

In Years 10 and 11, our students follow the Edexcel GCSE Music Syllabus. The course is based around three components;

Component 1: Performing (*Paper code: 1MU0/01)

Content overview

- Solo performing
- Ensemble performing
- Approaches to performing

Non-examined assessment: internally marked and externally moderated

30% of the qualification

60 marks

Assessment overview

- Students perform for at least four minutes' combined duration
- Solo performance: this must be of at least one minute in duration, and may comprise one or more pieces
- Ensemble performance: this must be of at least one minute in duration, and may comprise one or more pieces
- Each performance will be out of 30 marks.
- Internally marked and externally moderated

Component 2: Composing (*Paper code: 1MU0/02)

Content overview

- Developing musical ideas
- Compositional techniques and strategies
- Ensuring technical control and coherence
- Methods of notating composition scores

Non-examined assessment: internally marked and externally moderated

30% of the qualification

60 marks

Assessment overview

- Students compose two compositions, of at least three minutes' combined duration
- One composition to a brief set by Pearson, of at least one minute in duration.
- One free composition set by the student, of at least one minute in duration.
- Each composition will be out of 30 marks.
- Internally marked and externally moderated

Component 3: Appraising (*Paper code: 1MU0/03)

Content overview

- Musical elements, musical contexts and musical language.

Areas of study:

- Instrumental Music 1700–1820
- Vocal Music
- Music for Stage and Screen
- Fusions.

Written examination: 1 hour and 45 minutes

40% of the qualification

80 marks

Assessment overview

The paper is made up of two sections and is out of a total of 80 marks.

Section A – Areas of study, dictation, and unfamiliar pieces (68 marks)

- Six questions related to six of the eight set works. See details of the lessons for a list of these Set Works.
- One short melody/rhythm completion exercise.
- One question on an unfamiliar piece (skeleton score provided) with questions on its musical elements, musical contexts and musical language.

Section B – Extended response comparison between a set work and one unfamiliar piece (12 marks)

- One question that asks students to compare and/or evaluate the musical elements, musical contexts and musical language of one set work with one unfamiliar piece of music.
- A CD with the music extracts will be played to all students at the same time and will repeat the extracts a set number of times.

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered	Performing Skills learnt and performance opportunities	
1.	Review of the course <i>Afro Celt – In depth analysis and general vocabulary training.</i> <i>Purcell – In depth analysis and general vocabulary training.</i> <i>Beethoven – In depth analysis and general vocabulary training.</i> <i>Schwartz – In depth analysis and general vocabulary training.</i>	Times for the fortnightly meetings arranged. Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress and, at the start of a new lesson, will group students for their individual needs and deliver targeted 'mini lessons'.	Pupil Voice questionnaire and Practice diaries issued Pupil Voice questionnaire *Class performance in last week*.	
Week 1	Welcome and quick Review of the course (Including the different types of questions) Weekly expectations for practice and composition.	Initial Pupil Voice questionnaire and Practice diaries issued Pupil Voice questionnaire Issue of posters, CDs etc.	Composition Introduction to Noteflight. How to log on. How to add instruments and notes. Exemplars of previous students work. The expectation of weekly feedback from their teacher.	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 2	MAD T SHIRT – how to describe music in detail.	Using the MAD T SHIRT areas to describe our set works – preparation for Afro Celt piece to be studied in detail next week.	Composition Writing a melody that fits over an chord pattern exercise	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 3	<i>Afro Celt – Basic analysis and general vocabulary training.</i> Dictation	Rhythm dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Purcell piece to be studied in detail next week.	Composition Writing a melody that fits over an chord pattern part 2 9 (devising interesting rhythms)	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 4	<i>Purcell – Basic analysis and general vocabulary training.</i>	Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Beethoven piece to be studied in detail next week.	Composition Writing a melody that fits over an chord pattern part 3 - submission	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 5	<i>Beethoven – Basic analysis and general vocabulary training.</i>	Rhythm and Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Schwartz piece to be studied in detail next week.	Composition Devising our own chord patterns with melodies. Keys and Chord choices.	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 6	<i>Schwartz – Basic analysis and general vocabulary training.</i>	Time signature, Rhythm and Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Test next week.	Composition Devising our own chord patterns with melodies. Keys and Chord choices.	Homework Practice for performance in Week 7 Composition work on Noteflight Individual advice to be given on a weekly basis
Week 7	Review of all 4 set works covered and test	Class performances on main instrument. Explanation of the Mark Scheme for GCSE performances.	Composition Submission	*Class performance in last week*.

