**LSA Music Department Scheme for learning Year 9 Overview Document**

**Singing**

• Sing regularly from an extended repertoire with a sense of ensemble and performance. This should include observing phrasing, accurate pitching and dynamic contrast.

• Sing homophonic and/or polyphonic harmony in three parts.

**Listening**

Develop the technical ability to identify the use of musical elements Using music included in the lesson planning document below. These pieces have been chosen as they increase in complexity and are pieces chosen from the styles discussed in each of the modules. Year 9 pupils should return to the meaning of the musical elements and start to practise identifying their use in music. Developing understanding of the context, meaning and purpose of music being listened to.

**Composition**

Develop understanding of composition through one of/a combination of:

‘Song’ Writing (with or without lyrics)

• Compose chord sequences on the keyboard or guitar in C, G or F major, A, E or D minor.

• Compose contrasting chord sequences to create pieces in either ternary or verse/chorus form.

• Write simple bass lines using the root note of each chord. Give these bass lines rhythm and use passing notes to enhance them.

• Create rhythmic accompaniment to support chord sequences.

• Compose melodic lines, shaped by lyrics and/or harmonic intention.

Programme Music

• Compose chord sequences on the keyboard or guitar in C, G, or F major, A, E or D minor.

• Compose contrasting harmonic sequences that respond to extra-musical stimuli.

• Use percussion and percussive sounds.

• Explore melodic line, use of contrast and structural ideas, e.g. ABACA.

Melody and Accompaniment

• Compose melodies using vocal or instrumental improvisation, bearing in mind phrase structure.

• Harmonise melodies using the root notes from primary chords and appropriate cadences.

• Embellish the accompaniment with passing notes.

Improvise

• Improvise melodies and riffs over chord sequences with a strong awareness of key.

• Improvise a melody on the voice or an instrument to fit with the chord sequences created.

• Take the listener on an original musical journey.

**Performance - Instrumental Performance**

Some pupils will already have some facility on their instruments and these lessons should be used to broaden their skills at sight-reading, transposition, composing, improvisation or harmonisation. The inclusion of riffs, bass lines and arrangement of parts will allow all learners to take part and to make meaningful progress.

It is assumed that these instruments will then be the vehicle for creative work as laid out in Composition for Year 9.

*Keyboard*

• Further increase the rhythmic scope of melodies on keyboard instruments, following staff notation written on two staves.

• Add either a single note or chordal accompaniment to the melody; alternatively play a piece based on chords

*Group work – including keyboard, ukuleles, guitars and other instruments*

• Perform in ensembles with up to 4 different parts played on a variety of types of instruments and voices.

• Pupils should rehearse their own ensembles and make decisions about interpretation and creating a balanced, unified performance.

*Reading Notation*

• Read and play short rhythmic phrases at sight, using conventional symbols for known rhythms and note durations.

• Read simple phrases using pitch and rhythmic notation on the treble and bass clef containing some leaps**.**

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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 1. Popular Styles | Exploration of important Popular music styles;  - Blues as the start of all popular music  - Dance  - Rock  - Reggae  - Motown / RnB  - Brit pop and Punk  Each week short listening / practical tasks based on the genre.  Independent reviews of pieces. | 4 Chord Song.  Students receive a pre-written chorus and they write a verse which will fit with the song theme.  Students will notate the melody and lyrics in the conventional manner into the score.  Teacher to explore Noteflight with the students. | Ensemble performance – Perfect by Ed Sheeran.  Ukulele cover of Anarchy in the UK by the Sex pistols  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, Melody reading,  Musicianship skills  - Vocal solo and Harmonising  - Vamping chords and Instrumental  Bank of pieces which Pupils perform together. Solo pieces exist for those students who do not want to perform with others. |

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| Lesson 1 | Guidance to how the Year 9 options process will work.  Guidance on the three subjects to help pupils with their choices. | Pupils complete form | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | General last lesson | Review of what we have learnt | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | Welcome to Year 9 Music  **EDM – Electronic Dance Music**  History and styles within the genre | Listening  Vocabulary needed to describe the music  Garage band Looped composition | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | 4 chord composition | Listening  Looped composition on ipads | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | **Rock Music**  History and styles within the genre | Listening  Vocabulary needed to describe the music  Back in Black - ACDC | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | Compose a guitar riff | Listening  Guns n Roses – Sweet Child O’ Mine | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 7 | Performance Practice  Ed Sheeran – Perfect – Melody and chords | Explanation of how to complete the Peer and Self-Assessment page. | Performance  Ed Sheeran – Perfect – Melody and chords |  |



