Curriculum Overview: Music
Year group: 11
What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in Music across each year group. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning**: The topic or focus for the half term.
- **Key knowledge & skills**: What students should understand and be able to do.
- **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know**: Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge and skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
HT 3	**Analysis of our work to prepare for final assessments and coursework submission.**	**Appraising & Listening Exam Skills (40%)** Student will refine their exam technique, and particularly those areas identified in the mock exam before the holiday exam as needing individual focus. Exam technique is the focus during this time, based on a sound understanding of the set work – inc, dictation. **Composition Skills (30%)** Student focus now on both compositions, ensuring both are written to a high standard. Students are given the mark scheme and understand where they need to improve both compositions. **Performance Skills (30%)** Solo and ensemble performance recordings take place in late January, early February. Students will now have a solo and ensemble piece prepared.	**Listening skills knowledge check.** Exam questions will be used to ensure a comprehensive understanding of the skills needed in the listening exam. Students will prepare for their Listening exam through past papers and exemplar questions in class **Composition activities** Weekly feedback will be given via the 'Score details' box on Noteflight. One to one support will also be included as part of the weekly composition lessons. **Formative Performance advice** will be given after each class performance. These take place during the last lesson of each half-term. Advice on the difficulty of the piece and areas of improvement form the nature of the feedback.	**Listening support** such as posters and booklets are regularly taken home to prepare for our formative questions. This will include preparation of revision materials at home and during form time. **Composition Homework** is set weekly (45 mins minimum) and will include agreed compositional tasks to enable progress on each of their two compositions. **Practice for performance.** Students will now have a solo and ensemble piece prepared and will work on refining the performances ready for their agreed date.	**Music vocabulary** A full list can be found on pages 68 to 79 of the following specification. GCSE Music Specification
HT 4	**Preparation for final assessments and final coursework submission.**	**Appraising & Listening Exam Skills (40%)** Student will refine their exam technique, and particularly those areas identified in the Year 10 exam. Set works covered during this time include initially Spalding, Queen, Bach and John Williams but will expand to include all set works as we approach the Year 11 exam. **Composition Skills (30%)** Students submit both completed compositions by the end of the term – Ensuring sufficient time for marking before submission the exam board. **Performance Skills (30%)** Students complete their performance pieces by mid-February to ensure sufficient time for marking before submission to exam board	**Listening skills knowledge check.** Peer, self and teacher assessment will ensure students know their areas of strength. Comprehensive feedback is given each week based on the work covered the week before. **Composition activities** Support continues as above. **Formative Performance advice.** Our final opportunity for advice takes place takes place during this half-term. Students will have a secure understanding of how their performance relates to the mark scheme and will know how to ensure the highest mark possible.	**Listening support** Podcasts have also been created to guide students outside of lessons. This will include preparation of revision materials at home and during form time. **Composition Homework** is set weekly (45 mins minimum) Guidance will be given in class and through weekly feedback on the 'Score Details' section. **Practice for performance.** Final opportunities for advice and support from teacher prior to completing the performance	**Music vocabulary** A full list can be found on pages 68 to 79 of the following specification. GCSE Music Specification