

LSA Long Term Plan 2020-21: Y8

Focus: characters, plot & settings



| AUTUMN | | SPRING | | SUMMER | |
|--|---|--|---|---|---|
| 07/09/2020 – 23/10/2020 | 05/11/2020 – 18/12/2020 | 05/01/2021 – 12/02/2021 | 22/02/2021 – 26/03/2021 | 12/04/2021 – 27/05/2021 | 07/06/2021 – 23/07/2021 |
| 7 WEEKS | 6.5 WEEKS | 6 WEEKS | 5 WEEKS | 7 WEEKS | 7 WEEKS |
| Attitude: | Asst 1: | | Asst 2: | | Asst 3: |
| 4 WEEKS 'Short Stories' <i>Exploring plot, setting and characters.</i> | 'Modern Novel: Animal Farm' <i>With an explicit focus on writing to persuade via speeches and rhetoric.</i> | 'War and Conflict Poetry' <i>With an explicit focus on writing to persuade via letters building on knowledge from previous unit.</i> | 'Introduction to Gothic Creative Writing' | 'Gothic Text: Dracula' 2 WEEKS Revise analysis and speech writing skills in preparation for EOY exam | Revise analysis and speech writing skills in preparation for EOY exam 4 WEEKS 'Introduction to Of Mice and Men Themes' |
| 3 WEEKS 'Animal Farm' | | | | | |
| Skills Practice | ASSESSMENT | ASSESSMENT | Skills Practice | Skills Practice | EXAM: |
| <i>Writing an engaging opening focusing on creating tension and drama</i> | Character analysis <i>(Two extracts)</i> | Poetry part b only <i>Comparison of two poems</i> | Creative writing: creating a sense of place/setting | S+L: Persuasive speech | Analysis RESPONSE TO NOVEL Speech linked to Animal Farm |
| ACCELERATED READING & LIBRARY VISITS | | | | | |
| Half-termly SPaG focus: | | | | | |
| Paragraphing | Apostrophes (for possession) | Rhetoric devices | Sentence types | Punctuation for speech | Colons and semi-colons |
| Commas | Quotation marks | | Paragraphing | | |

Knowledge to be remembered:

- How to approach:
 - Character Analysis extract questions across more than one extract
 - Poetry Comparison question (Part B)
 - Writing persuasive speeches
 - Story
 - 40 Key Words

- What is the meaning of the following themes:
 - Power
 - Freedom & Control
 - Democracy
 - Equality & Responsibility
 - Justice
 - Change & Action
 - Conflict
 - Control
 - Romanticism
 - Supernatural
 - Gothic
 - Dual personality
 - Good Vs Evil
 - Gender
 - Friendship/companionship
 - Isolation/loneliness
 - Discrimination
 - Prejudice

Addressing previous misconceptions:

- Levels of analysis: alternative interpretations and key word analysis
- Linking context to analysis (both in the novella and poetry responses)
- Varied sentence starters to keep narrative engaging
- Purpose of writing – ensuring it is persuasive etc.
- Features of a play and the playwright's intentions
- Use of quotations in responses
- Embedding SPaG accurately

Forty Key Words (teach etymology alongside meaning)

- | | |
|--------------------|-------------------|
| 1. Democracy | 21) Consequences |
| 2. Tolerance | 22) Vulnerable |
| 3. Tyranny | 23) Patriotic |
| 4. Rebellion | 24) Compassion |
| 5. Revolution | 25) Heroism |
| 6. Manipulation | 26) Advocate |
| 7. Dictator | 27) Protest |
| 8. Dedication | 28) Convulsive, |
| 9. Despotic | 29) Macabre, |
| 10. Belief | 30) Infinite, |
| 11. Liberty | 31) Fascination |
| 12. Discrimination | 32) Indelibly, |
| 13. Riot | 33) Melancholy, |
| 14. Futile | 34) Baying, |
| 15. Conflict | 35) Spectre, |
| 16. Propaganda | 36) Beguiling, |
| 17. Condemn | 37) Ominous, |
| 18. Sardonic | 38) Aesthetic, |
| 19. Exploitation | 39) Myriad, |
| 20. Trauma | 40) Unfathomable. |