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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 1. Popular Styles | Exploration of important Popular music styles;  - Blues as the start of all popular music  - Dance  - Rock  - Reggae  - Motown / RnB  - Brit pop and Punk  Each week short listening / practical tasks based on the genre.  Independent reviews of pieces. | 4 Chord Song.  Students receive a pre-written chorus and they write a verse which will fit with the song theme.  Students will notate the melody and lyrics in the conventional manner into the score.  Teacher to explore Noteflight with the students. | Ensemble performance – Perfect by Ed Sheeran.  Ukulele cover of Anarchy in the UK by the Sex pistols  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, Melody reading,  Musicianship skills  - Vocal solo and Harmonising  - Vamping chords and Instrumental  Bank of pieces which Pupils perform together. Solo pieces exist for those students who do not want to perform with others. |

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| Lesson 1 | **Reggae**  History and styles within the genre | Listening  Vocabulary needed to describe the music  Get Up Stand Up – Bob Marley | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | Chords to ‘Three Little Birds’ Bob Marley | Listening  Red Red Wine – UB40 | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | **Motown**  History and styles within the genre | Listening  Vocabulary needed to describe the music  Option 1 – Heatwave, Martha & The Vandellas Option 2 – Superstition, Stevie Wonder | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | Create a Motown Bass line |  | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | **Britpop**  History and styles within the genre | Listening  Vocabulary needed to describe the music  Oasis ‘Roll with it’ v Blur’s ‘Country House’ | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | **Punk Rock**  History and styles within the genre | Chords to ‘Anarchy in the UK’ | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 7 | Performance Practice  Somewhere Only We Know – Keane (Lily Allen cover)  Use Somebody – Kings of Leon  Your Song – Elton John | Explanation of how to complete the Peer and Self-Assessment page. | Performance  Somewhere Only We Know – Keane (Lily Allen cover)  Your Song – Elton John |  |



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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 1. Popular Styles | Exploration of important Popular music styles;  - Music of the early Beatles  - Music of the late Beatles  - Online composing  - Manufactured bands – Pop Music  - Motown / RnB  - Brit pop and Punk  Each week short listening / practical tasks based on the genre.  Independent reviews of pieces. | Online composing  Music Lab Song Maker – Composition Programme.  Teacher to explain how to use the program and then allow students to alternate between practice at the keyboards and composing on the laptops.  Teacher to explore Noteflight with the students. | Ensemble performance – Perfect by Ed Sheeran.  Ukulele cover of Anarchy in the UK by the Sex pistols  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, Melody reading,  Musicianship skills  - Vocal solo and Harmonising  - Vamping chords and Instrumental  Bank of pieces which Pupils perform together. Solo pieces exist for those students who do not want to perform with others. |

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| Lesson 1 | **Music of the early Beatles**  To understand more about the changing styles of the Beatles during the ten years they were together. To understand how they turned from 4 local lads playing in a band to the most important band of their time.  \*History of the Beatles Video\* | Listening – A selection from the following songs  She Loves You  And I Love Her  Yesterday  Nowhere Man  In My Life  Eleanor Rigby | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power-chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | **Music of the late Beatles**  To understand more about the changing styles of the Beatles during the ten years they were together.  To see how their images changed during those 10 Years through; Studio Albums, Influences (Indian Music) and their films | Listening – A selection from the following songs  Strawberry Fields Forever  SGT. Pepper’s Lonely Heart Club Band  A Day In The Life, Hey Jude  While My Guitar Gently Weeps  The Long and Winding Road | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power-chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | **Online composing**  Music Lab Song Maker – Composition Programme.  Teacher to explain how to use the program and then allow students to alternate between practice at the keyboards and composing on the laptops. | Students to learn reinforce their understanding of chords, bass lines, melody and rum parts by providing all four in the piece they compose. | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power-chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | **Online composing – Part 2**  Music Lab Song Maker – Composition Programme.  Teacher to explain how to use the program and then allow students to alternate between practice at the keyboards and composing on the laptops. | Students to learn reinforce their understanding of chords, bass lines, melody and rum parts by providing all four in the piece they compose. | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power-chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | **Manufactured bands – Pop Music**  A look at how many of the bands we listen to daily have been created using programmes such as Pop idol. We will study the formation of the Spice girls before looking at more recent pop bands.  \*History of the Spice Girls Video\* | Listening – Spice Girls – Wannabe  Writing frames provided for the Pupils to focus their ideas. | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | \*Flexible lesson\* if this term is not 14 weeks long then this lesson will not happen and go straight to the performance lesson in the last week of term. |  | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power chords, Drums and voices.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 7 | Performance  Use Somebody – Kings of Leon using the Keyboard, Ukulele, Guitar bass and power-chords, Drums and voices.  Students to decide which part they wish to play. | Explanation of how to complete the Peer and Self-Assessment page. |  |  |

