

KEY STAGE 4: FACULTY OF PERFORMANCE & EXPRESSIVE ARTS

# DRAMA

Teacher in Charge

Mr T SARGEANT

What course do I follow?

GCSE DRAMA: AQA 8261

What will I study?

The specification engages and encourages students to become confident performers and designers with the skills they need for a bright and successful future. The opportunity to participate in performance is built into lessons as much as possible.

All students devise drama.

All students explore texts practically and work on two text-based performances.

Students can choose to develop as a:

- performer
- designer (set, costume)
- performer and designer.

Whichever option they choose, students can be sure to gather many invaluable skills, both theatrical and transferable, to expand their horizons.

### Transferable Skills

Students learn to collaborate with others, think analytically and evaluate effectively. They gain the confidence to pursue their own ideas, reflect and refine their efforts. Whatever the future holds, students of GCSE Drama emerge with a toolkit of transferable skills, applicable both in further studies and in the workplace.

Details of Examination and Coursework

Component 1: Understanding drama	+	Component 2: Devising drama (practical)	+	Component 3: Texts in practice (practical)
<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Knowledge and understanding of drama and theatre.</li> <li>• Study of one set play from a choice of six.</li> <li>• Analysis and evaluation of the work of live theatre makers.</li> </ul>		<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Process of creating devised drama.</li> <li>• Performance of devised drama (students may contribute as performer or designer).</li> <li>• Analysis and evaluation of own work.</li> </ul>		<p><b>What's assessed</b></p> <ul style="list-style-type: none"> <li>• Performance of two extracts from one play (students may contribute as performer or designer). Free choice of play but it must contrast with the set play chosen for Component 1.</li> </ul>
<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Written exam: 1 hour and 45 minutes</li> <li>• Open book</li> <li>• 80 marks</li> <li>• 40 % of GCSE</li> </ul>		<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Devising log (60 marks)</li> <li>• Devised performance (20 marks)</li> <li>• 80 marks in total</li> <li>• 40 % of GCSE</li> </ul>		<p><b>How it's assessed</b></p> <ul style="list-style-type: none"> <li>• Performance of Extract 1 (20 marks) and Extract 2 (20 marks)</li> <li>• 40 marks in total</li> <li>• 20 % of GCSE</li> </ul>
<p><b>Questions</b></p> <ul style="list-style-type: none"> <li>• Section A: multiple choice (4 marks).</li> <li>• Section B: four questions on a given extract from the set play chosen (44 marks).</li> <li>• Section C: one question (from a choice) on the work of theatre makers in a single live theatre production (32 marks).</li> </ul>		<p>This component is marked by teachers and moderated by AQA.</p>		<p>This component is marked by AQA.</p>

Additional Information

- [GCSE Drama Handbook](#)

