

DRAMA

‘Creativity is intelligence having fun’ – Albert Einstein

‘Creativity allows people to be effective.’ – Bill Gates

Drama is a mirror to society. Through watching it, we can learn about every aspect of what it is to be human. In writing it we can express our own thoughts, emotions, hopes and fears. In creating it we learn to work as part of a team and that the whole can be greater than the sum of its parts. In performing it, we can explore our own breadth and depth of emotion – falling in and out of love, celebrating great victories and envying our rivals’ triumphs, we can laugh, shout, cry and pout – as we pour ourselves into the bodies and souls of the characters we portray.

We can be present for man’s greatest achievements and failings and at our most important historical events from the fall of Rome to a trench in Europe to a bus journey in 1955 Alabama that changed the world. We can debate the politics of Ancient Greece and 21st century Westminster – and realise that we are still arguing the same points. We can put ourselves in the shoes of those we wish we could be more like – and those we hope we will never turn out to be – gaining a greater understanding of both, and ourselves, as part of the process.

As a subject we hope to encompass all of this. Through exploration of plays from Sophocles to Steinbeck and in creating our own work from stimuli both abstract and obvious. Inspired by a range of styles and techniques and applying these through characters in an unlimited set of circumstances from council estates to counsellors’ couches.

We subscribe wholeheartedly to a team ethic. No main parts above main objectives. We encourage and engender a sense of working to a common goal in an imaginative, supportive and creatively challenging environment. We learn to build confidence in ourselves and others equally, sharing praise and offering constructive criticism as we strive in our collaborative ‘pursuit of excellence’.

We know we won’t all be actors – but we will all go into the world better equipped to work in any environment where we engage with others, because we’ve already engaged in each argument, questioned each ideology, answered each question and justified each decision in rehearsal and performance, in any scenario you could imagine.

Our vision is that ‘all the world’s a stage’. Our purpose is to be well rehearsed to walk onto it.