

KS3 LEARNING JOURNEY

**GCSE FINE ART
AQA**

10 & 11

**GCSE
PHOTOGRAPHY
AQA**

Project 3: Underwater Kaleidoscope

Pupils will engage in workshop-style lessons to gain confidence in various media, refine existing skills, and learn new ones. They will study techniques from various artists to inspire their own ideas and outcomes. Their work will be compiled into a digital sketchbook for a digital exhibition, culminating in a 3-dimensional final piece. Throughout, pupils will demonstrate their understanding of formal elements, depth of analysis, strong ideas, and confident risk-taking to produce personal and meaningful responses.

TEXTILES, SCULPTURE, STITCH, MARK MAKING, COLOUR, PATTERN, LINE, TONE

Michael Brennan Wood, Stephanie Kilgast, Courtney Mattison

Project 2: World Masks: Art and Stories

Pupils will study various cultures that use masks and makeup for storytelling, emotional expression, or rituals. They will independently select a culture to explore further, examining its traditional stories, patterns, and artwork to inspire their own designs. Collaboratively, they will create masks using suitable materials. They will continue to expand their knowledge of creative careers and use of subject specific vocabulary.

DRAWING, DESIGN, SCULPTURE, PHOTOGRAPHY, PAPER MANIPULATION, INVESTIGATIVE, COLOUR, PATTERN, COMPOSITION

African, Asian, European, American, Middle Eastern masks etc.

Project 1: Sea Creatures

Pupils will engage in workshop-style lessons to gain confidence in various media, refine existing skills, and explore new ones. They will study techniques from various artists to inspire their own work. Pupils will compile a digital sketchbook of their outcomes for a digital exhibition, focusing on the impact of climate change and waste on oceans. Pupils will continue to develop their understanding of the creative industries and the pathways to specific roles.

TONE, MIXED-MEDIA, DRAWING, PAINTING, PHOTOGRAPHY, DIGITAL MANIPULATION, COLLOGRAPH PRINT, LINE, COLOUR, MARK MAKING, OBSERVATION

Amiria Gale, Yellena James, Alexias Diaz, Gytaku artists

Project 2: Our Heritage

Pupils will explore the Potteries and the ceramics heritage of Stoke on Trent, examining its impact on the local area. They will study local architecture in their village and Stoke, with support from local artist Ruth Allen, who will help them enhance their drawing and collage techniques. Pupils will also continue developing their drawing and painting skills and expand their knowledge of creative careers.

PHOTOGRAPHY, DRAWING, COLLAGE, DIGITAL IMAGE MANIPULATION, PAPER CUTTING, COLOUR, COMPOSITION

Ruth Allen, Michael Pritchard, Wedgewood, Emma Bridgewater

Project 3: Bronze Arts Award

Pupils will complete an independent project of their choice to complete their Bronze Arts Award. It includes the following four sections.

1. Completing an arts challenge
2. Reviewing an arts event
3. Researching an inspirational arts figure
4. Sharing an arts skill.



Scottish Tartan, Islamic art, Japanese tie dye, traditional Chinese details on buildings and African textiles.

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Project 1: Faces of Legend

Pupils will enhance their investigative and analytical skills by studying self-portraits from various artists throughout history. They will work with different disciplines and media, refining their techniques in line drawings, tone and shading, form, proportion, and dimensions. Based on their research, pupils will design a range of outcomes. Pupils will explore relevant careers and make connections to the wider world.

PHOTOGRAPHY, LAND ART, DIGITAL IMAGE MANIPULATION, COLLAGE, CLAY, COMPOSITION, FORM, SHAPE, DESIGN

Viking art, Norse Art, Messerschmidt, Jim Lingvild, Aldo Tolino, Karoline Hjorth and Riitta Ikonen

Project 3: World Patterns

Pupils will explore the connections between maths and art by investigating global patterns in architecture, tile, and textiles. They will deepen their knowledge of art history and study mathematical sequences, shapes, patterns, and structures. Additionally, pupils will explore new media, taking creative risks to understand its possibilities and limitations. Pupils will explore relevant careers through this project and make connections to the wider world.

TIE DYE, CLAY, DRAWING, PAINTING, PAPER SCULPTURE, PRINT, COMPOSITION

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What is art? Project 1: Noughts and Crosses

Pupils will investigate formal elements and art skills, research various historical artworks and artists, and analyse their techniques. This research will inform their own experiments with media and techniques through the game noughts and crosses. They will apply their knowledge to create both 2D and 3D art, expanding their subject-specific vocabulary and understanding of related careers within and outside the creative industries.

LINE, TONE, MARK MAKING, COLOUR, FORM, SHAPE, TEXTURE, PATTERN, DRAWING, COLLAGE, PAINTING

Cave art. Egyptian and Roman art to Matisse, Chuck Close and contemporary artists.



Ruth Piper, Hundertwasser, Hockney and Emily Miah Stewart

Pupils will explore their journey to school, observing roads, structures, and landmarks. They will use photography to record their observations and research artists who use pattern, colour, line, and mark making. Building on previous knowledge, they will explore composition ideas, combine images and thoughts, and create a painting and mixed media artwork. Pupils will explore relevant careers, making connections to the wider world.

COLOUR, FORM, COMPOSITION, PATTERN, LINE,

EACH PUPIL WILL BE MARKED AGAINST THE FOLLOWING FOUR SKILLS FOR EACH PROJECT-

1. Knowledge and understanding
2. Exploring ideas and experimenting with media
3. Recording observations
4. Developing and evaluating