

# KS4 LEARNING JOURNEY

AQA (8201 - 8206)

2023-2024

**College/ Sixth Form**

**Further Education**

**Apprenticeships**

**Externally Set Assessment**

January 2024- Pupils will choose from 7 themes set by the exam board. They will complete through class work and homework a project exploring that theme. They will produce the conclusion to the project over 10 consecutive hours in March. They will have approximately 8 weeks to produce this work.

**3. Coursework Submission**

deadline, May 2024  
Course finished.

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**Project 2- Externally Set Assessment**

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**Project 1- Mock Exam Unit,**

Independent enquiry. **Topic choice- Flight, Layers, Aged, Reflections.** To stretch and challenge in preparation for the exam unit. To complete their sustained portfolio- 60%

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**Year 11**

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**TRIPS**

During year 10 pupils will visit the Yorkshire Sculpture Park in the Autumn term to support their mark making landscape project. In the summer term students will spend the day in the art and photography departments of Cheshire North and West.

Kate Atkin,  
Christine Kim,  
Anna At

**Project 2: Structures**

Pupils will build on basic skills from the previous project in particular viewpoints, interpretation, exploration of creative process, taking risks and pushing the boundaries of their ideas. They will explore their own theme within the topic title in preparation for independent working during the ESA. Researching artists to inform their technical and creative understanding of images.

Man Ray,  
David Gilliver,  
Catherine Yass,  
Jenny Holzer

**Project 2: Light and Dark**

Pupils will build on basic skills from the previous project in particular viewpoints, interpretation, editing and exploration of creative process, taking risks and pushing the boundaries of their ideas. They will explore their own theme within the topic title in preparation for independent working during the ESA. Researching photographers to inform their technical and creative understanding of images. Light

**Project 1: Connections**

Pupils will have an introduction to photography basics through connections theme. Including lighting, shutter speed, aperture, Iso, composition, colour, and research of photographers. They will explore creative processes and manipulation techniques to edit images by hand and by Photoshop to inform and inspire their own outcomes, exploring their own objects. 3hr block final piece in

Anselm Kiefer, Kate Smith, Van Gogh

**Project 1: Mark Making Landscapes**

Pupils will develop their knowledge of the formal elements of art through the mark making theme. Including **line, mark making, texture, pattern, colour, and tone.** They will do this using **collage, drawing, photography, image editing, clay and mixed media painting.** Pupils will explore and respond to their chosen artists to experiment with techniques. They will develop these into their own outcomes through a 3hr block final piece in exam conditions.

Face your pockets, Gregg Segal, Anna Atkins, Susan Hiller. Pupils will then choose from Todd McLellan or Sara Cywar.

**Introduction:**

Pupils will explore the formal elements of photography, **line, colour, form, shape, pattern, light, tone, depth, texture** through a challenge task.

They will then explore basic functions of the camera, learn how to upload and

**Fine Art and Photography**

- Coursework (sustained portfolio, normally consists of 3 projects) 60%
- ESA 40%

Pupils will be marked in both their coursework and their ESA out of 96, 24 marks for each assessment objective.

**AO1** Develop ideas through investigations, demonstrating critical understanding of sources.

**AO2** Refine work by exploring ideas, selecting, and experimenting with appropriate media, materials, techniques, and processes.

**AO3** Record ideas, observations, and insights relevant to intentions as work progresses

**AO4** Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.

**Year 10**

**Fine Art**

**Year 10**

**Photo.**