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered	Performing Skills learnt and performance opportunities	
2.	*Test on the first 4 set works* Spalding – <i>In depth analysis and general vocabulary training.</i> Queen – <i>In depth analysis and general vocabulary training.</i> Bach – <i>In depth analysis and general vocabulary training.</i> John Williams – <i>In depth analysis and general vocabulary training.</i>		Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress, give individual feedback via Noteflight and, at the start of a new lesson, targeted ‘mini lessons’ ensuring progression for all. *End of term Formative submission*	Review of the practice diaries and preparation for the performance lesson in the last week of term. *Class performance in last week*.
	Week 1	Test feedback Reminder of the types of the different types of questions. To expect on the GCSE exam Using the MAD T SHIRT areas to describe our set works – preparation for Spalding piece to be studied in detail next week.	Composition Activity – The Nervous Drummer – How to write for drum kit	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 2	Spalding – <i>Basic analysis and general vocabulary training.</i> Using the MAD T SHIRT areas to describe our set works – preparation for Queen piece to be studied in detail next week.	Composition Activity – Composing in a Major key	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 3	Queen – <i>Basic analysis and general vocabulary training.</i> Rhythm dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Bach piece to be studied in detail next week.	Composition Activity – Composing in a Minor key	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 4	Bach – <i>Basic analysis and general vocabulary training.</i> Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for John Williams piece to be studied in detail next week.	Composition Activity – time to complete one of the three pieces from the last 3 weeks.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 5	John Williams – <i>Basic analysis and general vocabulary training.</i> Rhythm and Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Schwartz piece to be studied in detail next week.	Composition Writing for TAB / guitar notation.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 6	Review of all 4 set works covered and test Time signature, Rhythm and Pitch dictation (to support both composition and listening work) Using the MAD T SHIRT areas to describe our set works – preparation for Test next week.	Composition Writing for TAB / guitar notation. Part 2	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
	Week 7	Test Class performances on main instrument. Explanation of the Mark Scheme for GCSE performances.	Composition Submission *End of term Formative submission*	*Class performance in last week*.

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered		Performing Skills learnt and performance opportunities
3.	*Test on the second 4 set works* Breakdown of the different areas of the exam paper (section and B) - Creating an understanding of the different questions in the exam (1-6, 7, 8 and 9) Time spent on simple exemplar question from past GCSE papers and questions devised by the teacher – reinforcing the key ideas from our set works	Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress, give individual feedback via Noteflight and, at the start of a new lesson, will group students for their individual needs and deliver targeted 'mini lessons' ensuring progression for all. - Catch up on a Wed after school		Review of the practice diaries and preparation for the performance lesson in the last week of term. Pupil Voice Questionnaire. *Class performance in last week*.
Week 1	Test feedback The type of feedback will vary depending on the findings from the Test.		Composition Start of our Free choice composition. Due to be completed by the end of Year 10 (although time will be allocated for refinement of this piece in Year 11)	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 2	Afro Celt – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition. Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 3	Purcell – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 4	Beethoven – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 5	Schwartz – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 6	Spalding – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 7		Class performances on main instrument. Explanation of the Mark Scheme for GCSE performances.	Composition Submission for initial assessment. Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered	Performing Skills learnt and performance opportunities	
4.	Time spent on similar pieces to our set works in preparation for Question 8 and 9. Dependant on the needs of individuals and the whole class – individual listening tasks and set work reviews	Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress, give individual feedback via Noteflight and, at the start of a new lesson, targeted ‘mini lessons’ ensuring progression for all. *End of term Formative submission*	Review of the practice diaries and preparation for the performance lesson in the last week of term. *Class performance in last week*.	
Week 1	Queen – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 2	Bach – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 3	John Williams – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Detailed Annotation of score with vocabulary and structural points of interest. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 4	Review of all set works covered and test		Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 5	Questions 8 preparation. Students will review pieces from the same era and in the same style which could be used for the unseen example (Q8)	Each lesson will begin with recall quizzes about the set works. Sometimes these will be on general areas (MAD T SHIRT) and sometimes on specific vocabulary or Areas of study.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 6	Questions 9 preparation. Students will review pieces from the same era and in the same style which could be used for the comparison question (Q9)	Each lesson will begin with recall quizzes about the set works. Sometimes these will be on general areas (MAD T SHIRT) and sometimes on specific vocabulary or Areas of study.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support.	Homework Practice for ENSEMBLE performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 7	Questions 9 preparation. Part 2 Students will review pieces from the same era and in the same style which could be used for the comparison question (Q9)	Each lesson will begin with recall quizzes about the set works. Sometimes these will be on general areas (MAD T SHIRT) and sometimes on specific vocabulary or Areas of study.	Composition Submission Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Submission of ENSEMBLE performance Composition work on Noteflight Individual advice to be given on a weekly basis

