



Maharishi School

CONSCIOUSNESS-BASED EDUCATION

Music Development Plan Summary 2024-25

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Elizabeth Greenall - primary Lisa Edwards - secondary
Name of school leadership team member with responsibility for music	Lisa Edwards (headteacher)
Name of local music hub	Lancashire Music Hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, extra-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

To read in more detail about the provision music at Maharishi School, please visit our [Curriculum Page](#)

Primary Phase

Music is taught in class on a carousel basis, alternating each half term with RE, and is informed by Charanga's Model Music Curriculum (MMC) - we are in the process of phasing out Charanga's Original Music Scheme, in favour of the more challenging MMC. Lessons are for 60 minutes and are taught by class teachers, under the direction of our primary phase music subject lead.

Our music curriculum allows: Pupils to develop their performance skills through learning to play instruments (currently recorder and glockenspiel

with further developments planned), singing a variety of songs and rehearsing and performing with others. Pupils develop their composing skills through creating musical patterns and exploring and organising sounds and learning to record these in a variety of ways. Pupils learn to analyse and compare sounds, explore ideas and make improvements to their work, building on their appraising skills. Pupils learn to listen with increased concentration to internalise and recall sounds. Children with SEND are individually supported in class depending on their various requirements, for example: use of ear defenders when music lessons are louder than average; adapted lessons, where appropriate; and additional challenge, where appropriate.

Secondary Phase

At Maharishi School, pupils study music for 45 minutes per week in Key Stage 3. Our curriculum is currently informed by Charanga's Model Music Curriculum, YuStudio Projects and VIP Studio Sessions.

Pupils in year 7 develop their knowledge of musical elements, such as pitch, mood, dynamics, texture, tempo and rhythm; they develop their knowledge of musical theory, including notation, time signatures and staves & clefs; they explore a range of different musical styles; and build on their knowledge of major and minor chords whilst exploring the structure of pop songs. In year 8, pupils learn about music within different communities and cultures; they develop an introductory understanding of Jazz and Folk music and their storytelling qualities; they will be inspired by both Film Scores and Electronic Dance music to write their own pieces of music; and discover the wider impact of inspirational artists whose musical contributions changed the world. In year 9, pupils will develop their knowledge of online music production and recording software; whilst learning the history of Rap, House, Pop, Grime, Afrobeats and Hip Hop, pupils will develop and produce a range of tracks using Charanga's VIP studio session programme.

Plans are in place to provide the opportunity for pupils to learn to play the keyboard and ukulele. Music is not offered at GCSE level.

At Maharishi School, we understand the importance and joy music can bring to the children and young people we teach, and we are committed to further developing our offering to enhance the experience of our pupils. We are supported by Lancashire Music Hub.

Part B: Extra-curricular music

We have a primary phase school choir, led by a staff member, who regularly meet to rehearse for performances, for example, the school's Mince Pie Mingle and Christmas Carol service in the local community, as well as school fairs and performances for other pupils, including the secondary phase. Approximately 50 pupils across all primary year groups take part in the school choir.

KS1 pupils are able to access guitar lessons, free of charge, delivered by a member of our school staff.

Each primary phase class participates in an annual play, performed to the rest of the school and to parents. As well as the drama and dance elements of the plays, singing plays an integral part in these performances.

We will shortly be starting a secondary phase school choir, which will be led by a staff member.

In previous years, we facilitated a secondary phase school band which met regularly to rehearse, and performed for the whole of the secondary phase in a musical extravaganza at the end of the school year. We plan to reintroduce this activity.

We have plans to facilitate after-school music lessons for pupils across both phases. There will be a cost to parents for this provision, with subsidies available for pupils in receipt of Pupil Premium.

Part C: Musical experiences

In the spring and summer terms, we plan to introduce opportunities for individual classes to perform during regular assemblies at the primary phase.

We plan to develop links with local music organisations to enable our pupils to access a range of musical performances within school, and to provide opportunities for pupils to attend concerts and shows outside of the school. For any paid performances, there will be support for any pupils in receipt of Pupil Premium.

In the future

During 2024/25 academic year, we will plan to implement the following before or during 2025/26:

- Weekly singing opportunities for all pupils
- A secondary phase school choir or singing club
- Participation in singing festivals
- Opportunity for pupils in years 3, 4 & 5 to learn a musical instrument as an ensemble (currently Y5 recorder & Y6 glockenspiel)
- Opportunity for pupils in years 7, 8 & 9 to learn a musical instrument as an ensemble (keyboards and ukuleles funded by the PTFA)
- Opportunity for pupils from KS2-4 to have access to small group and/or individual music lessons (extra-curricular paid tuition)
- Opportunity for pupils to join a secondary phase school band
- Opportunities for secondary phase pupils to showcase their developing music technology skills
- Performance opportunities for school bands, ensembles, choirs and soloists
- Partnership with music services
- Opportunities for pupils to achieve music qualifications and/or awards
- Space for rehearsals and individual practice

- Continued transition from Charanga's Original Music Scheme to Charanga's Model Music Curriculum at the primary phase
- Development of the secondary phase curriculum which transitions seamlessly from the primary to the secondary phase
- Opportunities for pupils across all phases to attend music concerts, shows and performances, internally and externally