

LSA Long Term Plan 2020-21: Y7

Focus: Character



AUTUMN		SPRING		SUMMER	
07/09/2020 – 23/10/2020	05/11/2020 – 18/12/2020	05/01/2021 – 12/02/2021	22/02/2021 – 26/03/2021	12/04/2021 – 27/05/2021	07/06/2021 – 23/07/2021
7 WEEKS	6.5 WEEKS	6 WEEKS	5 WEEKS	7 WEEKS	7 WEEKS
ATTITUDE:		ATTITUDE:	Asst 1:		Asst 2:
<u>3 WEEKS</u> 'Famous Villains in Literature'	'Modern and 19 th Century Fiction:	'Diverse Voices in Poetry'	'Diverse Voices in Poetry' <i>Character descriptions/ POV writing <u>And</u> Articles about issues arisen within the poems.</i>	'Shakespeare Play': The Tempest	Revise analysis skills and articles in preparation for EOY examinations.
'Modern and 19 th Century Fiction:				<u>2 Weeks</u> Revise analysis skills and articles in preparation for EOY examinations.	<u>4 Weeks</u> 'Introduction to Animal Farm Themes'
Skills Practice	ASSESSMENT	Skills Practice	ASSESSMENT	Skills Practice	EXAM:
Creative writing: Creating a villain	Character analysis (Based on one extract)	Poetry part a) analysis	Writing an article to inform and entertain	S+L: Character soliloquy	Analysis RESPONSE TO NOVEL Article based on Poverty.
ACCELERATED READING & LIBRARY VISITS					
SPaG focus: should be embedded into lessons on a weekly basis. All the SPaG areas should be repeatedly reviewed throughout the year.					
Capital Letters	Commas	Paragraphs	Dashes & Brackets	Ellipsis	Semi-colons
Punctuation for Speech	Apostrophes	Colons and	Question Marks	Exclamation marks	Full Stops

Knowledge to be remembered:

- How to approach:
 - Character Analysis extract questions (one extract)
 - Singular Poetry Analysis question (Part a)
 - Writing to inform and entertain in the style of an article
 - Creating imaginative characters
 - 40 Key Words

- What is the meaning of the following themes:
 - Poverty
 - Corruption
 - Injustice
 - Power
 - Loyalty
 - Diversity
 - Cultural Identity
 - Discrimination
 - Colonialism
 - Prejudice
 - Loneliness
 - Isolation

Addressing previous misconceptions:

- Revisiting SPaG from KS2 and embedding into learning
- Levels of analysis (denotations and connotations)
- How to structure an analytical response
- Commenting on the effects of language and techniques (not just feature spotting)
- Approaching and confidence with the Shakespearean language

Forty Key Words (teach etymology alongside meaning)

- 1) Antagonist,
- 2) Author,
- 3) Disreputable,
- 4) Despicable,
- 5) Ignoble
- 6) Formidable,
- 7) Protagonist,
- 8) Stereotype,
- 9) Snide,
- 10) Tyrannical,
- 11) Villain,
- 12) Malevolent
- 13) Benevolent
- 14) Diversity
- 15) Prejudice
- 16) Culture
- 17) Foreboding
- 18) Tangible
- 19) Colonialism
- 20) Coloniser
- 21) Colony
- 22) Dominance
- 23) Dynamics
- 24) Effeminate
- 25) Hierarchy
- 26) Immoral
- 27) Morality
- 28) Oppressor
- 29) Philanthropist
- 30) Procreate
- 31) Subservient
- 32) Hero(ic)
- 33) Manipulative
- 34) Despises
- 35) Siphon
- 36) Dispute
- 37) Deprived
- 38) Depravity
- 39) Aspiration
- 40) Squalor