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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 1. Popular Styles | Exploration of important Popular music styles;  - Queen – What is Multi Tracking?  - The greatest live performance? – Queen at Live Aid.  - Musical Choices. - Why do we like the music we like?  - Listening – Exploring new musical styles.  Each week short listening / practical tasks based on the genre.  Independent reviews of pieces. | Online composing  Music Lab Song Maker – Composition Programme.  Teacher to explain how to use the program and then allow students to alternate between practice at the keyboards and composing on the laptops.  Teacher to explore Noteflight with the students. | Ensemble performance – Perfect by Ed Sheeran.  Ukulele cover of Anarchy in the UK by the Sex pistols  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, Melody reading,  Musicianship skills  - Vocal solo and Harmonising  - Vamping chords and Instrumental  Bank of pieces which Pupils perform together. Solo pieces exist for those students who do not want to perform with others. |

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| Lesson 1 | Queen – What is Multi Tracking?  Who are Queen? - \*History of Queen Video\* | Listening  Queen – Bohemian Rhapsody  Queen - Somebody to Love  Writing frames provided for the Pupils to focus their ideas. | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | The greatest live performance? – Queen at Live Aid.  History of Live Aid | Listening  Live Aid performance.  What makes a performance great? | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | Musical Choices. - Why do we like the music we like?  Teacher to ask class to decide if they like new releases and justify their answers with musical reasons.  Writing frame given to help support decision. | What will be covered in the GCSE Music option.  Corresponding with option choices. This part of the lesson will explore what is covered in the GCSE music. | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | Ukulele Techniques – Reminder of how we play chords C, F, G and Am – Ready for our new module after Easter.  Strumming Techniques discussed and plectrums handed out to class. | Listening – Exploring new musical styles.  As we only have one term left for most of the Year 9s we will discuss the importance of being open to new musical styles.  Current chart music is chosen and pupils give their opinion on the piece. | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | Ukulele Techniques Part 2 – Reminder of how we play chords C, F, G and Am – Ready for our new module after Easter.  Strumming Techniques discussed and plectrums handed out to class. | Listening – Exploring new musical styles.  As we only have one term left for most of the Year 9s we will discuss the importance of being open to new musical styles.  Current chart music is chosen and pupils give their opinion on the piece. | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | Performance  Queen – Bohemian Rhapsody. Melody Chords, Bass- Ensemble piece.  Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Explanation of how to complete the Peer and Self-Assessment page. |  | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |



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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 1. Modern World & Fusion | An exploration into the way the traditional music of countries influenced the modern popular music from those countries.  - African  - Latin American  - Folk Music of the British Isles  - Indian (incl, the film industry)  - Fusion  Each week short listening / practical tasks based on the genre | Composition will be included in the mini tasks for the styles / countries covered. Such as an exploration of the use of Modes in Music from the British Isles, Complex rhythms in African Music and accompaniment styles in Latin American music.  Teacher to explore Noteflight with the students. | Ensemble performance – Despacito – Luis Fonsi  Or Norwegian Wood by George Harrison.  Or Solo performance of an English folksong. ‘Londenderry Air’.  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, Melody reading, |

