

Music Curriculum

	Autumn	Spring	Summer
Year 7 Charanga	<p><u>1. Learning about the musical elements:</u></p> <ul style="list-style-type: none"> • Pitch • Mood • Dynamics • Texture • Tempo • Structure • Rhythm/Duration • Timbre Instruments of the orchestra and families of instruments <p><u>Learning theory of:</u></p> <ul style="list-style-type: none"> • Staves and clefs • Time signatures <p>Practise placing them on the virtual keyboard.</p> <p>2. <u>Charanga sing.</u> Exploring vocal health,vocal</p>	<p><u>1. Music and technology. Created composition</u> Singing and listening based. Play, improvise and compose using a selection of notes (Creating our own compositions using a combination of live instruments with a DAW (Digital Audio Workstation)).</p> <p>2. <u>Musical styles connect us</u> To explore different styles of music from different social themes.</p> <ul style="list-style-type: none"> - Let's rock - Simple gifts (Folk) - Pop music <p>Singing and performing songs.</p>	<p>1. <u>Samba project based on percussion.</u> Origins of Samba Samba in context Samba instruments Fusion music Syncopated rhythms Polyrhythms</p> <p>2. Chords (triads – major/minor) Structure – how pop songs are constructed – verse, chorus. Knowledge of the ukulele/ keyboard. Continue to reinforce knowledge of the musical elements.</p>

	<p>activities, classic vocal warm-ups. Create a choir with Christmas Carols where all classes are involved and perform in class or assembly before Christmas.</p>		
<p>Year 8 Charanga</p>	<p>1. <u>Music and the Modern World.</u> How does music unite us? Lyrics, hooks and structure. What is the meaning of Black Lives matter? Learning about different social backgrounds related to music. Writing a song and performing it using voice and keyboard notepad online.</p> <p>2. <u>Improvisation, melody and chords.</u> How is Music an Extension of Our Culture and Community? To create their own piece of</p>	<p>1. <u>What is a musical theme? Do We Need to Borrow from the Past to Create New Musical Ideas?</u> They will create their own story inspired by the Film score track they listen to and work with in YuStudio. They will write a musical theme that represents something or someone in their story. They can use spoken word or rap, or they can sing the story. They can use instruments and additional vocals too. Sharing or performing in class.</p> <p>2. <u>Melody that tells a story. How</u></p>	<p>1. <u>Stems, Loops, Lyrics and Melody.</u> How are Musical Styles Connected? They will have the option to create a piece of Electronic Dance Music (EDM) using YuStudio, with a mix of existing stems and loops. They will create a melody and lyrics and perhaps add instrumental lines.</p> <p>2. <u>Create Your Own Hit Song!</u> Who are the Musical Changemakers? They will create their own hit song using YuStudio. They will use all the</p>

	<p>music in a Jazz style. They will improvise, write melodies and lyrics and add chords.</p>	<p><u>can we tell stories from music?</u> They will create a Folk melody and lyrics that tell a story. They will be asked to write a song that takes us on a journey; it should be a song full of emotion and with a message they decide upon. Sharing or performing in class.</p>	<p>knowledge and skills they have acquired during the year to make their own music and make their own musical decisions.They will learn about some inspirational artists that changed the world with their music and beliefs.</p>
<p>Year 9 Developing the curriculum through the use of <u>Charanga</u>, <u>Bbc Bitesize for music</u>, <u>Oak Academy</u> and other useful</p>	<p>Online music production and recording software 1 1. <u>Rap beats project</u>: Learning the history of Rap and getting to know the most famous rappers and their music influences. Producing a RAP track through VIP studio session program 2. <u>Music for dance. House Project</u> An introduction to dance music and its social and</p>	<p>Online music production and recording software 2 1. <u>Pop project</u>: Learning about Pop music and its influences. An introduction to writing a Pop track with a strong chord progression, Producing a Pop track through a VIP studio session program. 2. <u>Grime project</u>: Introduction to electronic dance music and its history and</p>	<p>Online music production and recording software 3 1. <u>Afro beats project</u>: Learning about its history and influences. Focusing on the use of melody and exploring new rhythms. Producing an Afro beat track through a VIP studio session program. 2. <u>Lofi Hip-Hop project</u>: Evolution and history of Lo-Fi music.</p>

resources	historical context Focusing on Sonics, mixdowns and functional music for the dancefloor. Producing a dance track through the VIP studio session programs.	influence. Creative use of sound and working with Rap vocals too. Producing in pairs a Grime track through the VIP studio session programs.	Focusing on the grooves and use of samples. Produce in groups or in pairs a Lo-Fi track through the VIP studio session program.
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