AO4 assessment requirements for the specific paper (see table below for the literature‘skills for 5 SPaG marks’)

