

# LSA Long Term Plan 2020-21: Y10

AUTUMN		SPRING		SUMMER	
07/09/20 – 23/10/20	05/11/20 – 18/12/20	05/01/2021 -12/02/2021	22/02/2021 -26/03/2021	12/04/2021 –27/05/2021	07/06/2021 –23/07/2021
7 WEEKS	6.5 WEEKS	6 WEEKS	5 WEEKS	7 WEEKS	7 WEEKS
	Ass 1:		Ass 2:		Ass 3:
<p><b>Introduction to Anthology</b></p> <ul style="list-style-type: none"> <li>Valentine</li> <li>The Manhunt</li> <li>Sonnet 43</li> <li>A Wife in London <b>(3 weeks)</b></li> </ul> <p><b>An Inspector Calls</b></p> <p>Combined with:</p> <ul style="list-style-type: none"> <li>Living Space</li> <li>Dulce et Decorum Est</li> <li>Mametz Wood</li> <li>To Autumn</li> </ul> <p>Write a speech to express an opinion.</p>	<p><b>An Inspector Calls continued...</b></p>	<p><b>Writing to express an opinion</b></p> <p><i>(cover the 'mechanics' of formal letters and opinionated articles)</i></p> <p><b>(3 WEEKS)</b></p>	<p><b>Narrative writing and poetry</b></p> <p>Death of a Naturalist + write about a childhood experience involving nature</p> <p>Cozy Apologia – write about a “teenage crush”</p> <p>She Walks in Beauty– write about a time you fell in love at first sight.</p> <p>The Prelude – write about a time you broke the rules</p> <p><b>Use Emma and Robbie Fic comp to explicitly teach structure requirements for paper</b></p>	<p><b>Macbeth</b></p> <p>Combined with:</p> <ul style="list-style-type: none"> <li>Hawk Roosting</li> <li>Valentine</li> <li>Imperceptibly as Grief</li> <li>Ozymandias</li> </ul>	<p><b>Macbeth</b></p> <p>Continued 3 weeks</p> <p><b>The many voices of persuasion'</b></p> <p><b>To included S&amp;L speech (and recording of specific classes) on a topic chosen by students</b></p> <ul style="list-style-type: none"> <li>speech writing</li> </ul>
<b>Skills Practice</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>ASSESSMENT</b>	<b>EXAM</b>
<p>Poetry analysis paragraphs</p> <p>Speech writing</p>	<p>Theme question (AIC) Varying for each class.</p>	<p>Poetry comparison essay.</p>	<p>Story writing – 4 titles.</p>	<p>Macbeth Extract and poetry question 1</p>	<p>Literature component 1</p>
<p>Language of analysis, ambitious vocabulary</p>	<p>5 SPaG marks from mark scheme</p>	<p>'DIRTY 30', Accuracy Sentence Structures</p>	<p>'DIRTY 30', Accuracy Varying vocabulary</p>	<p>5 SPaG marks from mark scheme</p>	