

	Skill 1 <u>Knowledge and Understanding</u> RESEARCH - IMAGES & ARTISTS <i>Develop their ideas</i> through investigations informed by <i>contextual and other sources</i> , demonstrating <i>analytical and cultural understanding</i> .	Skill 2 <u>Explore and Develop Ideas</u> EXPERIMENTS WITH MEDIA <i>Refine their ideas</i> through <i>experimenting and selecting</i> appropriate resources, media, materials, <i>techniques and processes</i> .	Skill 3 <u>Making and Investigating Materials</u> IDEAS, OBSERVATIONAL DRAWINGS & EXPLANATIONS <i>Record ideas, observations and insights</i> relevant to their intentions in visual and/or other forms.	Skill 4 <u>Developing and Evaluating</u> FINAL IDEA & FINAL PIECE, LINKS w. ARTISTS Present a <i>personal, informed and meaningful response</i> demonstrating analytical and critical understanding, <i>realising intentions and making connections</i> between visual or other elements.
BAND W 1-2	<ul style="list-style-type: none"> With help I can find information about my artist and can copy out a few key facts. 	<ul style="list-style-type: none"> I am very nervous at trying new materials and processes out, so I need some help. 	<ul style="list-style-type: none"> I need help to collect my own photos/images. I find it difficult to control my mark making, so I prefer to copy. 	<ul style="list-style-type: none"> I have needed help to produce an outcome as I have found it difficult to design my own.
BAND 1 3-5	<ul style="list-style-type: none"> I can find about my artist from reputable sources. I can select key facts and write short sentences or bullet points about their work. I can find an image of their work. 	<ul style="list-style-type: none"> I will try and explore different materials and processes but don't always find it easy to succeed and I can be quite messy. I find planning ideas quite difficult, and they are not always relevant to my project. I like copying existing designs more. 	<ul style="list-style-type: none"> I draw using line. I will try out mark making but I am not always sure where it goes or how it is relevant. I can use basic colour in my work. I write bullet points or short responses about my work or that of others. 	<ul style="list-style-type: none"> I have designed and made/ painted/ drawn a simple outcome for this project, but I have struggled with some aspects of the task.
BAND 2 6-8	<ul style="list-style-type: none"> I can find the relevant information about my artist. I am beginning to write short sentences in my own words, analysing some elements of their work. I include a relevant image of their work. 	<ul style="list-style-type: none"> I like exploring new materials and am happy to try out more and more. Sometimes I am even proud of them! I am beginning to plan imaginative ideas which are relevant to my project. 	<ul style="list-style-type: none"> I am beginning to develop my drawings by adding some tone and mark making to show depth and texture. I am beginning to form my own opinion of others work and can write this down or I will participate in class discussions to get my view heard. 	<ul style="list-style-type: none"> My outcome does use some of the processes and/or materials of my artist. I think it is personal to me as I made it.
BAND 3 9-11	<ul style="list-style-type: none"> I am researching the work of my artist more thoroughly, analysing several areas of their work. I include relevant images and present my work imaginatively. I might try to include a study of their work. 	<ul style="list-style-type: none"> I am more confident now to explore a wide range of materials and processes and I am beginning to take risks with my work. I am more confident in planning and developing my ideas and am willing to adapt and improve upon my designs. 	<ul style="list-style-type: none"> I am more confident in my drawing skills and can use a good range of mark making and tone to add texture and depth to my work. I understand the colour wheel and will happily mix and use appropriate shades. I am taking a good range of images, collecting from a variety of sources. 	<ul style="list-style-type: none"> I created a couple of ideas beforehand and played around with them until I was happy and could choose one to create. I am confident that my final outcome uses the techniques/ processes/ materials of my artists. It is more imaginative and meaningful. I am pleased with my work.
BAND 4 12+	<ul style="list-style-type: none"> I am confident in researching my artist and my writing is in my own words. I am analysing their work thoroughly in my writing and by including my own study of their work. I am presenting my findings skilfully. 	<ul style="list-style-type: none"> I am exploring a wide range of materials and processes and can refine my skills at times. My planning of ideas shows more thought and a clear process. I identify areas for adaptation and can reflect upon the process and the effects my ideas create. 	<ul style="list-style-type: none"> My drawing is more accurate and shows greater understanding of techniques such as tone, colour, line and mark making. I regularly join in class discussion sensibly and confidently. I am confident in my ability to express myself in my writing and will present my work imaginatively. 	<ul style="list-style-type: none"> I am very confident in my skills and have designed and created an outcome which uses my artists' techniques/ processes/ materials/ theme successfully. I have explored many ideas and have been able to select and refine one to create my outcome. I am very proud of my work.