

# KS3 LEARNING JOURNEY

GCSE FINE ART  
AQA

10 & 11

GCSE  
PHOTOGRAPHY  
AQA

## Project 2 Extended, Architecture

Pupils will take part in workshop-style sessions to build confidence across a range of media, refining existing techniques while exploring new approaches. Drawing inspiration from contemporary architects and designers, they will investigate how architectural practice responds to the environment and needs of people. They will explore perspective in drawing. Pupils will create a personal response through investigating the work of several artists and architects. Throughout the project, pupils will deepen their understanding of careers within the creative industries and explore pathways into architecture and related fields.

**TONE, MIXED-MEDIA, DRAWING, PAINTING, PHOTOGRAPHY, DIGITAL MANIPULATION, CARD CONSTRUCTION, LINE, COLOUR, MARK MAKING, OBSERVATION**

### ARTISTS

Boemsik Won, Zaha Hadid, Rachel Whiteread, Laura Oldfield Ford



## Project 1: Our Heritage

Pupils will explore the Potteries and the ceramics heritage of Stoke on Trent, examining its impact on the local area. They will study local architecture in their village and Stoke on Trent, with support from local artist Ruth Allen, who will help them enhance their drawing and collage techniques. Pupils will also continue developing their drawing and painting skills and expand their knowledge of creative careers.

**PHOTOGRAPHY, DRAWING, COLLAGE, PAINT, PAPER CUTTING, COLOUR, COMPOSITION**

### ARTISTS

Michael Prichard, Ruth Allen



EITHER OR

Project completion extended from year 8 into year 9



## Project 2: Bronze Arts Award

Pupils will complete an independent project of their choice to complete their Bronze Arts Award. It includes the following four sections.

1. Completing an arts challenge
2. Reviewing an arts event
3. Researching an inspirational arts figure
4. Sharing an arts skill.

### ARTISTS

Katharine Morley, Sarah Graham, Barbara Kruger, Michael Brennan-Wood, Christo and Jeanne-Claude



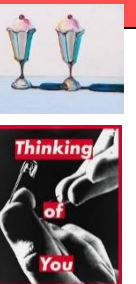
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Pupils will complete an independent project of their choice to complete their Bronze Arts Award. It includes the following four sections.

5. Completing an arts challenge
6. Reviewing an arts event
7. Researching an inspirational arts figure
8. Sharing an arts skill.

### ARTISTS

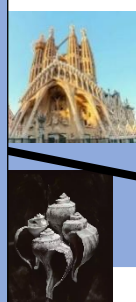
Sebastian Preschoux, Barbara Kruger, Jennifer Collier, Christo, Wayne Thiebaud



## Project 1: Observe, Record, Create

Pupils will build on their investigative and analytical skills by studying natural forms such as shells, plants, bones, and insects. They will explore how artists from different times and cultures have responded to nature in their work. Through a range of media and disciplines, pupils will refine their techniques in line, tone, shading, form, proportion, and scale. Drawing from their research and observations, they will develop and design a series of creative outcomes. Pupils will also explore career links in areas such as scientific illustration, surface design, and environmental art, making connections between their artwork and the wider world

**PHOTOGRAPHY, LAND ART, DIGITAL IMAGE MANIPULATION, COLLAGE, CLAY, COMPOSITION, FORM, SHAPE, DESIGN**



### ARTISTS

Andy Goldsworthy, Olivia Parker, Gaudi, Peter Randall Page

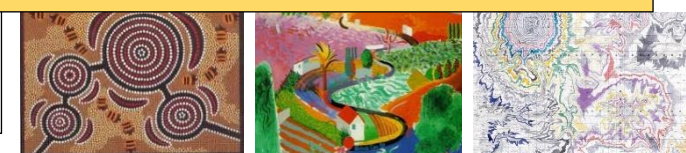
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7

## Project 2: Journeys

Pupils will explore their journey to school by observing and recording roads, buildings, and local landmarks. Using photography as a starting point, they will collect visual information and respond through drawing and design. Inspired by Aboriginal art and other cultural approaches to pattern, symbolism, and mark-making, pupils will learn how artists use line, colour, and composition to tell stories and reflect place. Building on previous skills, they will develop ideas, combine images and thoughts, and create a personal artwork using painting and mixed media. Pupils will also explore related careers in art, design, and architecture, making connections between their work and the wider world.

**COLOUR, FORM, COMPOSITION, PATTERN, LINE, STITCH, PAINT, COLLAGE, DIGITAL EDITING.**



## What is art? Project 1: The Art of Numbers

Pupils will explore how numbers, patterns, and shapes are used in art. They will learn about the formal elements—line, shape, colour, tone, texture, space, and form—while making links to maths through geometry and symmetry. Pupils will develop their drawing and design skills by creating artwork that combines number-based ideas with creative thinking. This project encourages careful observation, creativity, and an understanding of structure in visual art

**LINE, TONE, MARK MAKING, COLOUR, FORM, SHAPE, TEXTURE, PATTERN, DRAWING, COLLAGE, PAINTING**

### ARTISTS

Jasper Johns, Robert Indiana



### ARTISTS

Aboriginal Art, David Hockney, Kathy Prendergest

EACH PUPIL WILL BE MARKED AGAINST THE FOLLOWING FOUR SKILLS FOR EACH PROJECT-

1. Knowledge and understanding
2. Exploring ideas and experimenting with media
3. Recording observations
4. Developing and evaluating