

English - Curriculum map

	Autumn	Spring	Summer
Year 7	Poetry: techniques Non-Fiction: Autobiographical writing	Non-fiction: Writing to describe and persuade Pig-Heart Boy by Malorie Blackman (class novel)	Fiction: Analysis of short extracts; writing an extended piece Holes by Louis Sachar (class novel)
Year 8	Poetry: Blake and Wordsworth Fiction: Reading and writing Skellig by David Almond (class novel)	Non-fiction: writing to persuade The Boy in the Striped Pyjamas by John Boyne (class novel)	Shakespeare Text: A Midsummer Night's Dream The Demon Headmaster by Gillian Cross (class play)
Year 9	Writing to describe and narrate: Gothic Horror Poetry: WW1 poetry Stone Cold by Robert Swindells (class novel)	Fiction: Analysis of language/dual language Debate: Homelessness Non-fiction texts: Synthesising and summarising content; language analysis	Fiction: Writing to describe / narrate and the differences The Sign of the Four by Sherlock Holmes (class novel)
Year 10	Fiction: The Sign of the Four by Sherlock Holmes - recap Essay writing practice Romeo and Juliet/ Anthology poetry	Anthology poetry: Love and Relationships. Fiction: An Inspector Calls by J.B. Priestley Essay writing practice	Anthology poetry & unseen poetry Revision of all topics - GCSE examination in English Literature at the end of Year 10.
Year 11	Anthology poetry & unseen poetry Non-fiction booster Language Paper 2 skills Writing to argue/persuade/transactional writing.	MOCK EXAMS Practice of Language paper 1 Practise planning answers Revise key quotations from all literature texts.	Revision tasks - using a range of tasks to keep pupils engaged and to help them memorise. GCSE EXAMS