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| **Year** | **Skills/ Objectives to follow** | **Artists** |
| 1 | Painting:  I can use thick and thin brushes.  I can use ready mixed or powder paints to show my ideas.  I paint pictures of what I see.  I can name the primary and secondary colours.  I can say how an artist has used colour.  Drawing:  I can draw lines of different shapes and thicknesses.  I can draw with crayons and pencils.  I can describe the shapes and patterns I see.  I can colour in neatly, following the lines very carefully.  Collage:  I have explored and experimented with lots of collage materials.  I cut and tear paper, textiles, and card for my collages.  I can sort and arrange collage materials for a purpose.  I use paste, glue, and other adhesives.  Printing:  I use printing tools such as fruit, vegetables, and sponges.  I can print onto fabric or paper.  I make my own printing blocks e.g. string patterns or plasticine shapes.  I explore techniques such as repeating, overlapping, rotating, and arranging shapes  Textiles:  I sort threads and fabrics.  I group fabrics and threads by colour and texture.  I make weavings with fabrics or threads.  I make a fabric by weaving or ‘teasing’ out wool.  I look at examples of thread and textiles used to create pictures, objects, or patterns. (e.g. patchwork)  Sculpture:  I use a variety of natural, recycled, and manufactured materials for sculpting, e.g. clay, straw, and card.  I can use a variety of techniques, e.g. rolling, cutting, pinching.  I can use a variety of shapes, including lines and texture.  I use printing tools such as fruit, vegetables, and sponges.  I can print onto fabric or paper.  I make my own printing blocks e.g. string patterns or plasticine shapes.  I explore techniques such as repeating, overlapping, rotating, and arranging shapes | Work of other artists:  I can describe the work of famous, notable artists and designers;  I can express an opinion on the work of famous, notable artists;  I can use inspiration from famous, notable artists to create their own work and compare;  I can use key vocabulary to demonstrate knowledge and understanding in this strand  My key artists this year are:   * Helen Frankenthaler * Joan Miro * Guiseppe Arcimboldo * Ugo Rondinone * Alma Thomas |
| 2 | Painting  I mix primary colours to make secondary colours.  I add white to colours make tints.  I add black to colours to make tones.  I know the positions of primary and secondary colours in relation to each other on the colour wheel.  I link colours to natural and man-made objects.  Drawing  I use pencils, pastels, and charcoal in my drawings.  I show patterns and textures in my drawings by adding dots and lines.  I show different tones using coloured pencils.  I make a variety of lines of different sizes, thickness, and shapes.  Printing  I have printed by pressing, rolling, rubbing, and stamping.  I have looked at print making in the environment (e.g. wallpapers, fabrics etc).  I have created a print in response to the work of an artist or designer.  I have looked at how artists and designers have used colour, shapes, and lines to create patterns.  Collage  I create collages sometimes in a group and sometimes on my own.  I mix paper and other materials with different textures and appearances.  I use shapes, textures, colours, and patterns in my collages.  I can say how other artists have used texture, colour, pattern, and shape in their work.  Textiles  I use glue to join fabrics.  I use running stitch to join fabrics.  I have explored plaiting and understand the basic method.  I know how to dip dye to produce fabric of contrasting colours.  I have looked at examples of patchwork and then design and make my own, using glue or stitching.  Sculpture:  I can use a variety of techniques, e.g. rolling, cutting, pinching.  I can use a variety of shapes, including lines and texture.  I can use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.  I have made a clay pot.  I have made a carving using dry clay.  I have added lines and shapes to my clay work.  I have added texture to my clay work by adding clay and with tools. | Work of other artists:  I can describe the work of famous, notable artists and designers.  I can express an opinion on the work of famous, notable artists.  I can use inspiration from famous, notable artists to create their own work and compare.  I can use key vocabulary to demonstrate knowledge and understanding in this strand.  My key artists this year are:   * Mondrian * Picasso |
