KS3 & KS4 Music Learning Journey

Music at Thornaby Academy has a strong emphasis on making music accessible to all regardless of starting point. There is a strong emphasis on music technology with the music classroom accommodating 16 iMacs linked to MIDI keyboards. There is also a recording studio for GCSE Pupils to record their compositions and performances to a professional standard!

MADELEY SCHOOL

YEAR 11

NOV/DEC Mock Exam

REVISE

MARCH Examination (First Attempt)

FINAL SUBMISSION OF 2 PERFORMANCES AND 2 COMPOSITIONS

COMPONENT 1 - MUSIC EXAM (1 Hr 30 mins)

Timing is everything – Devices – Development – Refine/Modify – Linking music Composition to the brief

POST 16 DESTINATIONS

PRACTICE ENSEMBLE/COMPOSING BRIEF

CHRISTMAS ENSEMBLE PERFORMANCE

After School - Ensemble Performance Recordings

Skills Audit

2 Hours per week – Practical Work

3 HOURS

1 hour per Week – Music Theory

October mini mock test

INTERVENTION

Starting Points

Composing a free composition

REVISE

MAY Examination (Last ttempt)

After School Recordings for Solo Performances

Using Music Technology (Logic Pro)

Solo Performance

Rehearsal Log

Organisation

COMPONENT 3 – COMPOSING MUSIC (PRODUCTION)

Definitions/Types of Production Process

SCENARIO

Songwriting Links/Relationships

Professionalism

COMPONENT 2 – CONCERT PERFORMANCE

Presence

Punctuality

Sound and Lighting

Participation

Front of House

Feedback

YEAR 10

Expectations – Meeting Deadlines – Understanding Criteria – Time Management – Songwriting – Planning – Appraising music – Evaluating

INTRODUCTION TO AQA MUSIC

COMPONENT 1 - UNDERSTANDING MUSIC

Grade Boundaries? – Building Skills – Performance skills – Practicing instruments – Listening to key Signatures/ Chords/scales – Elements of Music –Quizizz home-works (advanced) – Sightreading/ Using Tab

SAMBA

Caixa – Repenique – Surdo – Dynamics – Polyrhythms – Celebration – Carnival – Brazil

YEAR 9

REMIXING A POP SONG

Interlude – Interpretation – Word Painting – West End – Dance – Drama – Opera

SOUNDTRACKS (FILM MUSIC)

Mono – Stereo – Diegetic and non-diegetic – Chords – Melody – Tracks – Leitmotif – Music and the Industry – Film Genre

WHAT MAKES A GOOD SONG?

Quality – Manipulation – Pop Music Structure – Downloads – Charts – World Music

YEAR 8

THE BLUES / FOLK MUSIC

12 Bar Blues – Blues Scales – Culture – Jazz – Africa – America – Instrumentation – Bassline – Fusion

FORM AND STRUCTURE - OSTINATI

History of Music – Baroque – Classical – Refine – Theme and Variation – Canon – Binary AB – Ternary ABA – Rondo A B A C A

HOOKS AND RIFFS IN ROCK

Ostinato – Keyboard Technique – Popular – Synthesizer

KEYBOARD SKILLS USING MUSIC TECHNOLOGY

Technology – Harmony – Sharps and Flats – Logic Pro – Ensemble – Solo – Unison – Musicianship – Research – Editing

YEAR 7

I'VE GOT RHYTHM / ORCHESTRAL FAMILY

Scales – Ode to Joy – Timbre – Families of the orchestra – Note values – Drumming patterns – Rhythm and Pulse

PITCH PERFECT (VOCAL SKILLS) I'VE GOT RHYTHM – (PERCUSSION)

Styles and genres in Pop Music – Listening and Appraising – Perform – Reading and Writing Music – Notation – Elements of music? What is Pitch? – Collaboration/ Ensemble Practice – Singing in Pop Styles as a Choir or Ensemble – Music and the brain – Music and Me What music do I like to listen to?

Appraising • Performing • Composing