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 **LSA Long Term Plan 2021-22: Y9**

***Focus: Character, Plot, Setting***

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| **AUTUMN** | **SPRING** | **SUMMER** |
| **06/09/2021 – 22/10/2021** | **03/11/2021 –****17/12/2021** | **03/01/2022 –** **11/02/2022** | **21/02/2022 –** **01/04/2022** | **19/04/2022 –** **27/05/2022** | **06/06/2022 –****22/07/2022** |
| **7 WEEKS**  | **7 WEEKS**  | **6 WEEKS**  | **6 WEEKS**  | **6 WEEKS**  |  **7 WEEKS**  |
| **ATTITUDE:**  |  | **ATTITUDE:**  |  **Asst 1:**  |  | **Asst 2:**  |
| **Seminal World Literature:****OMAM,** **John Steinbeck** | **Seminal World Literature:** **OMAM,** **John Steinbeck** | **‘Against the Conventions Poetry‘**  | **Short Story Narrative** | **‘Romeo and Juliet’** | **English Language Thematic & Context Unit****Rich vs Poor** *(component unit for AIC and ACC)* |
| **Skills Practice** | **ASSESSMENT** | **ASSESSMENT** | **ASSESSMENT** | **Skills Practice** | **Project**  |
| *How does the writer create tension?* Curley and Lennie’s fight. | Lit Paper 2 Question: Extract +Theme Analysis | *Lit Paper 2 Question: Unseen Poetry Response Part A* | *Write a short story*  | Lit Paper 1 Question: ‘How does the character speak and behave’ | Thematic and Context project linked to GCSE literature texts  |
| **ACCELERATED READING & LIBRARY VISITS: Set 6 visit the library once a fortnight. All other classes will Star Test.**  |
| **SPaG focus: should be embedded into lessons on a weekly basis. All the SPaG areas should be repeatedly reviewed throughout the year.**  |
| **Captial Letters** | **Commas** | **Paragraphs** | **Dashes & Brackets** | **Ellipsis** | **Semi-colons** |
| **Punctation for Speech** | **Apostrophes** | **Colons and**  | **Question Marks** | **Exclamation marks** | **Full Stops** |

**Knowledge to be remembered:**

* How to approach:
	+ Literature 1 – Shakespeare extract
	+ Literature 2 – context question
	+ Story
	+ Unseen Poetry part a and b
	+ Transactional writing tasks
* How writers use methods to manipulate their readers to create a character, theme or feeling/atmosphere
* What is the meaning of the following themes:
	+ death/loss
	+ gender
	+ pain/suffering
	+ loneliness/isolation
	+ prejudice/discrimination
	+ power
	+ passage of time
	+ beauty
	+ faith
	+ love/relationships
	+ parenting
	+ conflict
* Using varied conjunctions and evaluative verbs

**Addressing previous misconceptions:**

* Linking context into an essay
* Approaching and confidence with the Shakespeare extract
* Vary analytical and evaluative vocabulary
* Structuring a narrative and adapting to one of four titles
* Structuring a comparative poetry response

**Forty Key Words (teach etymology alongside meaning)**

1. Adversity
2. Malignant
3. Marginalise
4. Mercy
5. Microcosm
6. Objectify
7. Omniscient narrator
8. Patriarchy
9. Perceive
10. Plausible
11. Precisely
12. Propensity
13. Provokes
14. Realistic
15. Representative
16. Reputed
17. sensitive
18. Subsequently
19. Symbolism
20. Tentative
21. zealous
22. Affirms
23. alluring
24. Authorial voice
25. benign
26. Cliché
27. Contemptuous
28. Controversial
29. Conventional / unconventional
30. Credible
31. Despair
32. Empathy
33. Emphatic
34. Existence
35. Fickle
36. Foreboding
37. Hierarchy
38. Idealistic
39. Imbalance
40. Ironic