



## Curriculum Overview: English Language and Literature

Year group: 11

### What your child will learn each half term

This overview shows the key topics, skills, and knowledge your child will be learning in **English in Year 11**. It helps families understand what's being taught, how it builds on previous learning, and how you can support your child at home.

- **What we are learning:** The topic or focus for the half term.
- **Key knowledge & skills:** What students should understand and be able to do.
- **How we assess learning:** knowledge checks, practical tasks, written responses and formal assessments.
- **Key words to know:** Vocabulary students will learn and use.

| Half term | What we are learning                                | Key knowledge and key skills                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | How we will assess learning in this unit                                                               | Homework                                                    | Key vocabulary for this unit                                                                                                                                                                                                                       |
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| 1         | Macbeth<br>EDUQAS Literature<br>GCSE                | Students will study Macbeth in line with the EDUQAS GCSE examination. <ul style="list-style-type: none"><li>• Understand the plot, key scenes, character relationships, and authorial intent within the text.</li><li>• Analyse character development using selective quotations.</li><li>• Explore mood, tone, and themes such as ambition, fate and the supernatural, tyranny, and kingship, building a strong bank of quotations for use in analysis.</li><li>• Write confidently about characters and themes across the whole play.</li><li>• Approach extracts effectively, considering how characters—and the audience—might feel, react, and respond to key events.</li><li>• Demonstrate understanding and analysis in both Part A and Part B exam-style responses.</li><li>• Apply knowledge and analytical skills in timed essay assessments, showing retention of details from the whole play</li></ul> | Literature Revision/Big Write Fridays.<br><br>Shorter and longer written responses on literature texts | A range of revision activities and short written responses. | Impulsive<br>Callous<br>Tyrannical<br>Duplicitous<br>Emasculating<br>Unscrupulous<br>Burdened<br>Virtuous<br>Allegiant<br>Sceptical<br>Paternal<br>Naïve<br>Humility<br>Tenacious<br>Vengeful<br>Prophecies<br>Equivocal<br>Corrupt<br>Calculating |
| 2         | Macbeth Continued<br><br>EDUQAS Poetry<br>Anthology | See above <ul style="list-style-type: none"><li>• Understand the main themes, ideas, and attitudes in poems.</li><li>• Analyse <i>The Prelude</i>, <i>Death of a Naturalist</i>, and <i>Cozy Apologia</i>, exploring meaning and language use.</li><li>• Explain the context of poets and poems and how this shapes understanding.</li></ul>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | Literature Revision/Big Write Fridays.<br><br>Shorter and longer written responses on literature texts | A range of revision activities and short written responses  | Admiration<br>Detachment<br>Devotion<br>Exhaustion<br>Fragility<br>Futility<br>Honourable<br>Idealism<br>Innocence                                                                                                                                 |

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|  |  | <ul style="list-style-type: none"> <li>Analyse how writers use language, structure, and form to convey key ideas.</li> <li>Write confidently about poetry using a clear academic style and register.</li> <li>Compare poems effectively, identifying links across anthology themes.</li> <li>Apply revision strategies through themed clusters to consolidate knowledge</li> </ul> <p>Poems Studied:</p> <ul style="list-style-type: none"> <li>Dulce et Decorum Est</li> <li>Mametz Wood</li> <li>The Soldier</li> <li>Afternoons</li> <li>To Autumn</li> <li>As Imperceptibly as Grief</li> </ul> | GCSE Mock examination for both English Language and Literature |  | <p>Mournful<br/>Patriotism<br/>Realistic<br/>Relentlessness<br/>Unconditional<br/>Enjambment<br/>Caesura,<br/>Hyperbole<br/>Irony</p> |
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