

KS3 LEARNING JOURNEY

GCSE FINE ART
AQA

10 & 11

GCSE
PHOTOGRAPHY
AQA



Chuck Close, Bill Mangold, Sarah Graham, Lisa Milroy

Project 2: Seeing Close Up

Pupils showcase their knowledge and skills at the end of year 9 by completing their Bronze Arts Award. They will work independently on this project applying their skills of research and analysis, the development of ideas, observation and experimentation with media to produce a personal response to the theme Seeing Close Up. Pupils will choose artists, crafts people, photographers or designers that inspire them and work in a range of disciplines. Pupils will impart their learning to each other.

DRAWING, PAINTING, SCULPTURE, PHOTOGRAPHY

Project 1: Endangered Species

Pupils continue to strengthen their knowledge of the core skills and their subject vocabulary. Pupils are given opportunities to choose the direction this project takes by completing independent research on the endangered animal of their choice. Pupils will respond to the work of a variety of different artists in order to develop their own ideas, choice of media and outcomes. Pupils will initially study a range of disciplines before selecting and designing their project.

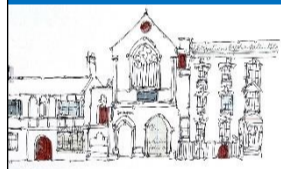
MONO-PRINT, DRAWING, PAINTING, PHOTOGRAPHY, DIGITAL IMAGE MANIPULATION, MIXED-MEDIA SCULPTURE



Steve McCurry, Daniel Baxter, Van Gogh, David Oliveira, Barbara Franc, Surrealism

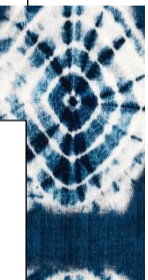
Project 2: Our Heritage

Pupils will explore the Potteries and the local heritage of Stoke on Trent, looking at the impact of the ceramics industry on the local area. Pupils will look at the architecture of the buildings around them in both their local village and in Stoke. **This project will be supported by local artist Ruth Allen who will help students to develop their observations and ideas further by looking at different techniques to draw and collage.** Pupils will continue to develop their drawing and painting skills as well as develop their knowledge on creative careers.



Ruth Allen, Michael Pritchard, Wedgewood, Emma Bridgewater

Scottish Tartan, Islamic art, Japanese tie dye, traditional Chinese details on buildings and African textiles.



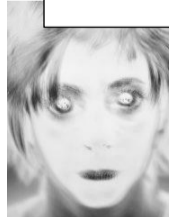
PHOTOGRAPHY, DRAWING, COLLAGE, DIGITAL IMAGE MANIPULATION, PAPER CUTTING

9

Project 1: Funny Faces

Pupils will build on their investigative and analysis skills by exploring a number of different artists who produce Self-Portraits through the ages. Pupils will work across disciplines and media building on existing knowledge, understanding and technique of line drawings, tone and shading, form, proportion and dimensions. Pupils will design a range of outcomes based on their investigations.

PHOTOGRAPHY, WIRE DRAWING, DIGITAL IMAGE MANIPULATION, COLLAGE, CLAY



Alexander Calder, Annie Liebowitz, Messerschmidt, Picasso, Aldo Tolino, Laurence Demaison



Project 2: World Patterns

Pupils will explore the connections between maths and art. They will look at patterns from around the world through an investigation of architecture, tile and textiles. Pupils will continue to develop their knowledge of the history of art, investigate mathematical sequences, shape, patterns and structures. Pupils will investigate the possibilities and limitations of new media, taking creative risks.

TIE DYE, CLAY, DRAWING, PAINTING, PAPER SCULPTURE, PRINT

8

7

What is art?

Pupils will explore this notion through the investigation of the formal elements and the skills of art. Pupils will build on their knowledge of subject specific vocabulary. Pupils will connect this to both careers in and out of the creative industries.

LINE, TONE, MARK MAKING, COLOUR, FORM, SHAPE, TEXTURE, PATTERN



Cave art. Egyptian and Roman art to Kandinsky, Chuck Close and further contemporary artists.

EACH PUPIL WILL BE MARKED AGAINST THE FOLLOWING FOUR SKILLS FOR EACH PROJECT-

1. Knowledge and understanding
2. Exploring ideas and experimenting with media
3. Recording observations
4. Developing and evaluating