Topics covered. See separate Kapow Overview

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| R | Kapow  Celebration Music: Music of the season | Work on learning songs for the nativity. | Kapow  Music appreciation. Big Band. | Kapow  Music and Movement: Learning to move to the music | Kapow  Composition piece: Musical Stories | Kapow  Understanding music: Exploring sound |
| EYFS to begin learning how to play the Kazoo in Spring term to work on breathing discipline for woodwind instruments. | | | | | |
| 1 | Kapow  Keeping the pulse: My Favourite things | Work on learning songs for the nativity. | Kapow  Tempo: Snail and Mouse | Kapow  Dynamics: Seaside | Kapow  Sound Patterns: Fairytales | Kapow  Pitch: Superheroes |
| Year 1 to begin playing the ocarina to work on reading simple notes and playing songs on a tuned instrument. | | | | | |
| 2 | Kapow  Call and Response: Animals | Work on learning songs for the nativity. | Kapow  Instruments: Musical Storytelling | Kapow  Contrasting Dynamics: Space | Kapow  Structure: Myths and Legends | Kapow  Pitch: Musical me |
| Year 2 to start learning the recorder. Children to focus on hand placement and posture when playing a woodwind instrument. Begin to learn how to read simple sheet music. | | | | | |
| 3 | Kapow  Ballads | Practising for carol concert | Kapow  Composition: Mountains, listen and respond to animation. | Kapow  Developing singing techniques: Vikings | Kapow  Pentatonic Melodies and Composition | Kapow  Jazz |
| Year 3 to continue learning the recorder and develop their understanding of sheet music, moving on to play all notes on the scale. | | | | | |
| 4 | Kapow  Changes in pitch and tempo: Rivers | Practising for Carol concert. | Kapow  Adapting and transposing motifs: Romans | Kapow  Rock & Roll | Kapow  Rainforests: Body and Tuned percussion | Kapow  Samba and carnival sounds and instruments |
| Year 4 to continue learning the recorder and develop their understanding of sheet music, learning how to play octaves and play songs in parts. | | | | | |
| 5 | Kapow  Composition piece: Ancient Egypt | Practising for carol concert. | Kapow  South and West Africa | Kapow  Blues | Kapow  Looping and remixing | Kapow  Musical Theatre |
| Begin to play string instruments, understanding that several notes played together makes a chord. | | | | | |
| 6 | Kapow  WW2 songs  Learning to use counter melodies | Practising for carol concert. | Kapow  Baroque | Kapow  Pop Art | Kapow  Film Music | Kapow  Compose a leaver’s song |
| Continue to play string instruments, using their skills to create ensembles. | | | | | |