



Curriculum Overview: Music

Year group: 10

What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **Music** in **Year 10**. It helps families

understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge and skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 1	Introduction to the GCSE	Appraising & Listening Exam Skills (40%) Key skills needed for the 1hr 45 min exam. Consolidation MAD TSHIRT (melody, articulation, dynamics, tempo, structure, harmony, instrumentation, rhythm and texture) Set works covered include Afro Celt Sound System, Purcell, Beethoven, and Schwartz. Composition Skills (30%) Basic reminders of the pitch names and chord options for simple compositions. This will be done through our online program 'Noteflight' and will ensure a good understanding of the skills needed to create and refine compositions. Performance Skills (30%) Students are encouraged to have lessons on their instrument or voice and will prepare during the first half-term a solo performance on their chosen instrument.	Listening skills knowledge check. Simplified 'exam style' questions will be used to ensure a good understanding of the concepts discussed in class and feedback, including peer, self and teacher assessment will ensure students know their areas of strength. Composition activities Weekly feedback will be given via the 'Score details' box on Noteflight. One to one support will also be included as part of the weekly composition lessons. Formative Performance advice will be given after each class performance. These take place during the last lesson of each half-term. Advice on the difficulty of the piece and areas of improvement form the nature of the feedback.	Listening support such as posters and booklets are taken home to prepare for our formative questions. Composition Homework is set weekly (30 mins) and will include compositional tasks which will enable students to see the skills needed to use the Noteflight program to complete their first 'Free Choice' Composition Practice for performance. Weekly practice booklets are given to students to help focus their practice routines with advice from their teacher.	Music vocabulary The basics of describing music using MAD TSHIRT (melody, articulation, dynamics, tempo, structure, harmony, instrumentation, rhythm and texture)
HT 2	Securing the skills needed for the GCSE	Appraising & Listening Exam Skills (40%) Student will continue to develop their responses to questions using increasingly complex vocabulary. Set works covered during this time include Spalding, Queen, Bach and John Williams. Students will answer full GCSE style questions. Composition Skills (30%) Basic reminders of the pitch names and chord options for simple compositions. This will be done through our online program 'Noteflight' and will ensure a good understanding of the skills needed to create, adapt and refine compositions. Performance Skills (30%)	Listening skills knowledge check. Exam questions will be used to ensure a good understanding of the concepts discussed in class. This will include dictation, the 'unfamiliar' question and comparison essay question. Assessment at the end of the term. Composition activities By the end of the term students will have the skills to write their own melody and chord pattern. Formative Performance advice Students are asked to reflect in self and peer assessment tasks to focus their	Listening support as above and Podcasts have also been created to guide students outside of lessons. Composition Homework is set weekly (30 mins) and continues to include compositional tasks which will enable students to see the skills needed to use the Noteflight program to complete their first 'Free Choice' Composition Practice for performance.	Music vocabulary As above A full list can be found on pages 68 to 79 of the following specification. GCSE Music Specification

		Students are responsible for choosing their own piece but can get advice from their teacher.	attention on which areas will enable the most improvement in their performances.	Improvements seen in their practice routines with advice from their teacher.	
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