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| * **What we are learning**: The topic or focus for the half term. * **Key knowledge & skills**: What students should understand and be able to do. * **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments. * **Key words to know**: Vocabulary students will learn and use. |

**Curriculum Overview: English Language and Literature**

**Year group: 11**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **English** in **Year 11**. It helps families understand what’s being taught, how it builds on previous learning, and how you can support your child at home.

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| **Half term** | **What we are learning** | **Key knowledge and key skills** | **How we will assess learning in this unit** | **Homework** | **Key vocabulary for this unit** |
| 1 | Macbeth  EDUQAS Literature GCSE | Students will study Macbeth in line with the EDUQAS GCSE examination.   * Understand the plot, key scenes, character relationships, and authorial intent within the text. * Analyse character development using selective quotations. * Explore mood, tone, and themes such as ambition, fate and the supernatural, tyranny, and kingship, building a strong bank of quotations for use in analysis. * Write confidently about characters and themes across the whole play. * Approach extracts effectively, considering how characters—and the audience—might feel, react, and respond to key events. * Demonstrate understanding and analysis in both Part A and Part B exam-style responses. * Apply knowledge and analytical skills in timed essay assessments, showing retention of details from the whole play | Literature Revision/Big Write Fridays.  Shorter and longer written responses on literature texts | A range of revision activities and short written responses. | Impulsive  Callous  Tyrannical Duplicitous Emasculating Unscrupulous Burdened  Virtuous  Allegiant  Sceptical  Paternal  Naïve  Humility  Tenacious Vengeful  Prophecies Equivocal  Corrupt Calculating |
| 2 | Macbeth Continued  EDUQAS Poetry Anthology | See above   * Understand the main themes, ideas, and attitudes in poems. * Analyse *The Prelude*, *Death of a Naturalist*, and *Cozy Apologia*, exploring meaning and language use. * Explain the context of poets and poems and how this shapes understanding. * Analyse how writers use language, structure, and form to convey key ideas. * Write confidently about poetry using a clear academic style and register. * Compare poems effectively, identifying links across anthology themes. * Apply revision strategies through themed clusters to consolidate knowledge   Poems Studied:   * Dulce et Decorum Est * Mametz Wood * The Soldier * Afternoons * To Autumn * As Imperceptibly as Grief | Literature Revision/Big Write Fridays.  Shorter and longer written responses on literature texts  GCSE Mock examination for both English Language and Literature | A range of revision activities and short written responses | Admiration  Detachment  Devotion  Exhaustion  Fragility  Futility  Honourable  Idealism  Innocence  Mournful  Patriotism  Realistic  Relentlessness Unconditional  Enjambment Caesura, Hyperbole  Irony |