



Unit Overview	Children will look at Monet’s art work and the techniques, colours and tools he used to create landscape paintings. They will practise creating different tones and shades of colour and practise using the tache technique	
Prior Learning/ Links	EY: mixing colours, landscape: Charles R Knight dinosaur painting. Y2: landscape art, use of paints, creating different shades and hues Y3: landscapes: Lowry Y4: landscapes: pointilism	
Unit Title: Rivers	Substantive Knowledge	Disciplinary Knowledge
Key Questions: Who is Claude Monet and what is he famous for? What is the tache technique?	<ul style="list-style-type: none"> • Monet is a French painter born in 1840 and died in 1926. • Claude Monet is famous for impressionist landscape paintings. • Children know that Monet’s inspiration came from nature and his environment. • Monet used oil paints because they have a thicker texture to create effects. • Children know how to mix colours to create different tones and shades to create different blues and greens. • Children can describe the tache technique as using 2 or more colours on the brush to create a movement effect. • Children can evaluate art pieces using substantive and disciplinary vocabulary 	Art History: Developing Ideas: <ul style="list-style-type: none"> • Use a sketchbook to plan out 2 – d and 3 – d pieces of work. • Use the book to plan out the sequence and build up of the piece. • Keep notes on how the piece will be developed – annotating work in the sketch book. • Show that work has been adapted where necessary. Drawing: <ul style="list-style-type: none"> • To develop techniques in drawing perspective. Painting: <ul style="list-style-type: none"> • Plan purposeful work – controlling the types of marks made. • Mix colours, shades and tones with confidence. 3-D: <ul style="list-style-type: none"> • Use language appropriate to the skill and technique. Print making: <ul style="list-style-type: none"> • Describe techniques and processes. • Develop own style when producing work • Texture, pattern, colour, line and tone: <ul style="list-style-type: none"> • Include tones and texture, tints and shades in work. • Develop the ability to make changes in shade and tone subtle, and understand how to develop this effect. • Consider the use of colour and tone to create mood and atmosphere. Responding to Art:



Art Unit Planner Year:5

Title: Monet – River painting

		<ul style="list-style-type: none">• Recognise the art of key artists, and begin to place them in key art movements.• Discuss and review their own and others work, expressing thoughts and feelings.• Compare the styles and approaches of different artists.
Vocabulary	Trips/ Visits/Useful Websites/ Resources	Key Misconceptions:
Substantive: tache technique Monet Oil Paints Flat end paintbrush impressionism Disciplinary: landscape hue tint tone shade mood	https://www.youtube.com/watch?v=bMpElrEEaHI – Tache Technique video Who is Claude Monet? Tate Kids Biography: Claude Monet Art for Kids (ducksters.com)	