| 3 | Painting:  I can mix colours using tints and tones.  I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns, and lines.  I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.  Drawing:  I use a number of sketches to base my work on.  I annotate my sketches in my art sketchbook to explain my ideas. I sketch lightly (so I do not need to use a rubber).  I use different grades of pencil at different angles to show different tones.  Printing  I have explored printing from other cultures and time periods.  I make my own printing blocks and experiment with different materials.  I can make a one coloured print.  I can build up layers of colours to make prints of 2 or more colours.  I know how printing is used in the everyday life of designers or artists.  I compare the methods and approaches of different designers in their print techniques.  Collage:  I can make paper coils and lay them out to create patterns or shapes.  My cutting skills are precise.  I can use overlap in my collage.  I know the striking effect work in a limited colour palette can have, through experimentation.  I use montage.  I use mosaic.  Textiles  I have the basics of cross-stitch and backstitch.  I know how to colour fabric and have used this to add pattern.  I can make weavings such as ‘God’s eyes’.  I have the basics of quilting, padding, and gathering fabric I know how to colour fabric and have used this to add pattern.  I create texture in my textiles work by tying and sewing threads or by pulling threads.  I use my textiles skills to create artwork that is matched to an idea or purpose  I am aware of textiles work from other cultures and times  Sculpture:  I use my clay techniques to apply to pottery studied in other cultures.  My 3D work has a well thought out purpose.  I use the technique of adding materials to create texture, feeling, expression or movement. (e.g. wrinkles on a portrait sculpture.) | Work of other artists:  I can describe the work of famous, notable artists and designers.  I can express an opinion on the work of famous, notable artists.  I can use inspiration from famous, notable artists to create their own work and compare.  I can use key vocabulary to demonstrate knowledge and understanding in this strand.  My key artists this year are:   * Monet * Hunderwasser * Van Gogh * Yayoi Kusama |
| 4 | Painting  I mix colours using tints and tones.  I use watercolour paint to produce washes for backgrounds and then add detail.  I experiment in creating mood and feelings with colour.  I use a range of brush techniques using thin and thick brushes, to produce shapes, textures, patterns, and lines.  I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form, and line.  Drawing  I use a viewfinder to help me in my sketching.  I annotate my sketches in my art sketchbook to explain my ideas.  I sketch lightly (so I do not need to use a rubber).  I use different grades of pencil at different angles to show different tones.  I use hatching and cross hatching to show tone and texture in my drawings.  I explore comics throughout the 20th and 21st century to see how styles are used for effect.  I use a number of sketches to base my work on.  Printing:  I make my own printing blocks and experiment with different materials. I can make a one coloured print.  I can build up layers of colours to make prints of 2 or more colours.  I know how printing is used in the everyday life of designers or artists.  I compare the methods and approaches of different designers in their print techniques.  I have explored printing from other cultures and time periods.  Collage:  My skills now include coiling and overlapping.  I know the striking effect work in a limited colour palette can have, through experimentation.  I can make paper coils and lay them out to create patterns or shapes.  I can use mosaic.  I can use montage.  My cutting skills are precise.  Textiles:  I have the basics of cross-stitch and backstitch.  I know how to colour fabric and have used this to add pattern.  I can make weavings such as ‘God’s eyes’.  I have the basics of quilting, padding, and gathering fabric I know how to colour fabric and have used this to add pattern.  I create texture in my textiles work by tying and sewing threads or by pulling threads.  I use my textiles skills to create artwork that is matched to an idea or purpose.  I am aware of textiles work from other cultures and times.  Sculpture:  I can make nets of shapes to create recognisable forms.  I can join these together to create abstract forms.  I experiment with making life size models.  I use my clay techniques to apply to pottery studied in other cultures. My 3D work has a well thought out purpose. | Work of other artists:  I can describe the work of famous, notable artists and designers.  I can express an opinion on the work of famous, notable artists.  I can use inspiration from famous, notable artists to create their own work and compare.  I can use key vocabulary to demonstrate knowledge and understanding in this strand.  My key artists this year are:   * Hokuusai * David Hockney * Barbara Hepworth |
| 5 | Painting:  I can create colours by mixing to represent images I have observed in the natural and man-made world.  I experiment with different colours to create a mood.  My paintings use colour and shapes to reflect feelings and moods.  I sketch (lightly) before I paint to combine lines with colour to produce images that convey a purpose.  Drawing  I select the most suitable drawing materials for the type of drawing I want to produce.  I use shading to add interesting effects to my drawings, using different grades of pencil.  I explain the ideas behind my images in my art sketchbook.  I use a variety of different shaped lines to indicate movement in my drawings.  I use shading to show shadows and reflections on 3D shapes.  I have studied other artists’ drawings and have experimented with some of these styles.  