

KS4 LEARNING JOURNEY

AQA (8202 - 8206)

College/ Sixth Form

Further Education

Apprenticeships

Externally Set Assessment
January 2024- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

3. Coursework Submission
deadline, May 2024
Course finished.

3. Coursework Submission
Deadline, May 2024
Course finished.

Project 2- Externally Set Assessment
January 2024- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

Project 1- Mock Exam Unit,
Independent enquiry. **Topic choice- Boundaries and Edges, Entwined, Fragments, Transport.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

Project 1- Mock Exam Unit,
Independent enquiry. **Topic choice- Fragmentation, Groups, Places and Spaces, Hands, Symmetry.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

Year 11

Year 11

TRIPS
In the Summer term year 10 pupils will visit a gallery and CCSW to inspire their second project.
TBC

Project 2: Mini Project in Response to Trip
Pupils will develop a personal theme inspired by a gallery and college trip, researching artists to deepen their technical and creative image-making abilities. Pupils will enhance skills from their previous project, focusing on viewpoints, interpretation, creative exploration, risk-taking, and expanding their ideas.

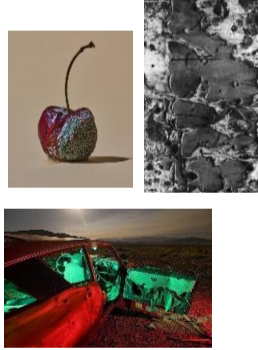
Project 2: Mini Project in Response to Trip
Pupils will develop a personal theme inspired by a gallery and college trip, researching artists to deepen their technical and creative image-making abilities. Pupils will enhance skills from their previous project, focusing on viewpoints, interpretation, editing and exploration of the creative exploration, risk-taking, and pushing the boundaries of their ideas. Pupils will research photographers of their choice to support their technical understanding.



Suzanne Saroff, Edward Weston, Flemish Still life, Tim Noble and Sue Webster, Damian Hirst

Project 1: Growth and Decay
Pupils will develop their knowledge of the formal elements of art through the mark making theme. Including **line, mark making, texture, pattern, colour, and tone.** They will do this using **collage, drawing, photography, image editing, clay and mixed media painting.** Pupils will explore and respond to their chosen artists to experiment with techniques. They will develop these into their own outcomes through a 3hr block final piece in exam conditions.

Project 1: Growth and Decay
Pupils will have an introduction to photography basics through connections theme. Including lighting, shutter speed, aperture, Iso, composition, colour, and research of photographers. They will explore creative processes and manipulation techniques to edit images by hand and by Photoshop to inform and inspire their own outcomes, exploring their own objects. 3hr block final piece in



Fine Art and Photography

- Coursework (sustained portfolio, normally consists of 3 projects) 60%
- ESA 40%

Pupils will be marked in both their coursework and their ESA out of 96, 24 marks for each assessment objective.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.

AO3 Record ideas, observations, and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

Year 10 Fine Art

Suzanne Saroff, Billy Kidd, Irving Penn, Bruce Peterson, Troy Paiva, Aaron Siskind, Josef Sudek

Introduction:
Pupils will explore the formal elements of photography, **line, colour, form, shape, pattern, light, tone, depth, texture** through a challenge task.
They will then explore basic functions of the camera, learn how to upload and

Year 10 Photo.