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered	Performing Skills learnt and performance opportunities	
5.	Dependant on the needs of individuals and the whole class – individual listening tasks and set work reviews The class will be divided in some lessons into ability tables with targeted activities to support student's progress to the next level of understanding.	Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress, give individual feedback via Noteflight and, at the start of a new lesson, will group students for their individual needs and deliver targeted 'mini lessons' ensuring progression for all.	Review of the practice diaries and preparation for the performance lesson in the last week of term. *Class performance in last week*.	
Week 1	Afro Celt – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 2	Purcell – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 3	Beethoven – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 4	Schwartz – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 5	Spalding – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 6	Queen – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 7	Bach – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Submission Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis

Listening Skills learnt and topics covered:		Composing Skills learnt and techniques covered	Performing Skills learnt and performance opportunities	
6.	Preparation for the Year 10 exam dependant on the need of the class and individual pupils. Time will be spent on both vocabulary recall and exam technique. *Year 10 Exam* Followed by detailed feedback and individual target setting by the teacher and pupil.	Students will receive 1 on 1 advice for their free composition on a weekly basis. The teacher will monitor their progress, give individual feedback via Noteflight and, at the start of a new lesson, targeted 'mini lessons' ensuring progression for all. *End of term Formative submission*	Review of the practice diaries and preparation for the performance lesson in the last week of term. Pupil Voice Questionnaire. *Class performance in last week*.	
Week 1	John Williams – <i>In depth analysis and general vocabulary training.</i> This will include past GCSE questions to enhance pupils exam technique.	Review of score with vocabulary and structural points of interest. Past exam papers and exemplar material from the CGP exam practice work book to be used. Lessons will also include fun activities when the lesson becomes too dry. These will include quizzes and competitions.	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 2	Exam preparation Section A and B Past exam papers	Support offered to students based on the needs of the class. Students may be divided into different groups / tables based on their individual needs	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 3	Exam preparation Section A and B Past exam papers	Support offered to students based on the needs of the class. Students may be divided into different groups / tables based on their individual needs	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 4	Exam preparation Section A and B Past exam papers	Support offered to students based on the needs of the class. Students may be divided into different groups / tables based on their individual needs	Composition Lesson will begin with general observations about the compositions marked and then individual 1 on 1 support. This support is based on the weekly feedback they have received in the lesson.	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 5	Year 10 Mock exam		Composition	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 6	Year 10 mock exam feedback		Composition	Homework Practice for performance in last week of term Composition work on Noteflight Individual advice to be given on a weekly basis
Week 7	Year 10 mock exam feedback		Preparation for the second composition. Set Brief composition.	Homework Composition work on Noteflight Individual advice to be given on a weekly basis

