

What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **English in Year 10**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

Half term	What we are learning	Key knowledge and key skills	How we will assess learning in this unit	Homework	Key vocabulary for this unit
1	Introduction to GCSE English Language & Literature EDUQAS Poetry Anthology	Studying approaches to unseen extracts to develop reading for meaning skills; making connections and drawing comparisons; and approaches to unseen poetry. • Students will explore the main themes and ideas in poems. • Know how to analyse poetry, focusing on meaning and how poets use language to express it. • Students will understand the background and context of poets and how this influences their work. • Development of writing in a clear, academic style about poetry. • Students will know how to compare poems, making clear and structured links between them. Poems Studied: • War Photographer • Drummer Hodge • Disabled • Kamikaze • Remains	A range of written tasks analysing and comparing texts Use of academic language and subject terminology. Assessment – Single and comparative poetry responses.	A range of revision activities and short written responses.	Anecdotal Caesura Emotive Enjambment Figurative language Foreshadowing Hyperbole Juxtaposition Metaphor Simile Speaker
2	A Christmas Carol EDUQAS Literature GCSE	Students will study A Christmas Carol in line with the EDUQAS GCSE examination. • Understand the plot, characters, and themes of <i>A Christmas Carol</i>. • Analyse how Dickens creates characters and conveys messages through character development. • Examine how Dickens structures the novella for dramatic effect. • Explain Dickens' purpose and intentions in writing the story.	A range of written responses analysing themes and/or characters from the novella. Knowledge and application of key quotations.	A range of revision activities and short written responses.	Apprehensive Benevolent Destitute Malevolent Metamorphosis Misanthropic Morose Ominous Philanthropic Solitary Transformative Perspective

		• Explore the central themes—transformation, redemption, and Christmas—and develop the ability to discuss them confidently. • Interpret the historical context and its influence on the story and understanding. • Write analytical responses about the novella. • Apply skills to answer exam-style questions effectively under timed conditions			Stave Novella Allegorical Representation Cyclical Structure Protagonist
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