Printing  My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.  I have studied printmaking from other cultures or other time periods. My print work includes printing onto fabrics, papers, and other materials.  I use drawings and designs to bring fine detail into my work.  I build up colours in my prints.  College:  I can experiment with techniques that use contrasting textures, colours, or patterns. (rough/smooth, light/dark, plain/patterned)  I have experimented with ceramic mosaic techniques to produce a piece of art.  My work reflects a purpose, which I write about in my art sketchbook. My collage is based on observational drawings.  My collage reflects a real purpose and I write about this in my art sketchbook.  My collage combines both visual and tactile qualities.  My collage takes inspiration from artists or designers.  I choose the most appropriate materials for my collages to fit the purpose.  My collage work has a definite theme that is apparent to any viewer.  Textiles:  I have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting.  I combine some of the techniques I know how to create hangings.  My work is based on tapestries, artefacts, and hangings throughout history and in other cultures.  Sculpture:  I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.  I use carvings to a surface to create shapes, texture, and pattern.  I add paper curling’s or other objects to a surface to embellish.  I use carving techniques to reflect images I have observed and drawn in the natural world. | Work of other artists:  I can describe the work of famous, notable artists and designers.  I can express an opinion on the work of famous, notable artists.  I can use inspiration from famous, notable artists to create their own work and compare.  I can use key vocabulary to demonstrate knowledge and understanding in this strand.  My key artists this year are:   * Leonardo da Vinci * Hieronymus Bosch * Giuseppe Arcimboldo * William Morris * Sculptor – Anish Kapoor |
| 6 | Painting:  I can create colours by mixing to represent images I have observed in the natural and man-made world.  I experiment with different colours to create a mood.  My paintings use colour and shapes to reflect feelings and moods.  I sketch (lightly) before I paint to combine lines with colour to produce images that convey a purpose.  The Tudor era saw a change to the way artists would paint portraits.  Children will have the opportunity to explore these changes, learn the above skills and create their own Tudor style painting.  Drawing:  I select the most suitable drawing materials for the type of drawing I want to produce.  I use shading to add interesting effects to my drawings, using different grades of pencil.  I explain the ideas behind my images in my art sketchbook.  I use a variety of different shaped lines to indicate movement in my drawings.  I use shading to show shadows and reflections on 3D shapes.  I have studied other artists’ drawings and have experimented with some of these styles.  Class to draw landscapes of WWII and use pastel colours to add in vibrant detail.  Printing:  My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.  I have studied printmaking from other cultures or other time periods. My print work includes printing onto fabrics, papers, and other materials.  I use drawings and designs to bring fine detail into my work. I build up colours in my prints.  Collage:  I experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned)  I have experimented with ceramic mosaic techniques to produce a piece of art.  My work reflects a purpose, which I write about in my art sketchbook. My collage is based on observational drawings.  My collage reflects a real purpose and I write about this in my art sketchbook.  My collage combines both visual and tactile qualities.  My collage takes inspiration from artists or designers.  I choose the most appropriate materials for my collages to fit the purpose.  My collage work has a definite theme that is apparent to any viewer.  Textiles:  I have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting.  I combine some of the techniques I know how to create hangings.  My work is based on tapestries, artefacts, and hangings throughout history and in other cultures.  Sculpture:  I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.  I use carvings to a surface to create shapes, texture, and pattern. I explore paper techniques such as pop- -up books and origami.  I add paper curlings or other objects to a surface to embellish.  I use carving techniques to reflect images I have observed and drawn in the natural world.  Children will use these skills to create a model of the Solar System.  The class will have the opportunity to explore differing works and see how artists have represented this in the world. | Work of other artists:  I can describe the work of famous, notable artists and designers.  I can express an opinion on the work of famous, notable artists.  I can use inspiration from famous, notable artists to create their own work and compare.  I can use key vocabulary to demonstrate knowledge and understanding in this strand.  My key artists this year are:   * Eric Ravilious * Sandro Botticelli * David Lozeau * Andy Warhol |