KS3 & KS4 Music Learning Journey Music at Madeley School has a strong emphasis on making music accessible to all regardless of starting point. There is a strong emphasis on music technology with the music classroom accommodating 16 iMacs linked to MIDI keyboards. There is also a recording studio for GCSE Pupils to record their compositions and performances to a professional standard! MARCH Examination (First Attempt) Linking music NOV/DEC Mock Refine/Modify FINAL SUBMISSION OF 2 REVISE POST 16 PERFORMANCES AND 2 COMPONENT I - MUSIC EXAM (I Hr 30 mins) DESTINATIONS COMPOSITIONS NSEMBLE/COMPOSING CHRISTMAS INTERVENTION PERFORMANCE After School -MAY (Last ttempt) ENSEMBLE Using Music Technology Skills Audit Composing a free composition After School Recordings for Solo Performances 2 Hours per week – Practical (Logic Pro) Work YEAR COMPONENT 3 — COMPOSING MUSIC (PRODUCTION) 1 hour per Week - Music Theory فرزن SCENARIO Presence P Punctuality Time **.** Criteria Lighting COMPONENT 1 -Presentation INTRODUCTION TO AQA MUSIC UNDERSTANDING MUSIC ECE Listening to key KK. MUSIC Signatures/ Chords/scales Hements or Music –Quizizz home-works (advanced) Sightreading/Front of House Using Tab Podcasting Inter ∯_{Mono} ô ••ô Word Painting non-diegetic PERFORMING/COMPOSING -9 SOUNDTRACKS (FILM MUSIC POPULAR MUSIC SCORING) Tracks Streaming Lyric-Writing Leitmotif Pop Music O M I YEAR FORM AND STRUCTURE HOOKS AND RIFFS THE BLUES / FOLK MUSIC _____ ABA USING MUSIC ППП Styles and Elements of music? 61 Cr genres in Pop the orchestra Music YEAR PITCH PERFECT (VOCAL SKILLS) PERFORMING — AFRICAN **ENSEMBLE GROUP SINGING** PERCUSSION (3) Collaboration/ Ensemble Music and Me What music do I like to listen to? Music and the Singing in Pop Styles as a Choir or Ensemble Drumming patterns Pulse Performing • Composing Appraising •