

Music development plan summary: Lytchett Matravers Primary School

This music development plan is a summary of how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 and 2
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

Overview

Detail	Information
Academic year that this summary covers	Summer 2026 – Summer 2027
Date this summary was published	Summer 2026
Date this summary will be reviewed	Summer 2027
Name of the school music lead	Kerry Wells
Name of local music hub	Dorset Music Hub
Name of other music education organisation(s) (if partnership in place)	Visiting peripatetic music teachers Rocksteady

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

What we teach

Our Music Curriculum, a summary of which is on the school website, has been designed to be delivered by our specialist music teacher for Years 2-6 and class teachers for children in Reception and Year 1. It has been informed by a combination of EMMC, Charanga Original scheme, BBC Ten Pieces and BBC Schools radio. Learning is carefully sequenced to ensure progression in: Performing, Listening,

Composing, Musical Knowledge and Vocabulary. Objectives are followed in a spiral curriculum, revisiting concepts on a termly basis to embed in long term memory and build on skills taught and practised previously.

All children in KS1 and 2 are timetabled to receive 1 hour per week of music. This is taken in the purpose-built music studio. We are fortunate to have a wide range of instruments including glockenspiels, keyboards, drums, and assorted tuned and untuned percussion instruments.

We also have a purpose built, soundproofed practice room where peripatetic lessons are often held. This houses a full drum kit and full-sized keyboard with weighted keys for piano lessons.

Music provision is inclusive, ensuring that all children, including those with SEND, disabilities or in receipt of PPG funding can enjoy and succeed in their music lessons.

Children in Reception have a dedicated music lesson timetabled for 45 minutes each week. Music is also woven through the day through clapping, singing, rhymes and transition times, for example.

All pupils participate in weekly fifteen-minute singing assemblies, ensuring regular vocal development and reinforcing listening, rhythm, pitch and ensemble skills. These sessions contribute significantly to pupils' musical confidence and to the wider culture of the school. We are continuing to build a repertoire of songs to be sung at key points in the school year, fostering a strong sense of community and inclusion.

Opportunities to learn, sing and play an instrument during lessons.

Children in Reception and Year 1 have access to and time to experiment with a variety of tuned and untuned instruments, as well as their voices, in their music lessons.

Glockenspiels are taught and used in lessons regularly across more than one year group (1-6), enabling pupils to revisit and deepen their learning over time rather than encountering skills in isolation.

In Year 3, children have the opportunity to learn to play the recorder for a term, introducing them to woodwind instruments.

In Year 4, children take part in the Classroom Instrumental Learning programme for a term, facilitated by Dorset Music Hub and led by our specialist teacher. Following Covid, we noticed that the number of children learning to play orchestral instruments was falling considerably and so we focussed our CIL programme on brass and violin alternately. The number of pupils learning these instruments is now increasing.

Children who already learn an instrument are encouraged to play that instrument during practical activities in music lessons.

We work closely with Dorset Music Hub to deliver the Classroom Instrumental Learning program and for curriculum support as and when it is needed.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic Tuition at LMPS

Tuition from our peripatetic tutors is offered from Year 3. We have a fantastic group of tutors who teach guitar, drums, violin, piano, keyboard, ukulele, flute, clarinet, trumpet, cornet and trombone. These lessons are offered as individual, paired or in small groups, depending on the instrument size.

Rocksteady Music School provide lessons in the form of a rock band style ensemble and children can learn to play electric / bass guitar, drums, keyboard or vocals. Lessons with Rocksteady are offered from Reception. Rocksteady pupils perform a concert to parents and pupils every term.

Lessons take place in our Music Studio or Starling room, our dedicated sound-proofed practice room.

We currently have 80 children (19% of the school cohort) learning to play a musical instrument in school, along with 14 who learn privately outside of school.

Our orchestra has another 3 children who do not have formal lessons but learn through group playing.

- Of the children learning an instrument, 13 (16%) are on the SEND register and 4 (5%) receive pupil premium funding, meaning children on the SEND register are proportionately represented, but children in receipt of PPG funding currently are not. We are expanding this through clear signposting to the funding available for lesson costs and reductions in instrument hire, both in school and through Dorset Music Hub as well as through increased exposure to performance in order to promote engagement.

Extra Curricular Music at LMPS

We run a KS2 Choir every Thursday after school. The choir has strong links with the community, singing regularly at the local residential care home and at school events. In the summer, they form a key part of the KS2 summer production at Lytchett Minster School Theatre. There are 50 spaces in the choir and these are filled every year. Places are free and the choir is non-selective. Many pupils with additional needs attend regularly and benefit socially and emotionally as well as musically.

- 20% of the children currently in the choir receive PPG funding, which is well above the proportion of children in school receiving PPG funding.

- 14% of children in KS2 choir are on the SEND register, which is slightly below the proportion of children on the SEND register in the school.

Our school orchestra rehearses every Tuesday lunchtime. Since Covid, numbers of children learning orchestral instruments have fallen but we are raising the profile of our orchestra through regular performances in assembly. We currently have 9 pupils, playing woodwind, brass and strings in our orchestra. Children are supported by Mrs Markham, Mr Bilby and Miss Wells.

- 33% of children in the orchestra are on the SEND register. This is significantly greater than the proportion of the school on the SEND register.
- 11% of the children are in receipt of PPG funding. This is slightly below the number of children in receipt of PPG funding across the school.

A significant event in our school calendar is our KS2 summer production at Lytchett Minster School. Many children sing solo and vocal support is given one to one or in small groups in preparation for this.

In Years 3 and 4, children are able to take home instruments they are learning in order to practise at home and gain fluency and confidence.

Access and inclusion

We believe that financial or personal circumstances should not be a barrier to any child who wishes to learn a musical instrument.

