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| **Year**  | **Skills/ Objectives to follow** | **Artists** |
| 1 | Painting:I can use thick and thin brushes. I can use ready mixed or powder paints to show my ideas.I paint pictures of what I see.I can name the primary and secondary colours. I can say how an artist has used colour.Drawing:I can draw lines of different shapes and thicknesses. I can draw with crayons and pencils. I can describe the shapes and patterns I see.I can colour in neatly, following the lines very carefully.Collage:I have explored and experimented with lots of collage materials.I cut and tear paper, textiles, and card for my collages. I can sort and arrange collage materials for a purpose. I use paste, glue, and other adhesives.Printing:I use printing tools such as fruit, vegetables, and sponges.I can print onto fabric or paper. I make my own printing blocks e.g. string patterns or plasticine shapes.I explore techniques such as repeating, overlapping, rotating, and arranging shapesTextiles:I sort threads and fabrics.I group fabrics and threads by colour and texture. I make weavings with fabrics or threads. I make a fabric by weaving or ‘teasing’ out wool.I look at examples of thread and textiles used to create pictures, objects, or patterns. (e.g. patchwork)Sculpture:I use a variety of natural, recycled, and manufactured materials for sculpting, e.g. clay, straw, and card.I can use a variety of techniques, e.g. rolling, cutting, pinching.I can use a variety of shapes, including lines and texture.I use printing tools such as fruit, vegetables, and sponges.I can print onto fabric or paper. I make my own printing blocks e.g. string patterns or plasticine shapes.I explore techniques such as repeating, overlapping, rotating, and arranging shapes | Work of other artists:I can describe the work of famous, notable artists and designers;I can express an opinion on the work of famous, notable artists;I can use inspiration from famous, notable artists to create their own work and compare;I can use key vocabulary to demonstrate knowledge and understanding in this strandMy key artists this year are:* Helen Frankenthaler
* Joan Miro
* Guiseppe Arcimboldo
* Ugo Rondinone
* Alma Thomas
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| 2 | PaintingI mix primary colours to make secondary colours.I add white to colours make tints.I add black to colours to make tones. I know the positions of primary and secondary colours in relation to each other on the colour wheel.I link colours to natural and man-made objects.DrawingI use pencils, pastels, and charcoal in my drawings.I show patterns and textures in my drawings by adding dots and lines. I show different tones using coloured pencils.I make a variety of lines of different sizes, thickness, and shapes.PrintingI have printed by pressing, rolling, rubbing, and stamping.I have looked at print making in the environment (e.g. wallpapers, fabrics etc).I have created a print in response to the work of an artist or designer. I have looked at how artists and designers have used colour, shapes, and lines to create patterns.CollageI create collages sometimes in a group and sometimes on my own.I mix paper and other materials with different textures and appearances.I use shapes, textures, colours, and patterns in my collages.I can say how other artists have used texture, colour, pattern, and shape in their work.Textiles I use glue to join fabrics. I use running stitch to join fabrics. I have explored plaiting and understand the basic method. I know how to dip dye to produce fabric of contrasting colours. I have looked at examples of patchwork and then design and make my own, using glue or stitching.Sculpture:I can use a variety of techniques, e.g. rolling, cutting, pinching.I can use a variety of shapes, including lines and texture.I can use key vocabulary to demonstrate knowledge and understanding in this strand: sculpture, statue, model, work, work of art, 3D, land art, sculptor, carving, sculpture, installation, shapes, materials, pyramid, abstract, geometric.I have made a clay pot. I have made a carving using dry clay.I have added lines and shapes to my clay work.I have added texture to my clay work by adding clay and with tools. | Work of other artists:I can describe the work of famous, notable artists and designers.I can express an opinion on the work of famous, notable artists.I can use inspiration from famous, notable artists to create their own work and compare.I can use key vocabulary to demonstrate knowledge and understanding in this strand.My key artists this year are:* Mondrian
* Picasso
