



Create, Adapt and Learn Together
Manchester Road Primary Academy

NEWSLETTER 13TH MARCH

ATTENDANCE 09/03/26 – 13/03/26

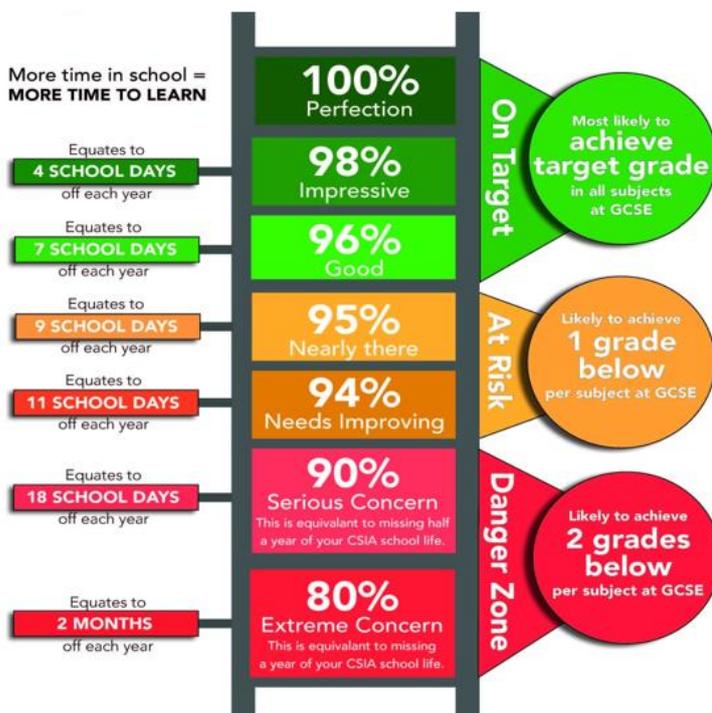
CLASS	SCHOOL ATTENDANCE	LATES
Bumblebee	93.5%	11
Clover bee	88.1%	9
Honeybee	95%	1
1A	93.2%	2
1B	98.1%	12
2A	93.3%	5
2B	92.5%	5
3A	97.1%	3
3B	91.6%	6
4A	94.6%	8
4B	99.1%	1
5A	95.9%	10
5B	99.3%	6
6A	96.8%	8
6B	94.7%	7

LATENESS THIS WEEK

Day	Lates
Monday	16
Tuesday	23
Wednesday	16
Thursday	23
Friday	16
Total Lates This Week	94

Lateness has a massive impact on children's learning. Not only on the children that are late, but also on the children in the classes being disrupted. Please ensure your child arrives at school on time each day.

97% and above Excellent
95% to 96% Attendance is slipping and will be closely monitored
95% or below Poor (high numbers of children are persistently absent)



For every day your child is absent from school over 6 hours of instruction time is lost

EARLY LEAVERS

Day	Early Leavers
Monday	4
Tuesday	6
Wednesday	6
Thursday	13
Friday	12
Total this week	41

THE SCHOOL DAY

8.35 – 8.50am – Arrive on the school playground

8.40am – Pupils enter school

8.50am – Gates shut & registration

11.45am – KS1 Lunch

11.50am – KS2 Lunch

12.35pm – Afternoon session begins KS1

1.05pm – Afternoon session begins KS2

3.15/3.20pm – End

UPCOMING EVENTS

Monday 16 th March	Year 4 Grosvenor Museum
Friday 20 th March	4B Class Assembly
Monday 23 rd March	Class Pictures
Thursday 16 th April	Primary School Offer Day
Friday 17 th April	3A Class Assembly
Friday 24 th April	3B Class Assembly

CHANGES HAPPENING WITH MCAS REQUESTED BY OUR TRUST

From Spring Term

Data Collection

- Parents NI numbers to be collected to support FSM and PP checks via online systems.
- Contact information to be updated in case parents change phone numbers or emails.

Please email office@mrpa.org.uk with these details.

THE LEARNING HERO

Honey Bee	Aran for always trying hard and especially in his communication this week.
2B	Nancie Resilience in writing your plan for an independent write and complete multiplication sentences.
3B	Jotham for trying so hard to focus, participate and show great effort in all areas of his learning.
4A	Lev for his enthusiasm, effort and positivity in lessons and around school.
4B	Ava S and Christopher.
5A	Aziza and Maiya for being model pupils who are so helpful and take pride in everything they do.
6A	Jack for displaying such a positive and hardworking attitude in class.
6B	Olivia for being a star and always giving 100% to all her learning. She's excelled during the SATs carousel.

Manchester road Primary

EASTER

Egg decorating

competition

Judging takes place on

Thursday 26th March

Only £1 to enter

Yummy prizes to be won!



