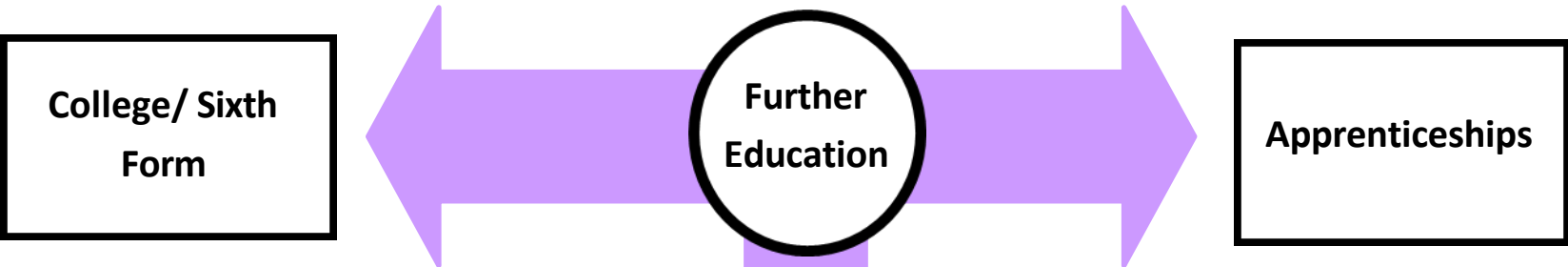


KS4 LEARNING JOURNEY 2026-2027

AQA (8202 - 8206)



Externally Set Assessment

January 2027- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework, a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

3. Coursework Submission

deadline, May 2027
Course finished.

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Deadline, May 2027
Course finished.

Project 2- Externally Set Assessment

January 2027- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

Project 1- Mock Exam Unit,

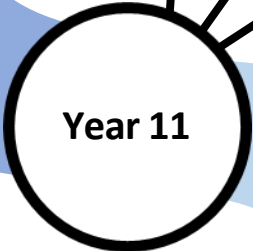
Independent enquiry. **Topic choice- Nature, Lost & Found, Interior, Magnificent** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

Project 1- Mock Exam Unit,

Independent enquiry. **Topic choice- Reflections, Costumes, Interior, Isolation.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60% coursework grade.

Themes

Architecture
Portraits
Natural World



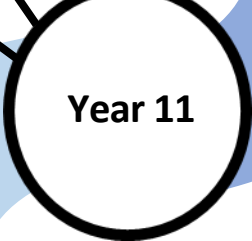
Project 2: Forms Pupils will build on their observation, experimentation, and independent working skills by researching a range of artists, designers and crafts people. This research will support the development of both their technical abilities and creative approaches to image-making. They will refine and extend the skills learned in their previous project, with a particular focus on painting and drawing techniques, expression and interpreting themes. They will be experimenting with composition ideas. Pupils will be encouraged to take creative risks and push the boundaries of their ideas.

TRIPS

Year 10 photographers will visit CCSW and a gallery to inspire their second project. TBC.

Year 10 artists will PMAG and a gallery to inspire their second project. TBC

They will also undertake a clay workshop with BCB



Project 2: Identity

Pupils will build on their observation, experimentation, and independent working skills by researching a range of photographers. This research will support the development of both their technical abilities and creative approaches to image-making. They will refine and extend the skills learned in their previous project, with a particular focus on exploring camera techniques, different viewpoints, interpreting themes, and experimenting with editing techniques. Pupils will be encouraged to take creative risks and push the boundaries of their ideas.

ARTISTS

Christopher Dresser, Minton Tiles- PMAG archives, Ernst Haeckel, Karl Blossfeldt

Project 1: Sea Structures

Foundational Skills

Pupils will develop understanding of the formal elements—line, mark making, texture, pattern, colour, and tone—through the theme of structures. They will experiment with collage, drawing, photography, image editing, clay, and mixed media painting. Inspired by selected artists, pupils will explore techniques and create personal outcomes, culminating in a 5-hour final piece completed under exam conditions.



Fine Art and Photography

- Coursework (sustained portfolio, normally consists of 3 projects) 60%
- ESA 40%

Pupils will be marked in both their coursework and their ESA out of 96, 24 marks for each assessment objective.

AO1 Develop ideas through investigations, demonstrating critical understanding of sources.

AO2 Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.

AO3 Record ideas, observations, and insights relevant to intentions as work progresses

AO4 Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

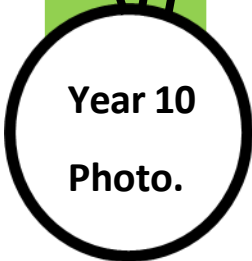
PHOTOGRAPHERS

Andy Gotts, Lindsay Adler, Haris Nukem, Martin Parr

Project 1: Hidden Stories

Foundational Skills

Pupils explore photography fundamentals—staging, lighting, shutter speed, aperture, ISO, composition, and colour—through the theme *Hidden Stories*. They research key photographers, develop ideas, and experiment with creative processes including manual and digital image editing (e.g., Photoshop). The project culminates in a 5-hour practical exam to produce a final photographic piece.



PHOTOGRAPHERS

Duane Michals, Zanele Muholi, Joseph Cornell, Sophie Calle