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| 3 | Painting:I can mix colours using tints and tones.I use a number of brush techniques using thin and thick brushes, to produce shapes, textures, patterns, and lines.I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form and line.Drawing:I use a number of sketches to base my work on.I annotate my sketches in my art sketchbook to explain my ideas. I sketch lightly (so I do not need to use a rubber).I use different grades of pencil at different angles to show different tones.PrintingI have explored printing from other cultures and time periods.I make my own printing blocks and experiment with different materials.I can make a one coloured print. I can build up layers of colours to make prints of 2 or more colours. I know how printing is used in the everyday life of designers or artists. I compare the methods and approaches of different designers in their print techniques.Collage:I can make paper coils and lay them out to create patterns or shapes. My cutting skills are precise.I can use overlap in my collage. I know the striking effect work in a limited colour palette can have, through experimentation.I use montage. I use mosaic.TextilesI have the basics of cross-stitch and backstitch.I know how to colour fabric and have used this to add pattern. I can make weavings such as ‘God’s eyes’. I have the basics of quilting, padding, and gathering fabric I know how to colour fabric and have used this to add pattern. I create texture in my textiles work by tying and sewing threads or by pulling threads. I use my textiles skills to create artwork that is matched to an idea or purposeI am aware of textiles work from other cultures and timesSculpture:I use my clay techniques to apply to pottery studied in other cultures. My 3D work has a well thought out purpose. I use the technique of adding materials to create texture, feeling, expression or movement. (e.g. wrinkles on a portrait sculpture.) | Work of other artists: I can describe the work of famous, notable artists and designers.I can express an opinion on the work of famous, notable artists.I can use inspiration from famous, notable artists to create their own work and compare.I can use key vocabulary to demonstrate knowledge and understanding in this strand.My key artists this year are:* Monet
* Hunderwasser
* Van Gogh
* Yayoi Kusama
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| 4 | PaintingI mix colours using tints and tones. I use watercolour paint to produce washes for backgrounds and then add detail. I experiment in creating mood and feelings with colour.I use a range of brush techniques using thin and thick brushes, to produce shapes, textures, patterns, and lines. I make notes in my sketchbook of how artists have used paint and paint techniques to produce pattern, colour, texture, tone, shape, space, form, and line.DrawingI use a viewfinder to help me in my sketching. I annotate my sketches in my art sketchbook to explain my ideas.I sketch lightly (so I do not need to use a rubber). I use different grades of pencil at different angles to show different tones.I use hatching and cross hatching to show tone and texture in my drawings. I explore comics throughout the 20th and 21st century to see how styles are used for effect.I use a number of sketches to base my work on.Printing:I make my own printing blocks and experiment with different materials. I can make a one coloured print.I can build up layers of colours to make prints of 2 or more colours.I know how printing is used in the everyday life of designers or artists.I compare the methods and approaches of different designers in their print techniques. I have explored printing from other cultures and time periods.Collage:My skills now include coiling and overlapping.I know the striking effect work in a limited colour palette can have, through experimentation. I can make paper coils and lay them out to create patterns or shapes.I can use mosaic. I can use montage.My cutting skills are precise.Textiles:I have the basics of cross-stitch and backstitch.I know how to colour fabric and have used this to add pattern. I can make weavings such as ‘God’s eyes’. I have the basics of quilting, padding, and gathering fabric I know how to colour fabric and have used this to add pattern.I create texture in my textiles work by tying and sewing threads or by pulling threads.I use my textiles skills to create artwork that is matched to an idea or purpose. I am aware of textiles work from other cultures and times.Sculpture:I can make nets of shapes to create recognisable forms. I can join these together to create abstract forms. I experiment with making life size models.I use my clay techniques to apply to pottery studied in other cultures. My 3D work has a well thought out purpose. | Work of other artists: I can describe the work of famous, notable artists and designers.I can express an opinion on the work of famous, notable artists.I can use inspiration from famous, notable artists to create their own work and compare.I can use key vocabulary to demonstrate knowledge and understanding in this strand.My key artists this year are:* Hokuusai
* David Hockney
* Barbara Hepworth
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| 5 | Painting:I can create colours by mixing to represent images I have observed in the natural and man-made world.I experiment with different colours to create a mood.My paintings use colour and shapes to reflect feelings and moods.I sketch (lightly) before I paint to combine lines with colour to produce images that convey a purpose.DrawingI select the most suitable drawing materials for the type of drawing I want to produce.I use shading to add interesting effects to my drawings, using different grades of pencil.I explain the ideas behind my images in my art sketchbook.I use a variety of different shaped lines to indicate movement in my drawings.I use shading to show shadows and reflections on 3D shapes.I have studied other artists’ drawings and have experimented with some of these styles.PrintingMy printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.I have studied printmaking from other