What Parents & Carers Need to Know about

TIKTOK

AGE RESTRICTION
13+

(certain features are restricted to over-18s only)

TikTok is a free social media platform that lets users create, share and watch short videos ranging anywhere from 15 seconds to 10 minutes in duration. The app gained notoriety for its viral dances, trends and celebrity cameos and can be a creative, fun platform for teens to enjoy. Now available in 75 languages, it has more than a billion active users worldwide (as of spring 2022) and is most popular with the under-16 age bracket. In fact, a 2022 Ofcom report found TikTok to be the most-used social media platform for posting content, particularly among young people aged 12 to 17.

WHAT ARE THE RISKS?

AGE-INAPPROPRIATE CONTENT

While TikTok's "Following" feed only displays videos from users someone follows, "For You" is a stream of clips based on their previously watched content. Most videos on a child's "For You" feed will therefore be light-hearted and amusing, but it could potentially surface something unsuitable. TikTok's guidelines prohibit the sharing of illegal or inappropriate content, but the sheer volume of uploads mean they aren't manually monitored and vetted.

18

CENSORED

DAINGEROUS CHALLENGES

Due to TikTok's immense popularity, some young people have unfortunately been influenced by videos challenging them to perform harmful, criminal or even deadly acts. One extreme example was the "blackout" trend, which encouraged users to hold their breath until they passed out from a lack of oxygen. It led to two families filing lawsuits against TikTok over the tragic deaths of their children.

CONTACT WITH STRANGERS

With around 1.1 billion users globally, the potential for contact with strangers on TikTok is high – especially as accounts created by over-18s (or youngsters using a false date of birth) can set be visible by default. This not only means that someone's profile is visible to everyone else on the app, it also lets their videos be suggested to others and enables anyone to comment on them or download them.

IN-APP SPENDING

TikTok is free, but users have the option to buy TikTok coins, which can be used to purchase emojis in the app. These emojis are then sent as rewards (retaining their monetary value) to other users for videos they've created. Coin bundles range from £3.99 to an eye-watering £99. TikTok's policy is that they can't be bought by under-18s, but it's possible to bypass this with a fake birthday.

ADDICTIVE NATURE

Like all social networking platforms, TikTok can be addictive: figures show that young people are investing increasing amounts of time in it. In the UK, children with TikTok spend an average of 92 minutes per day on the app, versus 53 minutes on YouTube. This compulsive repeated use can interfere with their sleep patterns – leading to irritability – and distract them from other activities.

TIKTOK NOW

Introduced in late 2022, the "TikTok Now" feature lets users post a daily video or photo at the exact same time as their friends. Users receive a synchronised notification at a random time of day, giving them three minutes to take a video or real-time photo. This addition can not only be a distraction to young people but could lead to them inadvertently sharing private content such as their location.

Advice for Parents & Carers

ENABLE FAMILY PAIRING

Family Pairing allows parents to link their TikTok account with their child's and control their settings remotely. Parents can then, for example, turn on Restricted Mode (reducing the chances of a child seeing inappropriate content); set screen time limits; and manage their child's ability to send messages (and to whom). Children can't alter these settings without parental approval.

MAKE ACCOUNTS PRIVATE

Although under-18s will have their TikTok account set to private by default, bypassing this setting is relatively easy. However, parents have the ability to manually set their child's account to private – meaning that their videos won't be visible to strangers and they won't be able to exchange messages with people who aren't on their friends list.

LIMIT IN-APP SPENDING

If your child is using an iPhone or Android device to access TikTok, you can alter the settings to prevent them from making in-app purchases. We'd recommend that you enable this feature, as it's quite easy for a young person – without realising what they're doing – to spend a significant amount of real money buying TikTok coins so they can unlock more features of the app.

DISCUSS THE DANGERS

If your child wants to use TikTok and you're happy for them to do so, it's crucial to talk about the potential risks in this type of app. For example, ensure they understand not to share any identifying personal information – and that they realise they could be exposed to inappropriate content. Thinking critically about what they see on TikTok can help children become generally more social media savvy.

READ THE SIGNS

If you're concerned that your child might be spending too much time on TikTok, or that they've been emotionally affected by something inappropriate or upsetting that they've seen, it's important to know how to spot the possible signs: increased irritability and a lack of concentration are potential red flags, as are falling to complete homework or regularly not eating meals.

Meet Our Expert

Carly Page is an experienced technology journalist with a track record of more than 10 years in the industry. Previously the editor of tech tabloid *The Inquirer*, Carly is now a freelance technology journalist, editor and consultant.



NOS
National Online Safety
#WakeUpWednesday