

# English



## YEAR 7 – MASTERY CURRICULUM

\*All units interleaved with Mastery Writing and Reading for Pleasure.

**'Oliver Twist' by Charles Dickens**

- 19<sup>th</sup> Century, Victorian novel
- Victorian London and crime
- Character Study

**'A Midsummer Night's Dream' by William Shakespeare**

- Shakespeare play
- Ancient Athens and Elizabethan England
- Theme study

**Poetry Anthology**

- Poems on the theme of animals
- Focus on understanding metaphors
- Unseen poem assessment

## YEAR 8 – MASTERY CURRICULUM

\*All units interleaved with Mastery Writing and Reading for Pleasure.

**The Adventures of Sherlock Holmes**

- 19<sup>th</sup> century, Victorian novel
- Victorian London, crime and the detective genre
- Character study across a series of stories

**'The Tempest' by William Shakespeare**

- Shakespeare play
- Elizabethan England and the Age of Exploration, including Colonisation and the emerging British Empire
- Character study linked to context

**'Animal Farm' by George Orwell**

- 20<sup>th</sup> century novel
- Russian Revolution and Allegory
- Theme study, linked to context

## YEAR 10 – Language and Literature thematically linked

**Literature: 19<sup>th</sup> Century Novel : A Christmas Carol, by Charles Dickens**

- Victorian London and poverty
- Social responsibility
- Religion and Christmas
- Family and relationships
- Motifs and imagery

Extract-based study with links to the rest of the text.

**Literature: Power and Conflict Poetry**

- The study of a selection of poems from the AQA Anthology which link into the themes studied in 'A Christmas Carol': *London, Checking out me History, Charge of the Light Brigade*

**Language: English Language Paper 2 Non-Fiction Reading – Theme of Poverty in 19<sup>th</sup> and 21<sup>st</sup> Century**

- Extracts from Charles Dickens' accounts of visits to Ragged Schools and Marcus Rashford's open letter to parliament regarding Free School Meals

**Poetry Anthology**

- Poems linked to the theme of growing up and changing relationships
- Metaphors, Imagery and structure
- Comparative, analytical essay

**'Small Island, National Theatre Play Text' by Andrea Levy**

- Modern play
- Windrush and World Wars
- Racism and prejudice
- Evaluative character study

**'Jane Eyre' by Charlotte Brontë**

- 19<sup>th</sup> century novel; female author
- Christianity and morality, linked to the theme of childhood and growing up.
- Character study

## YEAR 9 – MASTERY CURRICULUM

\*All units interleaved with Mastery Writing and Reading for Pleasure.

**Literature: Modern Drama An Inspector Calls, by J.B. Priestley**

- 20<sup>th</sup> Century play
- Social responsibility, socialism, capitalism, World Wars, prejudice, morality, inequality
- Dramatic devices
- Characters as symbols
- Character and theme study

**Language: English Language Paper 2 Writing**

- Speech writing based in the theme of inequality (linked to 'A Christmas Carol' and 'An Inspector Calls') focussing on the use of Rhetoric.
- Emma Watson's 'He for She' Speech

**Literature: Power and Conflict Poetry**

- The study of a selection of poems from the AQA Anthology which link into the themes studied in 'A Christmas Carol': *Ozymandias, Tissue* – theories of power and politics.
- Comparative, analytical essay

**Language: English Language Paper 1 – Reading and Writing**

- Creative writing based on the theme of 'Power and Conflict', focussing on structuring effective description and narratives.

**Literature: Shakespeare Play 'Macbeth'**

- Themes explored: gender, supernatural, morality, Christianity, guilt, ambition, violence and representation of women.

**Literature: Power and Conflict Poetry**

- The study of a selection of poems from the AQA Anthology which link into the themes studied in 'Macbeth': *Storm on the Island, Remains, War Photographer, My Last Duchess, Kamikaze, The Prelude, Exposure, Bayonet Charge*

**Spoken Language:** Presentations prepared for and completed by Christmas in the Autumn Term.

**Literature:** Revision of A Christmas Carol for Literature Paper 1 Mock in November

**Language:** Revision of English Language Paper 2 for Mock Exam in February.

**Continued focus on Literacy Skills embedded into English Language Lessons**

**Revision of Language and Literature – mocks used to identify priority areas.**

## YEAR 11