****

**LSA Long Term Plan 2021-22: Y8**

**Focus: characters, plot & settings**

|  |  |  |
| --- | --- | --- |
| **AUTUMN** | **SPRING** | **SUMMER** |
| **06/09/2021 – 22/10/2021** | **03/11/2021 –****17/12/2021** | **03/01/2022 –** **11/02/2022** | **21/02/2022 –** **01/04/2022** | **19/04/2022 –** **27/05/2022** | **06/06/2022 –****22/07/2022** |
| **7 WEEKS**  | **7 WEEKS**  | **6 WEEKS**  | **6 WEEKS**  | **6 WEEKS**  |  **7 WEEKS**  |
| **Attitude:**  | **Asst 1:**  |  | **Asst 2:**  |  | **Asst 3:**  |
| **‘Modern Novel: Animal Farm’***With an explicit focus on writing to persuade via speeches and rhetoric.* | **‘Modern Novel: Animal Farm’** | **‘War and Conflict Poetry’***With an explicit focus on writing to persuade via letters building on knowledge from previous unit.*  | **‘Introduction to Gothic Creative Writing’****One Week:** **‘Gothic Text: Dracula’** | **‘Gothic Text: Dracula’** |  **‘Introduction to Of Mice and Men Themes’** |
| **Skills Practice** | **ASSESSMENT** | **ASSESSMENT** | **Skills Practice** | **Skills Practice** | **End of Year Project** |
| ***Writing an engaging and persuasive speech*** | **Character analysis***(Two extracts)* | **Poetry part b only***Comparison of two poems*  | **Creative writing: creating a sense of place/setting** | **S+L: Persuasive speech**  | **Research and informative booklet on contextual issues**  |
| **ACCELERATED READING & LIBRARY VISITS** |
| **Half-termly SPaG focus:** |
| **Paragraphing** | **Apostrophes (for possession)** | **Rhetoric devices** | **Sentence types** | **Punctuation for speech** | **Colons and semi-colons** |
| **Commas** | **Quotation marks** |  | **Paragraphing** |  |  |

**Knowledge to be remembered:**

* How to approach:
	+ Character Analysis extract questions across more than one extract
	+ Poetry Comparison question (Part B)
	+ Writing persuasive speeches
	+ Story
	+ 40 Key Words
* What is the meaning of the following themes:
	+ Power
	+ Freedom & Control
	+ Democracy
	+ Equality & Responsibility
	+ Justice
	+ Change & Action
	+ Conflict
	+ Control
	+ Romanticism
	+ Supernatural
	+ Gothic
	+ Dual personality
	+ Good Vs Evil
	+ Gender
	+ Friendship/companionship
	+ Isolation/loneliness
	+ Discrimination
	+ Prejudice

**Addressing previous misconceptions:**

* Levels of analysis: alternative interpretations and key word analysis
* Linking context to analysis (both in the novella and poetry responses)
* Varied sentence starters to keep narrative engaging
* Purpose of writing – ensuring it is persuasive etc.
* Features of a play and the playwrights intentions
* Use of quotations in responses
* Embedding SPaG accurately

**Forty Key Words (teach etymology alongside meaning)**

1. Democracy
2. Consequences
3. Vulnerable
4. Patriotic
5. Compassion
6. Heroism
7. Advocate
8. Protest
9. Convulsive,
10. Macabre,
11. Infinite,
12. Fascination
13. Indelibly,
14. Melancholy,
15. Baying,
16. Spectre,
17. Beguiling,
18. Ominous,
19. Aesthetic,
20. Myriad,
21. Unfathomable.
22. Tolerance
23. Tyranny
24. Rebellion
25. Revolution
26. Manipulation
27. Dictator
28. Dedication
29. Despotic
30. Belief
31. Liberty
32. Discrimination
33. Riot
34. Futile
35. Conflict
36. Propaganda
37. Condemn
38. Sardonic
39. Exploitation
40. Trauma