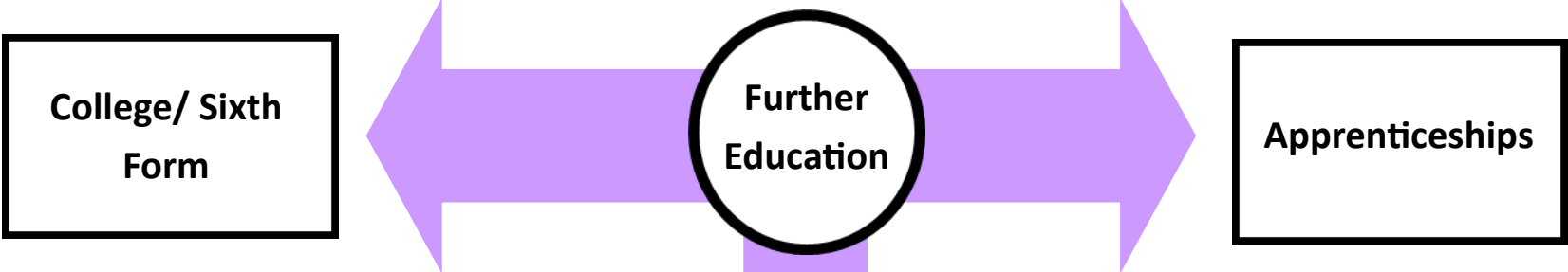


KS4 LEARNING JOURNEY 2025-2026

AQA (8202 - 8206)



Externally Set Assessment

January 2024- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

3. Coursework Submission

deadline, May 2025
Course finished.

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Deadline, May 2025
Course finished.

Project 2- Externally Set Assessment

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Project 1- Mock Exam Unit,

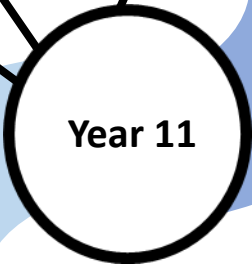
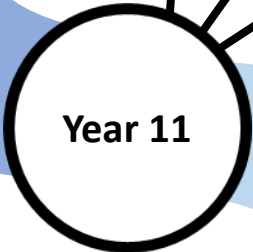
Independent enquiry. **Topic choice- Narrative, Networks, Icons, Landmarks.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

Project 1- Mock Exam Unit,

Independent enquiry. **Topic choice- Narrative, Angles, Transformation and Landmarks.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

ARTISTS

Yinka Shobinare,
Daniel Spoerri,
Michael Landy,
Cornelia Parker



Project 2: Mini Project, Belonging

Pupils will explore a personal theme inspired by the Design Lab Nations workshops on the concept of belonging. Building on prior learning, they will refine their technical and creative image-making skills through focused investigation. The project will emphasize the development of individual viewpoints, imaginative interpretation, and the ability to take creative risks. Pupils will be encouraged to push their ideas further through sustained exploration and experimentation.

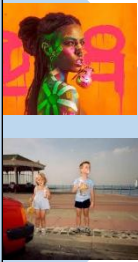


TRIPS

Year 10 artists will be working with the V&A Wedgwood and London on the Design Lab Nation project which will inform their second project. Year 10 photographers will visit CCSW and a gallery to inspire their second project. TBC.

Project 2: Mini Project, Identity

Pupils will build on their observation, experimentation, and independent working skills by researching a range of artists. This research will support the development of both their technical abilities and creative approaches to image-making. They will refine and extend the skills learned in their previous project, with a particular focus on exploring camera techniques, different viewpoints, interpreting themes, and experimenting with editing techniques. Pupils will be encouraged to take creative risks and push the boundaries of their ideas.



ARTISTS

Karl Blossfeldt, El Anatsui, Peter Randall-Page, Anna Atkins, Kate Malone

Project 1: Structures

Pupils will develop understanding of the formal elements—line, mark making, texture, pattern, colour, and tone—through the theme of structures. They will experiment with collage, drawing, photography, image editing, clay, and mixed media painting. Inspired by selected artists, pupils will explore techniques and create personal outcomes, culminating in a 5-hour final piece completed under exam conditions.

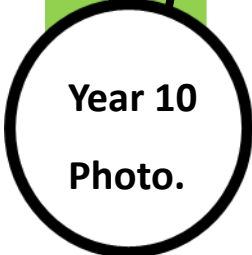


ARTISTS

Andy Gotts, Lindsay Adler, Haris Nukem, Martin Parr

Project 1: Growth and Decay

Pupils explore photography fundamentals—staging, lighting, shutter speed, aperture, ISO, composition, and colour—through the theme *Growth and Decay*. They research key photographers, develop ideas, and experiment with creative processes including manual and digital image editing (e.g., Photoshop). The project culminates in a 5-hour practical exam to produce a final photographic piece.



ARTISTS

Suzanne Saroff, 17th C Flemish still life, Irving Penn, Bruce Peterson, Troy Paiva, Aaron Siskind, Josef Sudek

Fine Art and Photography

- Coursework (sustained portfolio, normally consists of 3 projects) 60%
- ESA 40%

Pupils will be marked in both their coursework and their ESA out of 96, 24 marks for each assessment objective.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.

AO3 Record ideas, observations, and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.