The Inspirer



Welcome back!

To the first magazine Issue of the new year. In this issue, we are going to be covering one of the big events from the last (and this year)! Also we have more incredible reviews to entice you into a new world. On top of this, we here at the Inspirer have put together a Disaster bingo for the new year and quiz to see how much you learnt from last. We hope you enjoy

What will be in this issue:

- Artemis Launch
- Movie
- Animal Profile
- 2023 Disaster Bingo
- Book Review
- Song Review
- 2022 Quiz

Artemis 1 Launch By Darcy George Main



Artemis One

As you may have heard a couple months back on magazine issue 3, there was a rocket that was set to launch mid november. And that rocket ship is no other than Artemis One. Artemis One launched on the 16th of November 2022, it traveled over 2 million Km (kilometers) and and orbited the moon for 14 days out of the mission. During the launch, the rocket gained about 4,000 metric tons (around about 8,800,000 lb) of thrust at liftoff. The upper stage of the rocket, known as the Interim Cryogenic Propulsion Stage (ICPS), is based on the Delta Cryogenic Second Stage and is powered by a single RL10b-2 engine on the Artemis 1 mission. The rocket was not boarded as it was a small test run for the next step, which will be launching parts for the moon base which shall be up and running by 2030 (2025 at least). After the moon base is finished, the next large step will be the mars base. The mars base will be after 2030 and will be a mission that will take place for over half a year due to how far away it is. And all of this is started because of Artemis.



The Basics:

- Launch date: November 16th 2022
- Mission duration: 25 days, 10 hours, 53 minutes
- Total distance traveled: 1.4 million miles
- Re-entry speed: 24,581 mph (Mach 32)
- Splashdown: December 11th, 2022
- Overall Cost: 93 Billion dollars



Dr Strangelove or: How I Learned to Stop Worrying and Love the Bomb By Ethan McGarrigle



Introduction

Dr. Strangelove or: How I Learned to Stop Worrying and Love the Bomb, is a 1964 black comedy designed to satirise the nuclear tension of the cold war. Depicting an unauthorised nuclear strike on the Soviet Union by the United States, the film showcases the methods by which the President and his Joint Chiefs of Staff attempt to prevent nuclear holocaust. Directed by Stanley Kubrick, it is often considered one of his many masterpieces.

<u>Acting</u>

One of the most apparent things about Dr. Strangelove's acting is just how well everyone fits into their roles. Sterling Hayden is a great example of this occurring.

Playing the rogue General Jack D. Ripper, his character is absolutely convinced of a communist plot to 'pollute the precious bodily fluids' of the American people. Hayden says all of this with a completely straight face, as though he himself actually believes it.

By far the star of the show is Peter Sellers. During the course of the movie Sellers plays three characters, two of which have multiple conversations with each other. Starting with Sellers first appearance, Group captain Lionel Mandrake is a rather peppy officer, who is on loan from the RAF to the USAF. President Merkin Muffley is Seller's second role, who is a rather serious man who often is forced to break up fights. Finally, the titular Dr. Strangelove (formerly known as Dokter Merkwürdigliebe), is a former Nazi scientist who suffers from alien hand syndrome, but now serves as the President's scientific adviser. Sellers plays all three roles perfectly, very much seen through his ability to have a conversation with himself.

Other stand out performances include George C. Scott as General Buck Turgidson, James Earl Jones, Shane Rimmer and Slim Pickens as the crew of the B-52 bomber and Peter Bull as the fatally loyal Soviet Ambassador Alexei de Sadeski.

Overall, the acting in Dr. Strangelove is superb, and is a definitive guide on how actors should act.

<u>Sets</u>

There are a total of three main sets in Dr Strangelove. Going in order of appearance, the office of General Ripper is rather plain, but definitely gives off the visage of an American patriot, clearly seen by the multiple firearms on display.