Children in receipt of PPG funding can have subsidised lessons and instrument hire both through us and Dorset Music Hub. Our school allows £100 of PPG funding to be used to pay for music lessons, although this can be extended in cases where it is shown to have a tangible impact for the pupil. Support from Dorset Music hub is outlined here: [Dorset Music Service: help with fees - Dorset Council](#).

Holiday music provision and music days outside of school time are signposted from Dorset Music Hub and communicated to parents via MCAS.

Children in Year 4 can take up free instrument hire, on any available instrument, for a year after the Classroom Instrumental Learning programme, in order to extend access and enjoyment.

School run music groups (Choir and Orchestra) are offered free of charge to pupils.

Inclusion in music is a strength at LMPS. Pupils with SEND respond positively to music lessons, with high levels of engagement and enjoyment observed. They are supported through adapted tasks and instrumental support, clear modelling, visual prompts and scaffolds as appropriate to ensure that all children can access the learning and succeed musically.

Our annual Key Stage 2 show regularly features children with SEND and PPG funding in leading musical roles both on stage, in the choir and in the orchestra.

- For example, this year, 31 children with SEND (23% of all participants) are involved in the show in either singing, dancing, acting, instrumental or backstage roles.
- This year, 19 children (14% of all participants) in receipt of PPG funding are involved in the show in either singing, dancing, acting, instrumental or backstage roles.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Musical Experiences

We hold a weekly singing assembly, which is attended by all year groups and which many children describe as their favourite assembly. Children are taught a range of songs from different times, cultures and genres, singing both in unison and in different parts. Positive participation and a strong sense of community are evident in these assemblies.

Our school orchestra performs to the rest of the school at least once per term, showcasing the different instruments and inspiring younger pupils.

Children who learn with Rocksteady Music School give a concert once per term to peers and parents. This is always very well received and, again, the children performing have a significant confidence boost, sense of enjoyment and pleasure in music making. The audience experience music as a collective social activity rather than a solitary experience and this helps strengthen our bond as a school – children thriving together.

In the Autumn term, Year 6 visit our local secondary school, Lytchett Minster School, to see their show. This always features a live orchestra and singing and children enjoy spotting ex-pupils on stage. The year 6 children respond incredibly positively to the event, watching musicians working together gives them something to aim for in their own performances through the year.

As children come in to our weekly whole school assemblies, music is played, with information about the artist, composer and genre displayed, to create a sense of occasion but also to broaden children's appreciation of the range of different genres and musical artists.

We have been encouraging parents and friends who might have a musical talent to come and share that with the children. For example, one of our parents came and played the cello to our Year 3 pupils, which received positive feedback from pupils. She then allowed the children to experiment with the instrument and talked about how the instrument worked.

Christmas performances.

Children in Years 2 to 6 sing Christmas songs in classes and as larger groups to entertain parents on the playground at the end of the Autumn term. This provides the children with a purpose to their singing and strengthens community bonds.

Year 6 also present a Christmas show to parents and peers. Traditional carols are sung and children are able to play instruments to enhance the production. For example, last year a Year 6 child played a flute solo to Silent Night.

Year One and Reception children perform a Nativity which includes many songs, sung by all of the children, with wider opportunities for individual and group performances.

All of the above events are held free of charge.

Additionally, we take the whole school to see a Pantomime at the Lighthouse Theatre in Poole at Christmas, where they can enjoy live music and singing. The cost of this is subsidised by our PTFA.

Summer performances.

Each summer, Year 5 and 6 pupils who learn an instrument can perform in a concert to their parents and the rest of the school. The standard of playing is very high each year and the performers demonstrate an increase in confidence and self-esteem as a result. We also use these events to encourage others, including those in receipt of the Pupil Premium Grant, to take up an instrument.

At the end of the Year 4 Classroom Instrumental Learning programme, children give a concert to parents, showcasing their new skills. Parents enjoy seeing the confidence this gives their children and the associated personal development.

At the end of the summer term, Year 6 hold their Leavers' Assembly. This show always features singing in a variety of groupings and some instrumental performances.

The above events are always held free of charge.

A significant event in our school calendar is our KS2 show. This is held in June in the theatre of Lytchett Minster School. The show is written by our Year 6 teacher and Drama lead, Mrs Hancock. All children in KS2 can participate if they wish to. Children in Years 3 - 6 can take part in the choir, Year 5 and 6 children can dance and Year 6 children take on acting, stage crew and technical roles. Children in our school orchestra play with our live band, which consists of experienced musicians including some peripatetic teachers, school staff, ex-pupils of LMPS and parents and friends of the school. The musical parts are arranged by our Music lead and are tailored to the ability of the children, ensuring that all children in the orchestra who wish to play, can do so.

We regularly have over 130 children participating in the production. It provides children with an amazing opportunity to be part of a live show, performing to a live audience with live music. It is an event that is incredibly well attended by parents, friends, other pupils and residents of the local care home. Children perform in a matinee and evening performance. Taking part in the show has an enormously positive impact on children's confidence, engagement and enjoyment of school life.

The school charges a small fee for tickets and profits are put into the drama budget to pay for production costs. Ticket price is not a barrier to attendance and tickets are provided. Children in Year 5 who are not involved watch the show for free, with transport arranged by the school.

In the future

This is about what the school is planning for subsequent years.

Music Action Plan 2026-2027 targets:

- To update curriculum documentation to ensure that sequencing and progression is clear and robust.
- To update the website to ensure that information is fully reflective of curriculum and practice
- Develop effective assessment practices to enable impact in musical progression.
- To develop wider opportunities for live performances, including links to music from wider cultures.
- To encourage greater numbers of pupils in receipt of PPG funding to take up music lessons.