cultures or other time periods. My print work includes printing onto fabrics, papers, and other materials.I use drawings and designs to bring fine detail into my work. I build up colours in my prints.College:I can experiment with techniques that use contrasting textures, colours, or patterns. (rough/smooth, light/dark, plain/patterned) I have experimented with ceramic mosaic techniques to produce a piece of art.My work reflects a purpose, which I write about in my art sketchbook. My collage is based on observational drawings. My collage reflects a real purpose and I write about this in my art sketchbook. My collage combines both visual and tactile qualities. My collage takes inspiration from artists or designers. I choose the most appropriate materials for my collages to fit the purpose. My collage work has a definite theme that is apparent to any viewer.Textiles:I have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting. I combine some of the techniques I know how to create hangings. My work is based on tapestries, artefacts, and hangings throughout history and in other cultures.Sculpture:I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.I use carvings to a surface to create shapes, texture, and pattern.I add paper curling’s or other objects to a surface to embellish.I use carving techniques to reflect images I have observed and drawn in the natural world. | Work of other artists: I can describe the work of famous, notable artists and designers.I can express an opinion on the work of famous, notable artists.I can use inspiration from famous, notable artists to create their own work and compare.I can use key vocabulary to demonstrate knowledge and understanding in this strand.My key artists this year are:* Leonardo da Vinci
* Hieronymus Bosch
* Giuseppe Arcimboldo
* William Morris
* Sculptor – Anish Kapoor
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| 6 | Painting:I can create colours by mixing to represent images I have observed in the natural and man-made world. I experiment with different colours to create a mood. My paintings use colour and shapes to reflect feelings and moods.I sketch (lightly) before I paint to combine lines with colour to produce images that convey a purpose. The Tudor era saw a change to the way artists would paint portraits.Children will have the opportunity to explore these changes, learn the above skills and create their own Tudor style painting.Drawing:I select the most suitable drawing materials for the type of drawing I want to produce. I use shading to add interesting effects to my drawings, using different grades of pencil. I explain the ideas behind my images in my art sketchbook. I use a variety of different shaped lines to indicate movement in my drawings. I use shading to show shadows and reflections on 3D shapes. I have studied other artists’ drawings and have experimented with some of these styles. Class to draw landscapes of WWII and use pastel colours to add in vibrant detail.Printing:My printing replicates patterns I have observed in either the natural or man-made world and are based on my observational drawings.I have studied printmaking from other cultures or other time periods. My print work includes printing onto fabrics, papers, and other materials. I use drawings and designs to bring fine detail into my work. I build up colours in my prints. Collage:I experiment with techniques that use contrasting textures, colours or patterns. (rough/smooth, light/dark, plain/patterned) I have experimented with ceramic mosaic techniques to produce a piece of art. My work reflects a purpose, which I write about in my art sketchbook. My collage is based on observational drawings. My collage reflects a real purpose and I write about this in my art sketchbook. My collage combines both visual and tactile qualities. My collage takes inspiration from artists or designers. I choose the most appropriate materials for my collages to fit the purpose. My collage work has a definite theme that is apparent to any viewer.Textiles:I have a sound understanding of how to use the techniques of sewing (cross stitch & backstitch) appliqué, embroidery, plaiting, finger knitting. I combine some of the techniques I know how to create hangings. My work is based on tapestries, artefacts, and hangings throughout history and in other cultures.Sculpture:I use a variety of tools and techniques for sculpting in clay, papier-mache and other mouldable materials.I use carvings to a surface to create shapes, texture, and pattern. I explore paper techniques such as pop- -up books and origami. I add paper curlings or other objects to a surface to embellish.I use carving techniques to reflect images I have observed and drawn in the natural world. Children will use these skills to create a model of the Solar System. The class will have the opportunity to explore differing works and see how artists have represented this in the world. | Work of other artists: I can describe the work of famous, notable artists and designers.I can express an opinion on the work of famous, notable artists.I can use inspiration from famous, notable artists to create their own work and compare.I can use key vocabulary to demonstrate knowledge and understanding in this strand.My key artists this year are:* Eric Ravilious
* Sandro Botticelli
* David Lozeau
* Andy Warhol
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