The inside of the B-52 bomber is incredible. In fact it is so good that members of the US Air Force describe it as 'absolutely correct, even to the little black box which was the CRM', and Kubrick began having suspicions that set designers did not carry out all of their research legally. The design of the set is legitimately stunning, as every single switch and label is present, and the set perfectly encapsulates the claustrophobic nature that many bombers were known for during the 20th century.

The 'pièce de résistance' of the movie is most certainly the War Room. A massive 40m by 30m by 11m concrete triangle, the War Room truly epitomises the feeling of being in a bomb shelter. The massive room showcases several boards depicting Soviet Russia, the US and Europe, yet the star of the show is the massive poker-esque table in the centre of the room, where a giant ring of lights glow overhead. The choices made by set designer Ken Adams and Kubrick truly give off the essence of playing a poker game for the fate of the world.

<u>Writing</u>

Dr. Strangelove, being a black comedy, obviously requires good writing, and Kubrick does not disappoint. Every line written is a masterpiece of its own, from lines intended to amuse ('Gentlemen. You can't fight in here. This is the War Room!), to lines intended to make the viewer think. The film's writing is easily its strongest point.

To be perfectly honest, the film's writing is so good that there truly isn't much I can write about here, as it will always circle back around to 'writing good'. If you want to truly see how good the writing is, just go and watch the movie.

Plot (Warning: Spoilers Ahead!)

Dr. Strangelove is very clearly a thinking movie. Throughout the entire film the plot always boils down to 'this is a current idea, why is it'. The movie constantly questions the social and political norms of the time, the most obvious being MAD.

MAD, or Mutually Assured Destruction, was a line of thinking that involved mass nuclear armament, as if the enemy has nukes, then the only way we can stop them from using them is if we have nukes. This is obviously a flawed school of thought, as if any part of the puzzle turns out wrong then the entire human race dies. Yet it was arguably the dominant line of thought throughout the Cold War. Dr. Strangelove shows the absolute limit of this line of thinking, i.e the communists building a nuclear doomsday device, which ends up killing all life on earth. Another of the film's criticisms is slightly more masked. During the film's finale, Dr. Strangelove suggests the idea of what is essentially a selective breeding program in the event of nuclear fallout. To what I hope is the shock and horror of the viewer, several prominent military figures agree with Strangelove's idea. This quite obviously a reference to the Nazi selective breeding programs, but could also reference the amount of Nazi advice the US ended up relying on, most notably Wernher von Braun, a former Nazi scientist who ended up helping NASA's space program, who is now credited as being the 'father of space travel'.

Conclusion

Kubrick's perfectionist nature most definitely made Dr. Strangelove as good as it is. From every line to every performance, the film is most certainly deserving of its reputation. I highly recommend this movie for those interested in the Cold War.



2023 Disaster Bingo

Welcome to the Inspirer's first (and possibly only) Disaster Bingo! The way this works is that if any of the events listed on the Bingo table happen, you can mark it. First person to get 3-in-a-row (and tells us about it) will get a shoutout in the next issue of the Inspirer. Additionally, if any of the events happen, we will write and publish a full article about the event. May the odds be ever in your favour.

Rishi Sunak makes it through the whole year	Elon Musk learns that he can download apps for free	J.K Rowling's makes Cursed Child part 2
Boris breaks back	Desdemona becomes the most popular baby name of 2023	The geese population explodes
The Inspirer begins reporting on events on time	Gregg's goes bust	Prince Harry starts a podcast about his trauma in the royal family

Dungeons & Dragons How to Roleplay

By Mrs Ingram



In D&D you are effectively two people - the player and your character. At many tables the players like to play as their character, getting into character and interacting with others as though they are actually in the game world. Not everyone is comfortable with doing this.

If you want to bring more flavour to your character and like to actually roleplay, remember your character is not a cartoon character with a one dimensional personality. This means that even though your character alignment might be chaotic neutral - this does not mean that every action or conversation has to be chaotic. Also think about the consequences of your character actions and conversations - just because you want to bring chaos to the game, does not mean that the other players will enjoy this. Be sensitive to how other players are playing. Adjust your actions so that the whole table will have fun, not just your character.

