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| * **What we are learning**: The topic or focus for the half term. * **Key knowledge & skills**: What students should understand and be able to do. * **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments. * **Key words to know**: Vocabulary students will learn and use. |

**Curriculum Overview: English Language and Literature**

**Year group: 10**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **English** in **Year 10**. It helps families understand what’s being taught, how it builds on previous learning, and how you can support your child at home.

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| **Half term** | **What we are learning** | **Key knowledge and key skills** | **How we will assess learning in this unit** | **Homework** | **Key vocabulary for this unit** |
| 1 | Introduction to GCSE English Language & Literature  EDUQAS Poetry Anthology | Studying approaches to unseen extracts to develop reading for meaning skills; making connections and drawing comparisons; and approaches to unseen poetry.   * Students will explore the main themes and ideas in poems. * Know how to analyse poetry, focusing on meaning and how poets use language to express it. * Students will understand the background and context of poets and how this influences their work. * Development of writing in a clear, academic style about poetry. * Students will know how to compare poems, making clear and structured links between them.   Poems Studied:   * War Photographer * Drummer Hodge * Disabled * Kamikaze * Remains | A range of written tasks analysing and comparing texts  Use of academic language and subject terminology.  Assessment – Single and comparative poetry responses. | A range of revision activities and short written responses. | Anecdotal  Caesura  Emotive  Enjambment  Figurative language  Foreshadowing  Hyperbole  Juxtaposition  Metaphor  Simile  Speaker |
| 2 | A Christmas Carol  EDUQAS Literature GCSE | Students will study A Christmas Carol in line with the EDUQAS GCSE examination.   * Understand the plot, characters, and themes of *A Christmas Carol*. * Analyse how Dickens creates characters and conveys messages through character development. * Examine how Dickens structures the novella for dramatic effect. * Explain Dickens’ purpose and intentions in writing the story. * Explore the central themes—transformation, redemption, and Christmas—and develop the ability to discuss them confidently. * Interpret the historical context and its influence on the story and understanding. * Write analytical responses about the novella. * Apply skills to answer exam-style questions effectively under timed conditions | A range of written responses analysing themes and/or characters from the novella.  Knowledge and application of key quotations. | A range of revision activities and short written responses. | Apprehensive Benevolent  Destitute  Malevolent Metamorphosis Misanthropic  Morose  Ominous  Philanthropic  Solitary Transformative  Perspective  Stave  Novella  Allegorical Representation Cyclical Structure Protagonist |