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| Lesson 1 | African Drumming / Samba Drumming.  African percussion instruments – Samba drums.  Rhythm recognition in 4/4 and3/4 time signatures  Rhythm dictation  Call and response  Composition task in groups. | Listening.  Quick listening activity based on our three performance choices. Recognising features - especially time signatures.  - Despacito, Norwegian Wood and ‘Londenderry Air’. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of ‘Londenderry Air’.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | Music of Latin America – Samba Music History  Tito Puente  Buena Vista Social Club  Bossa Nova Rhythms and how to play them in chords | Listening  ‘Esperanza Spalding’ Samba Em Preludio  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of an English folksong.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | Folk Music of the British Isles.  What is a Mode? Key system.  The Instruments of folk Music and It’s influence. | Listening  ‘Londenderry Air’ (Danny Boy) Traditional  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of an English folksong.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | Indian Music (incl, the film industry) – Rag Desh,  Indian Instruments and Culture  Raga and Tala examples.  Past GCSE Question examples for those pupils taking the GCSE. | Listening  Rag Desh, Past GCSE Question  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of an English folksong.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | Musical Fusions – ‘Release’ Afro Celt Sound System.  GCSE set work review.  What is Fusion? Why and when does it happen.  Series of examples with questions – what styles have been fused together here? | ‘Release’ Afro Celt Sound System.  GCSE set work review.  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of an English folksong.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | Musical Fusions  How have musical Fusion influenced modern popular Music?  Bhangra History and Influence. | Listening  Panjabi MC - Mundian To Bach Ke  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Despacito – Luis Fonsi * Norwegian Wood by George Harrison. * Solo performance of an English folksong.   Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 7 | Performance choices  Despacito – Luis Fonsi, Norwegian Wood by George Harrison, Solo performance of an English folksong. Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. | Explanation of how to complete the Peer and Self-Assessment page. | Despacito – Luis Fonsi, Norwegian Wood by George Harrison, Solo performance of an English folksong. Keyboard, Ukulele, Guitar bass, Drums and voice.  Students to decide which part they wish to play. |  |

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|  | Listening  Skills learnt and topics covered: | Composing  Skills learnt and techniques covered | Performing  Skills learnt and performance opportunities |
| 6. Classical Composers | To study, in detail, some of the Great composers from the Baroque Era onwards. Including an insight into Nationalism.  - Haydn - Trumpet Concert in E flat  - Vivaldi - Four Seasons  - Tchaikovsky – Swan Lake  - Nationalism  - John Williams – Film Anthology  Each week short listening / practical tasks based on the composer / era | A longer, Melody and chord composition task.  Students will compose a melody and chord pattern of their own showing an understanding of how the chords and melody work together.  This could be in any of the styles studied.  Teacher to explore Noteflight with the students who have opted to take music at GCSE. | Ensemble performance – John William’s Imperial March from Star Wars.  Solo performance of a ballet piece from Tchaikovsky  Techniques include; Ensemble skills, Part selection, listening, Singing, Chord reading, melody reading, |

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| Lesson 1 | Haydn - Trumpet Concert in E flat  Historical significance of Haydn in the Classical Era. Context of Haydn’s contribution to the era  Watch performance. | Listening  Trumpet Concert in E flat  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 2 | Vivaldi - Four Seasons  Historical significance of Vivaldi in the Baroque Era. Context of Vivaldi’s contribution to the era  Watch performance. | Listening  Winter from ‘Four Seasons’  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 3 | Tchaikovsky – Swan Lake  Historical significance of Tchaikovsky in the Late Romantic Era. Context of Tchaikovsky’s contribution to the era and Ballet.  Watch performance. | Listening  Finale from ‘Swan Lake’  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 4 | Nationalism  What is Nationalism in Music?  Why does it happen? Examples of Nationalist composers. | Listening  Rimsky-Korsakov – Sheherazad  Joaquín Rodrigo - Concierto de Aranjuez  Vaughan Williams – The Lark Ascending  Kodály - Háry-János-Suite  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 5 | John Williams – Film Anthology Part 1  Historical significance of John Williams to film music.  Early Life – Film and Television Compositions | Listening  Star Wars – GCSE Set Work.  Full score to be followed on the board – as in the GCSE Music exam.  Writing frames provided for the pupils to focus their ideas. | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 6 | John Williams – Film Anthology Part 2  His Legacy to film Music  His working relationship with George Lucas and Steven Spielberg | Listening  Quick listening activity based on our three performance choices.  Jurassic Park theme, ET theme, Schindlers List Theme | Performance choices   * Jurassic Park theme * ET theme * Schindlers List Theme   Keyboard and ukulele options - Students to decide which part they wish to play. | Homework  Practice for performance. Those pupils without a keyboard instrument have a link on their homework to the online piano website. https://www.onlinepianist.com/virtual-piano |
| Lesson 7 | Performance choices - Jurassic Park theme, ET theme, Schindlers List Theme  Keyboard and ukulele options - Students to decide which part they wish to play. | Explanation of how to complete the Peer and Self-Assessment page. | Performance choices - Jurassic Park theme, ET theme, Schindlers List Theme  Keyboard and ukulele options - Students to decide which part they wish to play. |  |