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| * **What we are learning**: The topic or focus for the half term.
* **Key knowledge & skills**: What students should understand and be able to do.
* **How we assess learning**: knowledge checks, practical tasks, written responses and formal assessments.
* **Key words to know**: Vocabulary students will learn and use.
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**Curriculum Overview: English Language and Literature**

**Year group: 11**

**What your child will learn each half term**

This overview shows the key topics, skills, and knowledge your child will be learning in **English** in **Year 11**. It helps families understand what’s being taught, how it builds on previous learning, and how you can support your child at home.

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| **Half term** | **What we are learning** | **Key knowledge and key skills** | **How we will assess learning in this unit** | **Homework** | **Key vocabulary for this unit** |
| 1 | Macbeth EDUQAS Literature GCSE | Students will study Macbeth in line with the EDUQAS GCSE examination.* Understand the plot, key scenes, character relationships, and authorial intent within the text.
* Analyse character development using selective quotations.
* Explore mood, tone, and themes such as ambition, fate and the supernatural, tyranny, and kingship, building a strong bank of quotations for use in analysis.
* Write confidently about characters and themes across the whole play.
* Approach extracts effectively, considering how characters—and the audience—might feel, react, and respond to key events.
* Demonstrate understanding and analysis in both Part A and Part B exam-style responses.
* Apply knowledge and analytical skills in timed essay assessments, showing retention of details from the whole play
 | Literature Revision/Big Write Fridays.Shorter and longer written responses on literature texts | A range of revision activities and short written responses. | Impulsive Callous Tyrannical Duplicitous Emasculating Unscrupulous Burdened VirtuousAllegiant Sceptical Paternal NaïveHumilityTenacious VengefulProphecies EquivocalCorrupt Calculating   |
| 2 | Macbeth ContinuedEDUQAS Poetry Anthology | See above* Understand the main themes, ideas, and attitudes in poems.
* Analyse *The Prelude*, *Death of a Naturalist*, and *Cozy Apologia*, exploring meaning and language use.
* Explain the context of poets and poems and how this shapes understanding.
* Analyse how writers use language, structure, and form to convey key ideas.
* Write confidently about poetry using a clear academic style and register.
* Compare poems effectively, identifying links across anthology themes.
* Apply revision strategies through themed clusters to consolidate knowledge

Poems Studied:* Dulce et Decorum Est
* Mametz Wood
* The Soldier
* Afternoons
* To Autumn
* As Imperceptibly as Grief
 | Literature Revision/Big Write Fridays.Shorter and longer written responses on literature textsGCSE Mock examination for both English Language and Literature | A range of revision activities and short written responses | AdmirationDetachmentDevotionExhaustionFragilityFutilityHonourableIdealismInnocenceMournfulPatriotismRealisticRelentlessness Unconditional Enjambment Caesura, HyperboleIrony |