If you really love roleplaying, take care not to take up all the limelight and action, but try to draw in your more shy players.

If you are not comfortable with actually playing your character in first person role play, you can play your character just as effectively by playing third person e.g. one of my own characters is a Dragonborn sorcerer called Faerlin Vangdondalor. I might say: "Faerlin walks up to the dragon and says in a gravelly voice, "If you don't let us through, we will set your hoard on fire!" and then she misty steps behind the dragon." Without actually taking in a gravelly voice, I would have painted a good picture for the DM and other players to respond to.

Remember to listen to the DM and the dice rolls. Just because you as a player knows or thinks something, that does not mean your character does. For example, let's say I have a strong feeling that there is a secret door in a wall, because I have worked it out, but Faerlin does an investigation check with a DC (difficulty class) that is 15 and I roll a 6, then even though I (the player) is convinced that there is a door (and even if there actually IS a door) Faerlin would then give up on looking for a door there.

Mostly, have fun!

Song Review

By Verity Cooke



UKDER

UNLADYL

The Black Parade is an album by My Chemical Romance and it features the title song Welcome to the Black Parade. The album is about "the patients" passage out of life and the memories he has of it. "The Patient" dies and death comes for him in the form of a parade. This is the singer of the band, Gerard Way's perception of death appearing to a person in the form of their fondest memory. In this case, a marching band.

My rating: 10/10

Murder most unladylike is a book and series by Robin Stevens. It is about two teen girls called Daisy and Hazel that are in boarding school. It's 1934 and the wannabe detectives set up a secret detective club. A murder happens and they both decide to investigate it. Daisy Wells is the Sherlock of the two, she is portrayed as sporty and smart. Hazel Wong is the Watson, she is Chinese and was sent to boarding school in England because her dad was very interested in England.

My rating 8.5/10

THERE'S BEEN A RATHER SHOCKING MURDER AT DEEPDEAN SCHOOL FOR GIRLS

ROBIN STEVENS

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2022 Quiz

- How long did it take the magazine to make an update about the queen's death?
 A: 89 Days B: 3 Months (exactly!) C: 6 Months
- 2. Which vegetable lasted longer than Liz Truss?A: A lettuce B: A cabbage C: An onion
- 3. When did Earth hit a population of 8 billion?
 A: 15th September 2022 B: 1st April 2022 C: 15th November 2022
- 4. How many Prime Ministers did the UK have in 2022?A: 2 B: 3 C: 14
- 5. What song did Norway enter into eurovision?A: Give that wolf a banana B The show C Með hækkandi sól
- 6. Which country won the World Cup?A: France B: Argentina C: Germany
- 7. Which country won the 2022 Winter Olympics? A:France B:Kenya C:Norway
- 8. Which famous footballer passed away in December?A: Pelé B: Ronaldo C: Messi

Poison Dart Frogs

By Amelia Escott & Eva Welsby

POISON DART FROGS INFORMATION SHEET

Poison dart frogs, also known as Poison arrow frogs or dendrobates are the most poisonous frog in the world. Across the globe there are around 170 species of poison dart frogs. Though their habitats are in the humid rainforests in central South America.

Poison dart frogs can live up to 15 years and weigh around 28 grams. They're between 1.5-6 cm in size. Across the 170 species of poison dart frog, they range in how toxic they are. Some like the golden poison frog being highly toxic with enough poison to kill 10 people. Though some like the lovely poison dart frog aren't that toxic at all. Many species are currently endangered.



The lovely poison dart frog.



Their diet causes them to be poisonous, as they feed on poisonous bugs and insects like poisonous ants, flies, mites, centipedes, flies and beetles. One of the Poison dart frogs predators are the Fire Bellied snakes, meaning that they are secondary consumers.



The golden poison dart frog.

Did you Know? In order to be poisoned, you would have to consume/lick the frog, but some have poison on their skin so even touching them could be deadly



We look forward to the new school year with new articles and topics to cover....If you wish to write an article then please get in touch.

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